

Italian Girls – Miss Hagley, Miss De Camp, Miss Daniels. *Characters of the Tragedy*: Lord Burleigh – Hollingsworth; Governor – Wrihten; Earl of Leicester – Whitfield; Sir Walter Raleigh – Burton; Sir Christopher Hatton – Waldron; Master of the Horse – Alfred; Beef-eater – Phillimore; Justice – Packer; Son – Suett; Constable – Fawcett; Don Ferolo Whiskerandos – Bannister Jun. // Nieces – Miss Heard, Miss Collins; Justice's Lady – Mrs Heard; Confidant – Mrs Booth; Tilburina – Miss Pope.

*SINGING*. In Act v of 2nd piece a *song* by Miss Hagley.

COMMENT. [In 2nd piece the playbill assigns Orlando to Kemble, but "On account of indisposition, Barrymore last night performed Orlando for Kemble" (*Oracle*, 4 Oct.).] 3rd piece: To conclude with the Glorious Defeat of the Spanish Armada, and a Grand Procession. "Equal to any actor I ever saw, as far as his line extends, is Mr Parsons; his conception and expression of Sir Fretful Plagiary, in Mr Sheridan's *Critic*, are as strong and masterly as were Garrick's in *Kitely* [in *Every Man in his Humour*]; and his 'laughing without mirth' therein equally admirable" (Jonson, ed. Waldron, 171). Receipts: £251 4s. 6d. (213/6/6; 37/0/0; 0/18/0).

THE EARL OF ESSEX; or, The Unhappy Favorite. Essex – Holman; Burleigh – Harley; Raleigh – Macready; Lieutenant – Thompson; Officer – Evatt; Southampton – Farren // Rutland – Mrs Esten; Nottingham – Mrs Fawcett (1st appearance on this stage); Queen Elizabeth – Mrs Pope. Also THE CRUSADE. Bantam – Quick; Raymond – Johnstone; Joppa – Blanchard; Aluph – Incledon; Sir Troubadour – Munden; Godfrey – Davies; Daran – Darley; Adran – Powel; Tartar Prince – Cubitt; Officer – Williamson // Constantia – Mrs Mountain; Female Prisoners – Miss Stuart, Miss Barnett, Miss Francis, Mrs Watts, Mrs Arnold, Mrs Lloyd, Mrs Byrne, Mrs Gray, Mrs Cross, Mrs Davenett, Mrs Powell, Miss Leserve.

COMMENT. [Mrs Fawcett was from the York theatre.] Afterpiece: 1st Time as an After Piece. With Dresses, Scenes, Machinery, and Decorations. The Music partly selected from Cimarosa, Gluck, Martin, Reeve, and Dr Arne. The rest composed by Shield. Books of the Songs to be had at the Theatre. Account-Book, 31 Oct.: Paid Reynolds in full for The Crusade £60. Receipts: £187 13s. (181/16/6; 5/16/6).

POOR OLD DRURY!!! As 27 Sept., but added to Muses – Mrs Ward. Also KNOW YOUR OWN MIND. Millamour – Wroughton; Dashwould – Bannister Jun.; Malvil – Whitfield; Bygrove – Aickin; Captain Bygrove – Bland; Sir John Millamour – Packer; Sir Harry Lovewit – R. Palmer; Charles – Wewitzer // Lady Bell (with a *song*) – Miss Farren; Lady Jane – Mrs Powell; Mrs Bromley – Mrs Ward; Miss Neville – Mrs Kemble; Madame Le Rouge – Mrs Heard. Also THE ROMP. Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Fawcett; Capt. Sightly – Dignum; Richard – Maddocks; Servant – Webb // Priscilla Tomboy – Mrs Jordan; Penelope – Miss Hagley; Miss La Blond – Miss Heard.

COMMENT. Receipts: £243 or. 6d. (198/5/6; 42/18/0; 1/17/0).

ROSE AND COLIN. Colin – Mrs Martyr; Gregory – Cubitt; Higgins – Thompson // Fidget – Mrs Pitt; Rose – Mrs Mountain. Also THE DRAMATIST. As 12 Sept. Also THE MAYOR OF GARRATT. As 30 Sept., but added to Jerry Sneak: With a *song* in character.

COMMENT. Receipts: £186 9s. (182/13/6; 3/15/6).

POOR OLD DRURY!!! As 4 Oct., but omitted from Muses: Mrs Goodall. Also THE COUNTRY GIRL. Moody – King; Harcourt – Palmer; Belville – Whitfield; Sparkish (with a *song*) – Dodd; Footman – Webb; Countryman – Jones; William – Alfred // Alithea – Mrs Ward; Miss Peggy – Mrs Jordan; Lucy – Mrs Edwards. Also NO SONG NO SUPPER. As 27 Sept.

COMMENT. Receipts: £380 14s. 6d. (326/18/6; 53/4/0; 0/12/0).