

- Saturday 19** ARTAXERXES. As 17 Nov. Also THE FOLLIES OF A DAY. As 11 Nov.
DL at King's SINGING. Mainpiece: Mme Mara will introduce in her Character the favourite air from IDALIDE, accompanied upon the Harp. [BUC, 57, identifies this as *Ab! could Mandane yield her breath for thee!*, and the harpist as Meyer Jun.]
COMMENT. Receipts: £463 18s. (434/1; 27/15; 2/2).
- CG ARTAXERXES. Arbaces – Incedon; Artaxerxes – Gray; Artabanes – Darley; Rimenes – Davies // Semira – Mrs Mountain; Mandane – Mrs Billington. Also THE MIDNIGHT HOUR. General – Quick; Marquis – Marshall; Sebastian – Munden; Nicholas – Blanchard; Matthias – Powel; Ambrose – Thompson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.
COMMENT. Mainpiece: Not performed these 3 years. With new Dresses and Decorations. Receipts: £255 (251/5; 3/15).
- Monday 21** ARTAXERXES. As 17 Nov. Also THE CITIZEN. As 13 Oct., but added:
DL at King's Corinna – Miss Tidswell.
SINGING. As 19 Nov.
COMMENT. On account of the great number of Ladies and Gentlemen who have not been able to obtain places for ARTAXERXES, Mme Mara has very obligingly consented to appear this Present as well as To-morrow Evening, being positively the Last Nights of her performing before her departure for Italy. [Mainpiece in place of THE HEIRESS; afterpiece of THE DOCTOR AND THE APOTHECARY, both advertised on playbill of 19 Nov.] Receipts: £398 15s. (360/8; 35/5; 3/2).
- CG NOTORIETY. As 5 Nov. Also THE PRUSSIAN FESTIVAL. *Cast not listed*, but see below. Also THE FARMER. As 12 Sept.
COMMENT. 2nd piece [1st time; INT 1, author unknown. MS not in Larpent; not published]: An Occasional Interlude of Singing and Dancing. With new Dresses and Decorations. [This was written as a compliment to the Duchess of York, daughter of the King of Prussia; on 29 Sept. 1791 she had married the Duke of York (see *European Magazine*, Dec. 1791, p. 459). “It was a pretty, slight compliment, touched up by Byrne, St. Amand, Incedon and Mrs Mountain, with a couple of airs and the *Pas Russe* a little lamed. Byrne carried his arm in a scarf [see 29 Oct.], and Incedon and Mountain their parts in their hands” (*Oracle*, 22 Nov.). 3rd piece in place of OSCAR AND MALVINA, advertised on playbill of 19 Nov.] Receipts: £221 4s. (208/16; 12/8).
- Tuesday 22** ARTAXERXES. As 17 Nov. Also HIGH LIFE BELOW STAIRS. Lovel –
DL at King's Bannister Jun.; Freeman – Fawcett; Philip – Baddeley; Tom – Maddocks; Coachman – Alfred; Kingston – Lyons; Duke's Servant – R. Palmer; Sir Harry's Servant – Whitfield; Robert – Jones // Kitty – Miss Pope; Cook – Mrs Heard; Cloe – Miss Heard; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Collins.
DANCING. In Act II of afterpiece a *Mock Minuet* by R. Palmer and Miss Pope. [This was danced, as here assigned, in all subsequent performances.]
SINGING. As 19 Nov., but added: accompanied by Meyer Jun.
COMMENT. Receipts: £484 13s. (444/11; 39/12; 0/10).
- CG THE PRUSSIAN FESTIVAL. As 21 Nov. Also WILD OATS. As 12 Oct.
Also OSCAR AND MALVINA. As 2 Nov.
MUSIC. In 3rd piece, as 24 Oct.
COMMENT. Receipts: £218 16s. (217/6; 1/10).
- Wednesday 23** THE SCHOOL FOR SCANDAL. As 11 Oct., but Crabtree – Waldron // Maria –
DL at King's Mrs Crouch. Also RICHARD COEUR DE LION. As 16 Nov.
SINGING. As 27 Sept.
COMMENT. Receipts: £330 15s. (260/0; 69/2; 1/13).