

- Wednesday 26* WILD OATS. As 12 Oct. Also OSCAR AND MALVINA. As 24 Oct.  
CG MUSIC. As 24 Oct.  
COMMENT. Receipts: £242 10s. (239/2; 3/8).
- Thursday 27* THE CONFEDERACY. As 20 Oct. Also THE PANNEL. As 22 Sept., but  
DL at King's Lawyer – Maddocks // Marcella – Mrs Ward; added: Notary – Fawcett.  
COMMENT. Receipts: £296 8s. 6d. (253/5/6; 41/6/0; 1/17/0).
- CG THE PROVOK'D HUSBAND. Lord Townly – Holman; Manly – Farren; Sir  
Francis Wronghead – Wilson; Squire Richard – Blanchard; Count Basset – Mar-  
shall; John Moody – Quick // Lady Grace – Mrs Mattocks; Lady Wronghead –  
Mrs Webb; Miss Jenny – Mrs Fawcett; Myrtilla – Mrs Rock; Mrs Motherly –  
Mrs Platt; Trusty – Miss Stuart; Lady Townly – Mrs Esten. Also OSCAR AND  
MALVINA. As 24 Oct., but omitted: Marshall.  
MUSIC. As 24 Oct.  
COMMENT. Receipts: £162 18s. (156/15; 6/3).
- Friday 28* THE ORPHAN; or, The Unhappy Marriage. Castalio – Farren; Acasto – Aickin;  
CG Polydore – Harley; Chaplain – Powel; Ernesto – Thompson; Page – Miss Standen;  
Chamont – Holman // Serina – Miss Francis; Florella – Miss Stuart; Monimia – Mrs  
Esten. Also OSCAR AND MALVINA. As 27 Oct.  
MUSIC. As 24 Oct.  
COMMENT. Receipts: £218 8s. (210/17; 7/11).
- Saturday 29* THE RIVALS. As 1 Oct. Also COMUS. Comus – Palmer; Spirit – Banks;  
DL at King's Brothers – Benson, Bland; Chief Bacchanals – Kelly, Dignum, Sedgwick // The  
Lady – Mrs Ward; Euphrosyne (with *Sweet Echo*, accompanied by Parke) – Mrs  
Crouch; Bacchants – Mrs Crouch [*sic*], Mrs Bland, Mrs Edwards; Sabrina – Mrs  
Bland [*sic*]; Pastoral Nymph – Miss Hagley.  
COMMENT. [Afterpiece in place of THE CAVE OF TROPHONIUS, adver-  
tised on playbill of 27 Oct.] “In one particular there may be praise given [to  
COMUS]: the revellers of the son of Circe were in number fifty, and really produced  
a fine effect” (*Oracle*, 31 Oct.). Receipts: £298 9s. (241/15; 52/14; 4/0).
- CG ROSE AND COLIN. As 5 Oct. Also THE DRAMATIST. As 12 Sept., but  
Miss Courtney (1st time) – Miss Chapman. Also ROBIN HOOD. As 28 Sept.  
COMMENT. OSCAR AND MALVINA is unavoidably deferred. [*Public Adver-*  
*tiser*, 31 Oct.: On Friday night Byrne, exerting himself in one of the last scenes  
in the Pantomimical Ballet, missing his guard, received a dreadful wound on his  
arm. (And see 2 Nov.)] Receipts: £146 14s. (142/7/6; 4/6/6).
- Monday 31* KING HENRY THE FIFTH. King Henry – Kemble; Duke of Gloster – Benson;  
DL at King's Duke of Bedford – Dignum; Duke of Exeter – Aickin; Earl of Westmoreland –  
Sedgwick; Archb. of Cant. – Maddocks; Bishop of Ely – Jones; Cambridge – Webb;  
Scroop – Chapman; Grey – Bland; Erpingham – Waldron; Gower – R. Palmer;  
Nym – Burton; Bardolph – Alfred; Fluellen – Baddeley; Pistol – Suett; Boy –  
Master Gregson; Williams – Whitfield; Bates – Banks; King of France – Packer;  
Dauphin – Barrymore; Duke of Burgundy – Phillimore; Constable – Fawcett;  
Governor – Hollingsworth; Montjoy – Caulfield // Queen of France – Mrs Ward;  
Princess Katharine – Miss Collins; Hostess – Mrs Booth. Also COMUS. Probably  
as 29 Oct.  
COMMENT. “The performance of last night boasted some additional impression,  
by the fine imagination of [Kemble's] starting at the trumpet from the prayer of  
penitence, and springing up the Hero and the King . . . [In Act v] the scene with  
Katharine was as sportive and as easy as possible . . . COMUS followed, *vice* the  
CRITIC, obliged to be postponed from [the] indisposition [of Parsons (MS annota-

