

COMMENT. "On 31st Dec. I was with Pleyel in the Pantheon Theatre. They gave *La Pastorella Nobile* by Guglielmi. Mad. Casentini played the leading role and Laza[rini] the *primo buomo*; the thin Calvesi had *l'ultima parte*. The opera did not please. Neither did the ballet, even though the great Hilligsburg [*sic*] danced" (Haydn, 266).

Saturday 31
PAN

January 1792

- CYMON. As 31 Dec. 1791. Also THE HUMOURIST. As 4 Nov. 1791. Monday 2
COMMENT. "The Pageant had some additional embellishments. The horses had complete dresses in the style of chivalry. The unhorsing of St. James was dexterously performed. He fell so as to give the impression of reality to every heart. The rearing and plunging of the black horse was admirable. He is the best disciplined animal we ever saw" (*Morning Chronicle*, 3 Jan.). Account-Book: Paid Barratt, Wax Chandler £178 2s. 3d. Receipts: £401 9s. (362/8; 38/14; 0/7). DL at King's
- A DAY IN TURKEY. As 30 Dec. 1791. Also BLUE BEARD. As 31 Dec. 1791. CG
COMMENT. Receipts: £228 13s. (225/12; 3/1).
- The Nobility and Gentry are respectfully acquainted that, on account of the absence from town of many Subscribers, there will be no Opera at the above Theatre until Saturday next, January 7. PAN
- CYMON. As 31 Dec. 1791. Also THE FIRST FLOOR. As 10 Nov. 1791. Tuesday 3
COMMENT. Receipts: £366 6s. (321/19; 41/16; 1/16; tickets not come in: 0/15). DL at King's
- LOVE IN A VILLAGE. As 15 Nov. 1791. Also BLUE BEARD. As 31 Dec. 1791. CG
COMMENT. Receipts: £257 1s. (255/9; 1/12).
- CYMON. As 31 Dec. 1791, but omitted: Dorilas. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov. 1791. Wednesday 4
COMMENT. By Command of Their Majesties. "The crowd and the tumult at the doors of the Theatre last Wednesday [raised the question] why the Box and Pit passages, which were the same last year, are now separated. The answer is because at the Opera, the Boxes and the Pit are for the same price and company; at the Playhouse they are different in both respects. Repeated notices were sent by Kemble both to those on foot and in carriages that the house was full; and the doors were actually closed before the house was really filled in the hope of dispersing the crowd—but they were a second time forced open" (*Morning Chronicle*, 7 Jan.). Receipts: £582 8s. 6d. (552/15/6; 26/14/0; 2/19/0, being the largest amount received at this theatre during its occupancy by the DL company). DL at King's
- NOTORIETY. As 5 Nov. 1791. Also BLUE BEARD. As 31 Dec. 1791. CG
COMMENT. Receipts: £343 12s. (340/4; 3/8).
- CYMON. As 4 Jan. Also THE DEAF LOVER. Meadows – R. Palmer; Young Wrongward – Bland; Old Wrongward – Waldron; Canteen – Benson; Sternhold – Maddocks; Groom – Fawcett // Sophia – Miss Collins; Betsey Blossom – Mrs Bland; Maid – Miss Tidswell. Thursday 5
COMMENT. Receipts: £369 4s. (325/2; 42/1; 0/17; tickets not come in: 1/4). DL at King's