

- ARTAXERXES. As 19 Nov. Also LOVE A-LA-MODE. As 26 Nov. Saturday 17
CG
COMMENT. Receipts: £212 17s. 6d. (206/15/0; 6/2/6).
- LA PASTORELLA NOBILE. Principal Parts by Lazzarini, Cipriani, the Messrs Lipparini // Sga Casentini, Sga Calvesi. [Cast from libretto (H. Reynell, 1791): Il Marchese – Lazzarini; Don Calloandro – Cipriani; Don Polibio – Lipparini Sen.; Don Astianatte – Lipparini Jun. // Eurilla – Sga Casentini; Donna Florida – Sga Calvesi.] PAN
DANCING. End of Act I a new Ballet Demi-Character, composed by D'Auberval, *La Fontaine d'Amour* [performers not listed]; End of Act II a new Pantomimic, Anacreontic Ballet, composed by D'Auberval, *L'Amant Déguisé*. Alcindor – Laboric; Ciane – Mlle Hilligsberg; Euphrosine – Mme Theodore D'Auberval; Satyre – D'Egville; Nymphs – Mlles Simonet; Cupidon – Mlle Menage.
COMMENT. A New Comic Opera; composed by Pietro Guglielmi; under the direction of Mazzinghi. Pit Half a Guinea. Gallery 5s. No Money to be returned. The Doors to be opened at 6:30. To begin at 7:30 precisely [see 14 Feb. 1792]. The Nobility and Gentry are intreated to give particular Orders to their Coachmen to set down and take up with their Horses' Heads towards Hyde Park. The Door in Blenheim Mews will be shut during the Performance, and opened only for the Company to go in Chairs. Subscriptions are received at Messrs Ransom, Morland and Hammersly's, No. 57, Pall-mall. And the Nobility and Gentry are earnestly requested to send a complete List of the Subscribers to their respective Boxes as soon as possible, since (by express Orders) no Person, on any account, can be admitted without producing a proper Ticket.
- LOVE FOR LOVE. As 25 Oct., but Valentine – Whitfield; Buckram – Benson; omitted: Nurse. Also RICHARD COEUR DE LION. As 3 Dec., but Seneschal – Benson. Monday 19
DL at King's
COMMENT. [Mainpiece in place of THE WAY TO KEEP HIM, advertised on playbill of 17 Dec.] Receipts: £176 5s. 6d. (134/3/6; 41/12/0; 0/10/0).
- THE PRUSSIAN FESTIVAL. As 21 Nov. Also WILD OATS. As 15 Dec. CG
Also OSCAR AND MALVINA. As 14 Dec.
MUSIC. In 3rd piece: The Harp and Pipes to be played by Weippert and Courtney.
COMMENT. Receipts: £202 3s. (198/14; 3/9).
- POOR OLD DRURY!!! As 28 Nov. Also A TRIP TO SCARBOROUGH. Tuesday 20
DL at King's
As 10 Oct. Also DON JUAN. As 9 Nov.
DANCING. As 2 Dec.
COMMENT. Receipts: £169 9s. 6d. (137/14/6; 30/12/0; 0/17/0; tickets not come in: 0/6/0).
- THE DUENNA. As 1 Nov. Also THE MIDNIGHT HOUR. As 19 Nov. CG
COMMENT. Receipts: £166 10s. (163/10/6; 2/19/6).
- LA PASTORELLA NOBILE. *Cast not listed*, but see 17 Dec. PAN
DANCING. End of Act I *La Fontaine d'Amour*, as 17 Dec.; End of Opera *L'Amant Déguisé* [performers not listed, but see 17 Dec.].
- THE COUNTRY GIRL. As 6 Oct., but Moody – Bensley. Also RICHARD COEUR DE LION. As 3 Dec. Wednesday 21
DL at King's
COMMENT. [Mainpiece in place of THE HEIRESS; afterpiece of THE SULTAN, both advertised on playbill of 20 Dec.] Receipts: £223 3s. (172/9; 47/3; 1/15; tickets not come in: 1/16).