

- tion on Kemble playbill)]. Some disapprobation attended the drawing up the curtain. Palmer explained, and then, without 'wiping his lips since he spoke last' began 'The Star that bids the Shepherd fold'" (*Oracle*, 1 Nov.). Receipts: £223 5s. 6d. (180/8/6; 41/3/0; 1/14/0). Monday 31
DL at King's
- THE EARL OF ESSEX. As 3 Oct. Also THE CRUSADE. As 6 Oct. CG
COMMENT. Receipts: £156 18s. 6d. (151/9/0; 5/9/6).

November 1791

- SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Waldron; Don Philip – Bensley; Octavio – Barrymore; Trappanti – King; Soto – Baddeley; Host – Burton; Alguazile – Maddocks; Don Lewis – Phillimore; Corrigidore – Fawcett // Hyppolita – Mrs Jordan; Rosara – Miss Collins; Flora – Mrs Goodall; Viletta – Miss Pope. Also THE CITIZEN. As 13 Oct., but Maria – Mrs Goodall; added: Quildrive – Banks // Corinna – Miss Tidswell. Tuesday 1
DL at King's
DANCING. End of mainpiece a *Dance* [performers not listed].
COMMENT. Receipts: £214 18s. (181/17; 30/15; 2/6).
- THE DUENNA. Ferdinand – Johnstone; Isaac – Quick; Don Jerome – Wilson; Anthonio – Marshall; Father Paul – Darley; Lopez – Farley; Carlos – Inledon // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Billington (1st appearance these 2 years). Also THE MAYOR OF GARRATT. As 5 Oct. CG
COMMENT. "[Mrs Billington] possessed not the feeling to give touching expression, even when she sung with the utmost delicacy and consummate skill. Her face was handsome, and her countenance full of good humour, but it was incapable of change, and she was no actress" (Mount-Edgcumbe, 93-94).
Receipts: £223 5s. 6d. (221/18/6; 1/7/0).
- INKLE AND YARICO. Inkle – Kelly; Sir Christopher Curry – Aickin; Medium – Baddeley; Campley – Dignum; Trudge – Bannister Jun.; Mate – Sedgwick; Planters – Burton, Phillimore, Benson; Sailors – Danby, Maddocks, Alfred // Yarico – Mrs Crouch; Narcissa – Miss Hagley; Wowski – Mrs Bland; Patty – Mrs Edwards. Also THE PANNEL. As 22 Sept., but Lawyer – Maddocks // Aurora – Miss Collins; added: Notary – Fawcett. Wednesday 2
DL at King's
COMMENT. Receipts: £126 16s. (109/0; 15/14; 2/2).
- INKLE AND YARICO. Inkle (with *songs*) – Johnstone; Sir Christopher Curry – Quick; Campley – Davies; Medium – Powel; Mate – Darley; Trudge – Fawcett (1st appearance in that character) // Wowski – Mrs Martyr; Narcissa – Miss Francis; Patty – Mrs Fawcett; Yarico (with additional *songs*) – Mrs Billington. Also OSCAR AND MALVINA. As 27 Oct., but Farley in place of Byrne; King in place of Farley. CG
DANCING. End of Act II of mainpiece a *Negro Dance* [performers not listed].
MUSIC. As 24 Oct.
COMMENT. Receipts: £210 9s. (206/15/6; 3/13/6).
- THE CONFEDERACY. As 20 Oct., but Money-Trap – Suett. Also THE Thursday 3
DL at King's
DEVIL TO PAY. As 18 Oct.
COMMENT. Receipts: £226 17s. 6d. (192/6/6; 32/4/0; 2/7/0).

