

- Thursday 10*
DL at King's THE COUNTRY GIRL. As 6 Oct. Also THE FIRST FLOOR. Whimsey – Baddeley; Monford – Whitfield; Young Whimsey – R. Palmer; Tim Tartlet – Bannister Jun.; Furnish – Suett; Simon – Burton; Frank – Banks; Snap – Jones; Landlord – Maddocks; Postboy – Alfred // Mrs Pattypan – Mrs Booth; Charlotte – Miss Collins; Nancy – Miss Tidswell.
COMMENT. Receipts: £239 (208/10; 25/19; 4/11).
- CG WILD OATS. As 12 Oct. Also OSCAR AND MALVINA. As 2 Nov.
MUSIC. As 24 Oct.
COMMENT. Receipts: £212 12s. (209/2; 3/10).
- Friday 11*
DL at King's THE INCONSTANT; or, The Way to Win Him. Old Mirable – Aickin; Young Mirable – Wroughton; Captain Duretete – Dodd; Dugard – Whitfield; Petit – R. Palmer; Bravoës – Phillimore, Maddocks, Alfred, Webb // Oriana – Miss Collins; Bisarre – Miss Farren; Lamorce – Miss Tidswell. Also THE FOLLIES OF A DAY. Count Almaviva – Bannister Jun.; Doctor Bartholo – Suett; Figaro – Wroughton; Antonio – R. Palmer; Bazil – Phillimore; Page (with a *song*) – Mrs Bland // Countess – Mrs Ward; Marcelina – Mrs Hopkins; Agnes – Miss Heard; Susan – Miss Farren.
COMMENT. Receipts: £169 10s. 6d. (131/10/0; 34/2/0; 3/18/6).
- CG NOTORIETY. As 5 Nov. Also THE POOR SOLDIER. As 19 Oct.
COMMENT. Receipts: £225 9s. 6d. (217/15/0; 7/14/6).
- Saturday 12*
DL at King's THE RIVALS. As 1 Oct. Also THE DOCTOR AND THE APOTHECARY. Thomaso – Waldron; Sturmwald – Wewitzer; Carlos – Kelly; Juan – Bannister Jun.; Guzman – Sedgwick; Dr Bilioso – Suett; Perez – Burton; Shopman – Lyons // Anna – Mrs Crouch; Isabella – Mrs Bland; Teresa – Mrs Booth.
COMMENT. Receipts: £250 7s. 6d. (203/1/6; 45/17/0; 1/9/0).
- CG THE BEGGAR'S OPERA. As 20 Sept., but Capt. Macheath – Johnstone // Polly – Mrs Billington. Also MODERN ANTIQUES. As 14 Sept.
DANCING. In Act III of mainpiece a *Hornpipe* by Platt.
COMMENT. [Afterpiece in place of THE MIDNIGHT HOUR, advertised on playbill of 11 Nov.] Receipts: £215 3s. 6d. (210/18/0; 4/5/6).
- Monday 14*
DL at King's KING RICHARD THE THIRD. King Henry – Bensley; Prince of Wales – Miss De Camp; Duke of York – Miss Standen; Richard – Kemble; Duke of Buckingham – Barrymore; Earl of Richmond – Palmer; Duke of Norfolk – Dignum; Sir Richard Ratcliff – Phillimore; Sir Willaim Catesby – Packer; Tressel – Whitfield; Earl of Oxford – Fawcett; Sir Robert Brackenbury – Benson; Lord Stanley – Aickin; Sir James Blount – Bland; Sir James Tyrrel – Jones; Lord Mayor – Hollingsworth // Elizabeth – Mrs Ward; Lady Anne – Mrs Powell; Duchess of York – Mrs Hopkins. Also THE SULTAN; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn – Dignum // Elmira – Mrs Cuyler; Ismene – Mrs Bland; Roxalana – Mrs Jordan.
DANCING. Afterpiece: With a *Grand Dance* [performers not listed, but see 10 Dec.].
COMMENT. [In mainpiece the playbill omits Earl of Richmond. The assignment is taken from *Oracle*, 14 Nov.] “In the play *Trinculo's* curtain [as used for his 1st scene in THE TEMPEST] stood for the Tower, and Bosworth Field was a delightful little farm-yard” (*Oracle*, 15 Nov.). The Doors to be opened at 5:15. To begin at 6:15 [see 9 Jan. 1792]. Receipts: £189 2s. (152/18; 35/1; 1/3).
- CG NOTORIETY. As 5 Nov. Also OSCAR AND MALVINA. As 2 Nov.
MUSIC. As 24 Oct.
COMMENT. Receipts: £261 16s. 6d. (256/2/6; 5/14/0).