

Thursday 5 A DAY IN TURKEY. As 30 Dec. 1791. Also BLUE BEARD. As 31 Dec. 1791,
CG but 2nd Brother – Letteney.
COMMENT. Receipts: £215 18s. (212/11; 3/7).

Friday 6 CYMON. As 4 Jan. Also THE APPRENTICE. Wingate – Hollingsworth;
DL at King's Dick – Bannister Jun.; Gargle – Fawcett; Simon – Suett; Scotchman – Banks;
Irishman – Phillimore; Catchpole – Maddocks // Charlotte – Miss Collins.
COMMENT. Receipts: £295 15s. 6d. (253/19/6; 40/3/0; 1/13/0).

CG THE FARMER. Probably as 12 Sept. 1791. Also MODERN ANTIQUES.
Probably as 14 Sept. 1791, but Cockletop – Waldron [of DL] // Belinda – Mrs
Watts. Also BLUE BEARD. As 5 Jan.
COMMENT. [In lieu of 1st two pieces the playbill announces MACBETH,
but “Holman was disabled by illness; Macbeth was allotted to Harley . . . who
was also indisposed.” THE FARMER and THE MERRY MOURNERS [i.e.
MODERN ANTIQUES] were acted, but “Quick, in hurrying to the theatre, fell,
and materially bruised his knee. Waldron played Quick’s character. Mrs Watts . . .
took the part which belongs to Mrs Harlowe” (*London Chronicle*, 7 Jan.)] Receipts:
£132 19s. (132/4; 0/15).

Saturday 7 CYMON. As 4 Jan. Also THE MILLER OF MANSFIELD. King – Whitfield;
DL at King's Miller – Moody; Richard – R. Palmer; Lord Lurewell – Benson; Courtiers – Philli-
more, Lyons; Joe – Dignum; Keepers – Fawcett, Alfred, Jones // Peggy – Miss
Collins; Margery – Mrs Hopkins; Kate – Miss Heard; Phebe – Miss Palmer.
COMMENT. Receipts: £439 11s. 6d. (391/15/6; 45/7/0; 2/9/0). A tally sheet
in BM (Burney 937.c.10) for this night itemizes the number of spectators and the
receipts as follows:

	Boxes	Pit	Gallery	Total
1st Account	660, £198/0/0	745, £130/7/6	634, £63/8/0	2,039, £391/15/6
Half Price	215, £32/5/0	27, £2/14/0	208, £10/8/0	450, £45/7/0
	875, £230/5/0	772, £133/1/6	842, £73/16/0	2,489, £437/2/6

The total receipts here set forth do not include the After Money of 2/9/0.

CG ARTAXERXES. As 19 Nov. 1791. Also BLUE BEARD. As 5 Jan.
COMMENT. Receipts: £199 16s. (195/7; 4/9).

PAN LA PASTORELLA NOBILE. As 20 Dec. 1791.
DANCING. As 31 Dec. 1791 throughout.

Monday 9 CYMON. As 4 Jan. Also CROSS PURPOSES. Mr Grub – Hollingsworth;
DL at King's Consol – Suett; J. Bevil – Benson; H. Bevil – Bland; G. Bevil – Whitfield; Chapeau –
R. Palmer; Robin – Burton // Mrs Grub – Mrs Hopkins; Emily – Miss Collins;
Housemaid – Mrs Edwards.
COMMENT. The Doors to be opened at 5:00. To begin at 6:15 [see 25 Apr.].
Receipts: £317 7s. (273/14; 41/7; 2/6).

CG WILD OATS. As 1 Dec. 1791. Also BLUE BEARD. As 5 Jan.
COMMENT. Receipts: £222 6s. (219/12; 2/14).

Tuesday 10 CYMON. As 4 Jan. Also THE HUMOURIST. As 12 Dec. 1791.
DL at King's COMMENT. Paid Secret Service Money £40. Receipts: £317 19s. (278/16;
35/11; 3/12).

- A DAY IN TURKEY. As 30 Dec. 1791. Also BLUE BEARD. As 5 Jan. Tuesday 10
 COMMENT. Receipts: £190 14s. (188/17; 1/17). CG
- The Subscribers to the Opera are respectfully acquainted that, on account of the preparations for LA DISCORDIA CONJUGALE, there will be no Opera till Saturday next, the 14th, when the above Opera will be performed. PAN
- CYMON. As 4 Jan. Also THE VIRGIN UNMASK'D. Goodwill – Fawcett; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum; Thomas – Phillimore // Miss Lucy – Mrs Bland. Wednesday 11
 COMMENT. Receipts: £346 10s. (305/11; 38/14; 1/16; tickets not come in: 0/9). DL at King's
- THE WOODMAN. As 13 Dec. 1791. Also BLUE BEARD. As 5 Jan. CG
 DANCING. In afterpiece, by Byrne and Mlle St. Amand.
 COMMENT. Receipts: £232 7s. (229/19; 2/8).
- CYMON. As 4 Jan. Also THE CITIZEN. As 21 Nov. 1791. Thursday 12
 COMMENT. Receipts: £386 14s. (337/18; 47/11; 1/5). DL at King's
- NOTORIETY. As 5 Nov. 1791, but Powel (1st time) in place of Wilson. Also BLUE BEARD. As 5 Jan. CG
 DANCING. As 11 Jan.
 COMMENT. Receipts: £224 17s. (220/12; 4/5).
- CYMON. As 4 Jan. Also THE PANNEL. As 22 Sept. 1791, but Don Ferdinand – Benson; Don Pedro – Caulfield; Octavio – Hollingsworth; Lawyer – Maddocks; added: Notary – Fawcett. Friday 13
 COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 12 Jan.] Receipts: £420 15s. 6d. (371/6/6; 46/17/0; 2/12/0). DL at King's
- A DAY IN TURKEY. As 30 Dec. 1791. Also BLUE BEARD. As 5 Jan. CG
 DANCING. As 11 Jan.
 COMMENT. Receipts: £158 6s. (156/4; 2/2).
- CYMON. As 4 Jan. Also THE MILLER OF MANSFIELD. As 7 Jan., but 1st Courtier – Webb. Saturday 14
 COMMENT. Receipts: £279 14s. 6d. (222/18/6; 54/17/0; 1/19/0). DL at King's
- NOTORIETY. As 12 Jan., but Miss Chapman in place of Mrs Esten; omitted: Prologue. Also BLUE BEARD. As 5 Jan. CG
 DANCING. As 11 Jan.
 COMMENT. [In mainpiece the playbill retains Mrs Esten, but she “being indisposed, Davies apologized for her absence, and Miss Chapman sustained the part with . . . good sense, delicacy and feeling” (*Morning Herald*, 16 Jan.).] Receipts: £194 2s. (189/17; 4/5).
- [LA PASTORELLA NOBILE, with *La Fontaine d'Amour* and *La Fête Villageoise* announced, in place of LA DISCORDIA CONJUGALE, “unavoidably postponed,” but not performed. “On Saturday last [the Pantheon] was burnt to the ground. The fire broke out about two o'clock in the Painter's room . . . The building before seven in the morning was a mere shell” (*Morning Herald*, 18 Jan.). For continuation of opera season see HAY, 14 Feb.] PAN
- CYMON. As 4 Jan., but Dorus – Wewitzer. Also THE HUMOURIST. As 12 Dec. 1791. Monday 16
 COMMENT. Receipts: £354 5s. 6d. (302/8/6; 50/2/0; 1/15/0). DL at King's