

- JANE SHORE.** Hastings – Holman; Gloster – Aickin; Belmour – Hull; Catesby – Thompson; Ratcliffe – Macready; Derby – Evatt; Porter – Rock; Shore – Farren // Alicia – Mrs Merry; Jane Shore – Mrs Pope. Also **BLUE BEARD.** As 23 Dec., but Miss Broadhurst in place of Miss Barnett.
COMMENT. Receipts: £260 3s. (255/14; 4/9). Monday 26
CG
- KING HENRY II;** or, *The Death of Fair Rosamond.* King Henry – A Gentleman [unidentified]; The Abbot – Wilkinson; Prince Henry – Rundell; Leicester – Frodsham; Salisbury – Fielding; Verulam – Savigny; Clifford – Baker // Rosamond – Miss Dalton; Ethelinda – Mrs Taylor; Queen Eleanor – Mrs Jackson (from the Theatre Royal, York). Also **THE HUMOURS OF SIR JOHN BRUTE.** Sir John Brute (for that night only) – Wilkinson; Constant – Frodsham; Heartfree – Rundell; Taylor – Nicholls; Col. Bully (with *songs*) – Upton; Dermot O'Whiskey – Hopton; Lord Rake (with *Hippisley's Drunken Man*) – Doggett // Lady Brute – Mrs Hunter; Lovewell – Miss Barnes; Belinda – A Young Lady (1st appearance [unidentified]).
MONOLOGUE. End of mainpiece *The Monody on the Death of Mr Henderson* (3rd time at this theatre) by Baker.
COMMENT. By Permission of the Lord Chamberlain. Under the Patronage of several Persons of Distinction. Beneath the immediate Direction of a Venerable Veteran of the Stage. Afterpiece [1st time; c 2, author unknown. MS not in Larpent; not published]: Reduced into Two Acts, from **THE PROVOK'D WIFE.** HAY
- THE TEMPEST.** As 9 Nov., but Caliban – Bannister (1st appearance on this stage these 5 years). Also **DON JUAN.** As 9 Nov. Tuesday 27
DL at King's
DANCING. As 2 Dec.
SINGING. As 14 Dec., but Masque as 9 Nov.
COMMENT. "Had Mr Bannister senior (whose merit as a singer is pre-eminent) never played any other character than that of Caliban, he would, by so capital, so unique, so unparalleled a performance, have deserved to be ranked with the foremost" (Jonson, ed. Waldron, 178). Receipts: £182 15s. (145/11; 36/2; 1/2).
- THE EARL OF ESSEX.** As 3 Oct. Also **BLUE BEARD.** As 26 Dec. CG
COMMENT. [Mainpiece in place of **THE GRECIAN DAUGHTER**, advertised on playbill of 26 Dec.] Receipts: £245 8s. (238/16; 6/12).
- THE CONFEDERACY.** As 3 Nov., but Brass – Bannister Jun. Also **THE DOCTOR AND THE APOTHECARY.** As 12 Nov. Wednesday 28
DL at King's
COMMENT. Receipts: £276 12s. (239/9; 34/19; 1/15; tickets not come in: 0/9).
- THE DUENNA.** As 1 Nov. Also **BLUE BEARD.** As 26 Dec. CG
COMMENT. By Command of Their Majesties. Receipts: £445 18s. (441/13; 4/5).
- THE INCONSTANT.** As 15 Dec. Also **RICHARD COEUR DE LION.** As 29 Nov. Thursday 29
DL at King's
COMMENT. Receipts: £178 13s. 6d. (129/19/6; 45/7/0; 2/18/0; tickets not come in: 0/9/0).
- THE PROVOK'D HUSBAND.** As 27 Oct. Also **BLUE BEARD.** As 26 Dec. CG
COMMENT. Receipts: £226 10s. (221/5; 5/5).
- THE HEIRESS.** As 5 Nov., but Lady Emily – Mrs Goodall. Also **THE DEVIL TO PAY.** As 18 Oct. Friday 30
DL at King's
COMMENT. Receipts: £136 12s. 6d. (93/7/6; 41/18/0; 1/7/0).

