

- ARTAXERXES. As 19 Nov. Also LOVE A-LA-MODE. As 26 Nov. Saturday 17
 COMMENT. Receipts: £212 17s. 6d. (206/15/0; 6/2/6). CG
- LA PASTORELLA NOBILE. Principal Parts by Lazzarini, Cipriani, the Messrs PAN
 Lipparini // Sga Casentini, Sga Calvesi. [Cast from libretto (H. Reynell, 1791):
 Il Marchese – Lazzarini; Don Calloandro – Cipriani; Don Polibio – Lipparini Sen.;
 Don Astianatte – Lipparini Jun. // Eurilla – Sga Casentini; Donna Florida – Sga
 Calvesi.]
 DANCING. End of Act I a new Ballet Demi-Character, composed by D'Auberval,
La Fontaine d'Amour [performers not listed]; End of Act II a new Pantomimic, Ana-
 creontic Ballet, composed by D'Auberval, *L'Amant Déguisé*. Alcindor – Laboric;
 Ciane – Mlle Hilligsberg; Euphrosine – Mme Theodore D'Auberval; Satyre –
 D'Egville; Nymphs – Mlles Simonet; Cupidon – Mlle Menage.
 COMMENT. A New Comic Opera; composed by Pietro Guglielmi; under the
 direction of Mazzinghi. Pit Half a Guinea. Gallery 5s. No Money to be returned.
 The Doors to be opened at 6:30. To begin at 7:30 precisely [see 14 Feb. 1792].
 The Nobility and Gentry are intreated to give particular Orders to their Coachmen
 to set down and take up with their Horses' Heads towards Hyde Park. The Door in
 Blenheim Mews will be shut during the Performance, and opened only for the
 Company to go in Chairs. Subscriptions are received at Messrs Ransom, Morland
 and Hammersly's, No. 57, Pall-mall. And the Nobility and Gentry are earnestly
 requested to send a complete List of the Subscribers to their respective Boxes as
 soon as possible, since (by express Orders) no Person, on any account, can be
 admitted without producing a proper Ticket.
- LOVE FOR LOVE. As 25 Oct., but Valentine – Whitfield; Buckram – Benson; Monday 19
 omitted: Nurse. Also RICHARD COEUR DE LION. As 3 Dec., but Seneschal DL at King's
 – Benson.
 COMMENT. [Mainpiece in place of THE WAY TO KEEP HIM, advertised
 on playbill of 17 Dec.] Receipts: £176 5s. 6d. (134/3/6; 41/12/0; 0/10/0).
- THE PRUSSIAN FESTIVAL. As 21 Nov. Also WILD OATS. As 15 Dec. CG
 Also OSCAR AND MALVINA. As 14 Dec.
 MUSIC. In 3rd piece: The Harp and Pipes to be played by Weippert and Courtney.
 COMMENT. Receipts: £202 3s. (198/14; 3/9).
- POOR OLD DRURY!!! As 28 Nov. Also A TRIP TO SCARBOROUGH. Tuesday 20
 As 10 Oct. Also DON JUAN. As 9 Nov. DL at King's
 DANCING. As 2 Dec.
 COMMENT. Receipts: £169 9s. 6d. (137/14/6; 30/12/0; 0/17/0; tickets not
 come in: 0/6/0).
- THE DUENNA. As 1 Nov. Also THE MIDNIGHT HOUR. As 19 Nov. CG
 COMMENT. Receipts: £166 10s. (163/10/6; 2/19/6).
- LA PASTORELLA NOBILE. *Cast not listed*, but see 17 Dec. PAN
 DANCING. End of Act I *La Fontaine d'Amour*, as 17 Dec.; End of Opera *L'Amant*
Déguisé [performers not listed, but see 17 Dec.].
- THE COUNTRY GIRL. As 6 Oct., but Moody – Bensley. Also RICHARD Wednesday 21
 COEUR DE LION. As 3 Dec. DL at King's
 COMMENT. [Mainpiece in place of THE HEIRESS; afterpiece of THE
 SULTAN, both advertised on playbill of 20 Dec.] Receipts: £223 3s. (172/9; 47/3;
 1/15; tickets not come in: 1/16).

