

THE FIRST PART OF KING HENRY THE FOURTH. King Henry – Bensley; Prince of Wales – Wroughton; Duke of Lancaster – Bland; Earl of Worcester – Aickin; Earl of Northumberland – Packer; Hotspur – Kemble; Earl Douglas – Caulfield; Sir Richard Vernon – assigned to Barrymore, but see below; Earl of Westmoreland – Fawcett; Sir Walter Blunt – Whitfield; Sir John Falstaff – Palmer; Poins – R. Palmer; Gadshill – Cooke; Peto – Benson; Bardolph – Alfred; Francis – Bannister Jun.; Carriers – Moody, Burton; Sheriff – Maddocks; Traveller – Lyons; Messenger – Banks // Lady Percy – Mrs Powell; Mrs Quickly – Mrs Hopkins. Also **THE DEVIL TO PAY.** Probably as 18 Oct.

Monday 7
DL at King's

COMMENT. Mainpiece: Not acted these 10 years [not acted since 2 Oct. 1780]. [As afterpiece the playbill announces **THE SULTAN**, but "On Account of the Sudden Indisposition of Barrymore [it] was put off and the Devil to Pay substituted in its stead" (MS annotation on Kemble playbill). "*The Sultan* was changed to *The Devil to Pay*, and as Jordan remained, the matter was rather mended" (*Oracle*, 8 Nov.)] Receipts: £195 14s. (168/1; 26/3; 1/10).

NOTORIETY. As 5 Nov. Also **THE HIGHLAND REEL.** M'Gilpin – Quick; Shely – Wilson; Serjeant Jack – Darley; Sandy – Johnstone; Charley – Blanchard; Capt. Dash – Davies; Croudy – Cubitt; Laird of Raasay – Thompson // Jenny – Mrs Mountain; Moggy – Mrs Martyr.

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COMMENT. Receipts: £185 1s. (179/4/6; 5/16/6).

THE RECRUITING OFFICER. Mr Ballance – Packer; Mr Worthy – Benson; Capt. Plume – Bannister Jun.; Capt. Brazen – Dodd; Serjeant Kite – Palmer; Bullock – Moody; Coster Pearmain – Hollingsworth; Thomas Apple-tree – Burton // Melinda – Mrs Ward; Sylvia (with a *song*) – Mrs Jordan; Lucy – Mrs Edwards; Rose – Miss Pope. [Edition of 1792 (John Bell) adds: Scale – Fawcett; Scruple – Maddocks.] Also **THE DESERTER.** As 25 Oct., but Russet – Sedgwick.

Tuesday 8
DL at King's

COMMENT. Receipts: £179 12s. 6d. (143/15/6; 34/11/0; 1/6/0).

NOTORIETY. As 5 Nov. Also **THE CRUSADE.** As 6 Oct.

CG

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £205 4s. 6d. (200/15/0; 4/9/6; tickets: none listed) (charge: £105).

THE TEMPEST; or, The Enchanted Island. Prospero – Bensley; Alonzo – Packer; Antonio – Phillimore; Ferdinand – Kelly; Gonzalez – Maddocks; Stephano – Moody; Trincalo – Baddeley; Caliban – Benson; Ariel – Mrs Bland; Hyppolito – Mrs Goodall // Miranda – Mrs Crouch; Dorinda – Miss Farren. Also **DON JUAN.** As 5 Nov., but omitted: Pedrillo, Lopez, Gomez, Vasquez, Waiter, Masaniello, Alguaziles, Sailors.

Wednesday 9
DL at King's

DANCING. Probably as 5 Nov. [i.e. not listed on playbill].

SINGING. Mainpiece: Vocal Parts by Kelly, Dignum, Sedgwick, Danby // Mrs Crouch, Mrs Bland, Miss Hagley, Mrs Edwards. In Act v the Masque of *Neptune and Amphitrite*. Neptune – Sedgwick // Amphitrite – Mrs Edwards.

COMMENT. Mainpiece: With Additions [by John Philip Kemble] from Dryden. The Music by Purcell and Dr Arne. With new Airs and Chorusses by Linley Jun. Receipts: £225 8s. 6d. (188/14/6; 34/19/0; 1/15/0).

INKLE AND YARICO. As 2 Nov., but Narcissa – Mrs Mountain; added: Planters – Rock, Thompson, Evatt; Sailor – Ledger; Waiter – Farley. Also **THE FOLLIES OF A DAY.** As 20 Sept.

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DANCING. End of Act II of mainpiece a *Negro Dance*, as 2 Nov.; End of mainpiece *The Irish Lilt*, as 6 Oct.

COMMENT. Receipts: £252 7s. 6d. (248/6/6; 4/1/0).