- Friday 30**
CG **A DAY IN TURKEY.** As 3 Dec., but added: Evatt. Also **BLUE BEARD.** As 26 Dec., but Harlequin – probably Bayzand (see 31 Dec.).
COMMENT. [The playbill retains Byrne as Harlequin, but “We were sorry to find a substitute for Byrne in Harlequin, but more particularly to understand that he had again [see 29 Oct.] unfortunately broken his right arm” (*Public Advertiser*, 31 Dec.).] Receipts: £249 19s. (248/3; 1/16).
- Saturday 31**
DL at King’s **CYMON.** Merlin – Bannister; Cymon (1st time) – Kelly; Dorus – Parsons; Linco (1st time) – Bannister Jun.; Damon – Dignum; Dorilas – Cooke; Cupid – Master Gregson; Daemon of Revenge – Sedgwick // Urganda (1st time) – Mrs Crouch; Sylvia (1st time) – Miss Hagley; Fatima (1st time) – Mrs Jordan; Phebe – Miss De Camp; Daphne – Mrs Bland; Dorcas (1st time) – Mr Suett; Spirits – Master and Miss D’Egville, Miss Gawdry, Miss Edwin. In *Tournament*: Knights – Duranci (1st appearance), Fairbrother, Bourk, Giani // Queen of the Amazons – Miss Blanchet. Also **ALL THE WORLD’S A STAGE.** As 17 Nov.
COMMENT. Mainpiece: In 5 Acts, altered from the Dramatic Romance by David Garrick, Esq. With a new Overture and new additional Musick by Storace [on 2 Jan. 1792 and thereafter, added: Shaw] and other Eminent Masters. Entirely new Scenery by Greenwood, and new Dresses, Decorations and Machinery. To conclude with a Grand Procession of the Hundred Knights of Chivalry, and the Representation of an Ancient Tournament. [These were included in all subsequent performances.] Books of the Songs to be had at the Theatre.
Morning Post, 3 Jan. 1792, prints a full description of the Procession of over 100 persons: 1st, Anglo-Saxon knights and banners; then ancient British knights, Norman knights, Indians, Turks, Scythians, Romans, a dwarf, a giant; at end, “soldiers drawing a superb picture of St. George, knights in chain mail, a cupid leading a knight covered with a silver net, Hymen, piping fauns, bands of cupids drawing an altar—flame burning, cupids hovering over it, and others feeding doves below, a troop of Arcadian shepherds drawing the car of Cymon and Sylvia, characters of the drama, and chorus.” “At the conclusion of the procession, a tournament took place of both horse and foot, between several combatants in armour, who fought with lances, swords and battle-axes: three of Hughes’ horses [from the Royal Circus] were introduced, and managed with much dexterity; the Prince of Wales’ Highlander made one of the procession, and entered the lists as a champion, fighting with an enormous club; against him a small female warrior was opposed, by whom he was subdued. It was by far the grandest spectacle ever seen upon the stage. Many of the characters were taken from Sir Philip Sydney’s *Arcadia*, in which the scene of the piece was laid; and the dresses of the knights, armour, &c. from the drawings and descriptions of the best antiquarians” (Oulton, 1796, II, 215). [This was Edmund Kean’s 1st appearance on the stage; he was about four years old. He personated a cupid lying in Cymon and Sylvia’s car (Kelly, *Reminiscences*, II, 21–22).]
Account-Book, 13 Jan. 1792: Paid Hughes for his Horses £16 19s. 10d.; 23 Jan.: Paid Gough for his Greyhounds in Cymon £5 19s. 6d. Receipts: £420 6s. (385/0; 35/5; 0/1).
- CG **THE BEGGAR’S OPERA.** As 12 Nov. Also **BLUE BEARD.** As 26 Dec., but Harlequin – Bayzand, who is omitted from *Daemons of Revenge*.
DANCING. As 12 Nov.
COMMENT. Receipts: £221 19s. (220/0; 1/19).
- PAN **LA PASTORELLA NOBILE.** As 20 Dec.
DANCING. End of Act 1 *La Fontaine d’Amour*, as 17 Dec.; End of Opera *La Fête Villageoise* (composed by D’Auberval [with music by Mazzinghi]), in which De La Chapelle will make his 1st appearance. [For other performers see HAY, 14 Feb. 1792.]