- Wednesday 21** TANCRED AND SIGISMUNDA. Tancred – Holman (1st appearance in that character); Siffridi – Hull; Rodolpho – Macready; Officer – Evatt; Osmond – Farren // Laura – Mrs Fawcett; Sigismunda – Mrs Merry (1st appearance in that character). Also BLUE BEARD; or, The Flight of Harlequin. Principal Characters by Byrne, Follett, Farley, C. Powell, Rees, Milburne, Rowson, Simmons, Blurton, Letteney, Master Webb // Mrs Watts, Mrs Rock, Miss Leserve, Miss Francis, Miss Birt, Mrs Ratchford, Mlle St. Amand. Vocal Parts by Munden, Fawcett, Davies, Marshall, Gray, Powel, Cross // Miss Stuart, Mrs Arnold, Mrs Masters, Mrs Davenett, Miss Barnett. [Playbill of 22 Dec. lists a full cast, but has so many changes of all sorts that no assignment of parts for this present night is possible.]
DANCING. *None listed*, but see 11 Jan. 1792.
COMMENT. Mainpiece: Not acted these 5 years [acted 16 Jan. 1789]. Afterpiece [1st time at a public theatre (1st acted at Lord Barrymore's private theatre at Wargrave, 13 Apr. 1791); P 2, by Carlo Antonio Delpini. Not published]: With entire new Music, Scenery, Machinery, Dresses, and Decorations. The Music composed by Baumgarten. The Scenes painted by Richards, Hodgins, Pugh, Walmsley, and other assistants. Books of the Songs [W. Woodfall, 1791] to be had at the Theatre. Nothing under Full Price will be taken. "The Piece was last night very incorrectly exhibited . . . The scenes of the destruction of the cottage by fire, the view of Strawberry-hill, and Blue Beard's infernal palace . . . are worthy of commendation. The last scene was not grand enough: the wings were by no means in unison" (*Public Advertiser*, 22 Dec.). Receipts: £279 13s. (249/19; 29/14).
- Thursday 22** THE HEIRESS. As 16 Dec. Also THE SULTAN. As 14 Nov.
DL at King's DANCING. As 10 Dec.
COMMENT. Receipts: £180 (135/1; 42/2; 2/14; ticket not come in: 0/3).
- CG THE CONSCIOUS LOVERS. As 20 Oct. Also BLUE BEARD. Harlequin – Byrne; Blue Beard – Darley; Clown – Follett; Brothers to Colombine – Farley, King; Assassins – Rowson, Powers; Haggard – Gray; Sligo – Rock; Swagger – Davies; M'Carney – Powel; Bounce – Marshall; Waiter – Cross; Doctor – C. Powell; Sailor – Rees; Footboy – Simmons; Tipy Bob – Munden; Daemons of Revenge – Ratchford, Platt, Rayner, Jackson, Wild, Bayzand // Sister Ann – Miss Leserve; Lady Dash – Miss Stuart; Mrs Fussick – Mrs Davenett; Miss Common – Mrs Rock; Mrs Hoplove – Mrs Cross; Widow Giggle – Mrs Gray; Colombine – Mlle St. Amand; Aerial Spirits – Mrs Watts, Mrs Arnold, Mrs Masters, Miss Birt, Miss Francis, Mrs Lloyd, Mrs Ratchford, Miss Rowson, Miss Taylor, Miss Barnett. [And see 21 Dec.]
SINGING. As 20 Oct.
COMMENT. Receipts: £171 7s. (161/3; 10/4).
- Friday 23** POOR OLD DRURY!!! As 28 Nov. Also KNOW YOUR OWN MIND.
DL at King's As 4 Oct. Also RICHARD COEUR DE LION. As 29 Nov.
COMMENT. Receipts: £154 1s. (117/18; 35/5; 0/18).
- CG INKLE AND YARICO. As 2 Nov., but Narcissa – Mrs Mountain. Also BLUE BEARD. As 22 Dec., but added: Little Old Man – Master Webb.
DANCING. As 2 Nov.
COMMENT. Receipts: £228 9s. (216/7; 12/2).
- Monday 26** SHE WOU'D AND SHE WOU'D NOT. As 1 Nov., but Trappanti – Suett.
DL at King's Also RICHARD COEUR DE LION. As 29 Nov.
COMMENT. Receipts: £391 4s. 6d. (344/10/0; 44/14/0; 2/0/6).