- Thursday 3* WILD OATS. As 12 Oct. Also OSCAR AND MALVINA. As 2 Nov.
CG MUSIC. As 24 Oct.
COMMENT. Receipts: £181 12s. 6d. (178/17/0; 2/15/6).
- Friday 4* TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Bland; Antonio – Phillimore;
DL at King's Valentine – Caulfield; Curio – Lyons; Sir Toby Belch – Palmer; Sir Andrew Ague-
cheek – Dodd; Sea Captain – Benson; Fabian – R. Palmer; Malvolio – Bensley;
Clown (with the *Epilogue Song*) – Suett; Priest – Maddocks // Olivia – Mrs Powell;
Viola – Mrs Jordan; Maria – Mrs Kemble. Also THE HUMOURIST. Sir
Anthony Halfwit – Suett; Dabble – Bannister Jun.; Frolick – Hollingsworth;
Beaumont – Benson // Mrs Matadore – Mrs Hopkins; Diana – Miss Collins;
Mrs Meddle – Mrs Ward.
COMMENT. Receipts: £198 12s. 6d. (161/2/6; 36/5/0; 1/5/0).
- CG KING LEAR. King Lear – Harley; Bastard – Macready; Gloster – Hull; Kent –
Aickin; Albany – Davies; Cornwall – Bloomfield; Physician – Rock; Gentleman
Usher – Munden; Edgar – Holman // Regan – Mrs Fawcett; Goneril – Mrs Platt;
Arante – Miss Leserve; Cordelia – Mrs Merry. Also OSCAR AND MALVINA.
As 2 Nov.
MUSIC. As 24 Oct.
COMMENT. Receipts: £138 17s. 6d. (136/13/0; 2/4/6).
- Saturday 5* THE HEIRESS. Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville
DL at King's – Palmer; Alscrip – Suett; Chignon – Baddeley; Blandish – Whitfield; Prompt –
R. Palmer; Rightly – Aickin // Lady Emily – Miss Farren; Miss Alscrip – Miss
Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Ward. Also DON JUAN;
or, The Libertine Destroyed. Don Antonio – Bland; Don Ferdinand – Dignum;
Don Juan – Palmer; Don Guzman – Benson; Carlos – Caulfield; Perez – Cooke;
Pedrillo – Banks; Lopez – Lyons; Gomez – Alfred; Vasquez – Fawcett; Waiter –
Phillimore; Masaniello – Whitmill; Scaramouch – Fairbrother; Alguaziles – Burton,
Jones, Webb; Boatswain (with a *song*) – Sedgwick; Sailors – Danby, Maddocks,
Fawcett // Donna Anna – Miss Collins; Isabella – Miss Heard; Inis – Miss Palmer;
Katharina – Mrs Edwards; Viletta – Mrs Bland. [Edition of 1791 (C. Lowndes) is
as above, but 3rd Sailor – Reynoldson, and adds: Host – Fawcett [i.e. doubled
Vasquez]; Vocal Parts by Dignum, Sedgwick, Mrs Bland, Mrs Edwards, Miss
Hagley; *Dances* by Hamoir, Bourk, Fairbrother, Keys, Whitmill, Bidotti, Giani,
Walker, Nicolini // Mrs Davis, Mrs Brooker, Mrs Haskey, Mrs Brigg, Mrs Barrett,
Mrs Harris, Miss Jacobs, Miss Bourk, Miss De Camp.]
SINGING. In Act II of mainpiece a *song* by Mrs Crouch. [This was sung, as here
assigned, in all subsequent performances.]
COMMENT. Afterpiece: To conclude with a Superb Prospect of the Infernal
Regions. [This was included in all subsequent performances.] Receipts: £237 17s.
(170/15; 65/17; 1/5).
- CG NOTORIETY. Principal Characters by Lewis, Quick, Johnstone, Farren, Wilson,
Munden, Davies, Farley // Mrs Wells, Mrs Webb, Mrs Esten. [Cast from 1st
authorized text (T. N. Longman, 1793): Nominal – Lewis; Col. Hubbub – Quick;
O'Whack – Johnstone; Clairville – Farren; Sir Andrew Acid – Wilson; Lord
Jargon – Munden; Saunter – Davies; James – Farley // Sophia Strangeways – Mrs
Wells; Lady Acid – Mrs Webb; Honoria – Mrs Esten.] *Prologue* spoken by Farren.
Epilogue spoken by Lewis. [These were spoken, as here assigned, at all subsequent
performances, except on 14, 17, 25 Jan. and 28 Apr., when the Prologue was
omitted.] Also LOVE IN A CAMP. As 17 Sept.
COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds, based partly on
MONSIEUR THOMAS, by John Fletcher. Prologue by Robert Merry. Epilogue
by Miles Peter Andrews (see text)]: With new Scenery, Dresses, &c. *Public
Advertiser*, 24 Apr. 1793: This Day is published NOTORIETY (1s. 6d.). Receipts:
£228 8s. (224/0; 4/8).