

- THE COUNTRY GIRL.** As 6 Oct. Also **THE CAVE OF TROPHONIUS.** *Saturday 22*
As 15 Oct. DL at King's
COMMENT. Receipts: £438 2s. (344/18; 88/1; 5/3).
- THE SIEGE OF BELGRADE.** As 29 Sept., but Ismael – Caulfield // Ghita – Mrs *Monday 24*
Bland. Also **WHO'S THE DUPE?** Doiley – Parsons; Sandford – R. Palmer; DL at King's
Granger – Barrymore; Gradus – Bannister Jun. // Elizabeth – Mrs Kemble; Char-
lotte – Miss Collins.
COMMENT. Receipts: £248 9s. 6d. (214/2/6; 32/9/0; 1/18/0).
- KING RICHARD THE THIRD.** King Richard – Harley; King Henry – Aickin; CG
Buckingham – Farren; Stanley – Hull; Tressel – Macready; Prince Edward –
Master Simmons; Duke of York – Miss Standen; Norfolk – Evatt; Lieutenant –
Cubitt; Catesby – Davies; Ratcliffe – Thompson; Lord Mayor – Powel; Oxford –
Farley; Richmond – Holman // Lady Anne – Mrs Merry; Duchess of York – Mrs
Platt; Queen – Mrs Pope. Also **OSCAR AND MALVINA.** As 20 Oct., but
added to Characters in the Ballet: Follett, Farley, Cranfield, Blurton.
MUSIC. In afterpiece: The Harp and Pipes to be played by Myres [*recte* C. Meyer]
and Courtney.
COMMENT. Receipts: £243 13s. 6d. (241/8/6; 2/5/0).
- VENICE PRESERV'D.** Jaffier – Baker; Priuli – Silvester; Bedamour – Martin; HAY
Duke – Johnson; Renault – Lennet; Elliot – Tomlins; Spinosa – Richards; Officer –
Scott; Pierre – Wilkinson // Belvidera – Mrs Roberts (1st appearance on this
stage). Also **TASTE;** or, Diversion in the Morning. Carmine – Martin (1st
appearance on any stage [see above]); Brush – A Gentleman (from the Theatre
Royal, Richmond [unidentified]); Novice – Scott; Lord Dupe – Holiday; Alderman
Pentweazel – Well; Caleb – Johnson; Boy – Sharp; Puff – Wilkinson // Lady
Pentweazel – *Mr* Berry (2nd appearance on any stage).
DANCING. In Act I of afterpiece a *Mock Minuet* by Alderman and Lady Pentweazel.
SINGING. End of mainpiece *The Tobacco Box* by Johnson and Miss Chatterley.
MONOLOGUES. After the Singing *British Loyalty;* or, *A Squeeze to St. Paul's* by
Wilkinson; End of Act II of afterpiece *Bucks have at Ye All* by a Gentleman (1st
appearance on any stage [unidentified]).
MUSIC. Between the Acts of mainpiece his Royal Highness the Duke of Gloucester's
Band, in full uniform, by Permission, will perform several pieces of *Martial Music.*
COMMENT. By Permission of the Lord Chamberlain. Benefit for Berry. After-
piece: Written by the late Samuel Foote, Esq.
The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had at Mrs
Richman's Masquerade Warehouse, Oxford-street; of Berry, at the George in the
Haymarket; and of Rice at the Theatre, where Places for the Boxes may be taken.
No Money to be returned.
- LOVE FOR LOVE.** Sir Samson Legend – Moody; Valentine – Kemble; Scandal – *Tuesday 25*
Bensley; Tattle – Dodd; Ben – Bannister Jun.; Foresight – Parsons; Jeremy – DL at King's
Baddeley; Trapland – Waldron; Buckram – Phillimore // Angelica – Miss Farren;
Mrs Foresight – Mrs Ward; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan;
Nurse – Mrs Booth. Also **THE DESERTER.** Henry – Kelly; Russet – Chap-
man; Simkin – Suet; Skirmish – Bannister Jun.; Flint – Burton; Serjeant – Philli-
more // Louisa – Mrs Crouch; Jenny – Mrs Bland; Margery – Mrs Booth.
COMMENT. Receipts: £269 12s. (205/18; 61/12; 2/2).
- THE SCHOOL FOR SCANDAL.** As 11 Oct. Also **THE DEVIL TO PAY.** *Wednesday 26*
As 18 Oct. DL at King's
SINGING. In Act III of mainpiece a *song* by Dignum.
COMMENT. [Afterpiece in place of **THE CAVE OF TROPHONIUS,** adver-
tised on playbill of 25 Oct.] Receipts: £196 0s. 6d. (162/13/6; 31/14/0; 1/13/0).