- tion on Kemble playbill)]. Some disapprobation attended the drawing up the curtain. Palmer explained, and then, without 'wiping his lips since he spoke last' began 'The Star that bids the Shepherd fold'" (*Oracle*, 1 Nov.). Receipts: £223 5s. 6d. (180/8/6; 41/3/0; 1/14/0). Monday 31  
DL at King's
- THE EARL OF ESSEX. As 3 Oct. Also THE CRUSADE. As 6 Oct. CG  
COMMENT. Receipts: £156 18s. 6d. (151/9/0; 5/9/6).

## November 1791

- SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Waldron; Don Philip – Bensley; Octavio – Barrymore; Trappanti – King; Soto – Baddeley; Host – Burton; Alguazile – Maddocks; Don Lewis – Phillimore; Corrigidore – Fawcett // Hyppolita – Mrs Jordan; Rosara – Miss Collins; Flora – Mrs Goodall; Viletta – Miss Pope. Also THE CITIZEN. As 13 Oct., but Maria – Mrs Goodall; added: Quildrive – Banks // Corinna – Miss Tidswell. Tuesday 1  
DL at King's  
DANCING. End of mainpiece a *Dance* [performers not listed].  
COMMENT. Receipts: £214 18s. (181/17; 30/15; 2/6).
- THE DUENNA. Ferdinand – Johnstone; Isaac – Quick; Don Jerome – Wilson; Anthonio – Marshall; Father Paul – Darley; Lopez – Farley; Carlos – Inclendon // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Billington (1st appearance these 2 years). Also THE MAYOR OF GARRATT. As 5 Oct. CG  
COMMENT. "[Mrs Billington] possessed not the feeling to give touching expression, even when she sung with the utmost delicacy and consummate skill. Her face was handsome, and her countenance full of good humour, but it was incapable of change, and she was no actress" (Mount-Edgcumbe, 93–94).  
Receipts: £223 5s. 6d. (221/18/6; 1/7/0).
- INKLE AND YARICO. Inkle – Kelly; Sir Christopher Curry – Aickin; Medium – Baddeley; Campley – Dignum; Trudge – Bannister Jun.; Mate – Sedgwick; Planters – Burton, Phillimore, Benson; Sailors – Danby, Maddocks, Alfred // Yarico – Mrs Crouch; Narcissa – Miss Hagley; Wowski – Mrs Bland; Patty – Mrs Edwards. Also THE PANNEL. As 22 Sept., but Lawyer – Maddocks // Aurora – Miss Collins; added: Notary – Fawcett. Wednesday 2  
DL at King's  
COMMENT. Receipts: £126 16s. (109/0; 15/14; 2/2).
- INKLE AND YARICO. Inkle (with *songs*) – Johnstone; Sir Christopher Curry – Quick; Campley – Davies; Medium – Powel; Mate – Darley; Trudge – Fawcett (1st appearance in that character) // Wowski – Mrs Martyr; Narcissa – Miss Francis; Patty – Mrs Fawcett; Yarico (with additional *songs*) – Mrs Billington. Also OSCAR AND MALVINA. As 27 Oct., but Farley in place of Byrne; King in place of Farley. CG  
DANCING. End of Act II of mainpiece a *Negro Dance* [performers not listed].  
MUSIC. As 24 Oct.  
COMMENT. Receipts: £210 9s. (206/15/6; 3/13/6).
- THE CONFEDERACY. As 20 Oct., but Money-Trap – Suett. Also THE Thursday 3  
DL at King's  
DEVIL TO PAY. As 18 Oct.  
COMMENT. Receipts: £226 17s. 6d. (192/6/6; 32/4/0; 2/7/0).