

- of Admission. The large Hall below Stairs will be opened at Five o'Clock, for the accomodation of the Company frequenting the Pit previous to the opening the Office Doors. Receipts: £347 4s. (303/19; 43/2; 0/3). Saturday 24  
DL at King's
- ROMEO AND JULIET.** Romeo – Holman; Capulet – Powel; Benvolio – Davies; Friar Lawrence – Hull; Prince – Macready; Tibalt – Cubitt; Paris – Bloomfield; Peter – C. Powell; Balthazar – Evatt; Mercutio – Lewis // Lady Capulet – Mrs Platt; Nurse – Mrs Pitt; Juliet – Mrs Merry. Also A DIVERTISEMENT. As 19 Sept., but Mrs Harlowe in place of Mrs Arnold; omitted: Sea Song. Monday 26  
CG  
*SINGING.* End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge*. Vocal Parts by Johnstone, Incledon, Darley, Cubitt, Rock, Lee, Letteney // Mrs Mountain, Mrs Harlowe, Miss Broadhurst, Miss Stuart, Miss Barnett, Mrs Arnold, Mrs Cross, Mrs Powell, Miss Leserve, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Francis, Mrs Masters, Mrs Byrne, Mrs Lloyd, Mrs Martyr.  
 COMMENT. In Act I of mainpiece a Masquerade Scene incident to the Play. Receipts: £212 2s. 6d. (210/11/6; 1/11/0).
- THE GENTLE SHEPHERD.** Sir William Worthy – Sincock; Patie – A Young Gentleman (1st appearance [unidentified]); Roger – Baker; Symon – Johnson; Glaud (with *The Cries of Edinburgb*) – Shaw; Bauldy – Walker // Peggy – A Lady [unidentified]; Jenny – Miss Bonner; Madge and Elspy – *Mr Service*; Mause – *Mr Blair*. Also THE DOUBLE AMOUR. Capt. Sommerville – Lane; Mr Harley – Havard; Dick – Wright; Mr Sellfield – Johnson; Sir Oliver Oafby – Swords (1st appearance on this stage these 3 years) // Miss Sommerville – Miss Chatterley (1st appearance on any stage); Miss Noel – Mrs Steventon; Dorothy – Mrs Sincock; Maid – Miss Standen. HAY  
*DANCING.* End of Act IV of mainpiece a *Dance* by Allison and his Pupils.  
 COMMENT. Benefit for Walker. Mainpiece: The Original Scots Musical Pastoral. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.
- POOR OLD DRURY!!!** Characters by Palmer, Parsons, Barrymore, R. Palmer, Wewitzer, Wrihten, Phillimore, Banks, Bland, Burton, Alfred. Vocal Parts by Dignum, Sedgwick, Fawcett, Chapman, Danby. Muses by Mrs Powell, Mrs Goodall, Miss Hagley, Miss De Camp, Miss Collins, Miss Heard, Mrs Shaw, Mrs Butler, Mrs Brigg. [Cast from Larpent MS 918, and *London Chronicle*, 23 Sept.: Palmer, Parsons, R. Palmer, Wrihten, Alfred [all in their own persons]; French Critic – Wewitzer; Italian Singer – Bland; Apollo – Dignum; Mercury – Sedgwick // Melpomene – Mrs Powell; Thalia – Mrs Goodall; Terpsichore – Miss De Camp; Euterpe – Miss Collins. All others unassigned.] Also THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Joseph Surface – Palmer; Charles Surface – Kemble; Sir Oliver Surface – Aickin; Snake – Phillimore; Rowley – Packer; Moses – Baddeley; Careless – Barrymore; Trip – R. Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons // Lady Teazle – Miss Farren; Lady Sneerwell – Mrs Ward; Mrs Candour – Miss Pope; Maria – Mrs Kemble. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Alfred // Dorothy (1st time) – Mrs Edwards; Louisa – Mrs Crouch; Margaretta – Sga Storace; Nelly – Miss Hagley. Tuesday 27  
DL at King's  
*SINGING.* In Act III of 2nd piece a *song* by Sedgwick.  
 COMMENT. Return'd Mr Thornhill for places he could not get to £1 10s. Receipts: £459 13s. (418/12; 40/5; 0/16).
- HE WOU'D BE A SOLDIER.** As 21 Sept. Also ROBIN HOOD. Robin Hood – Darley; Allen o'Dale – Williamson; Little John – Quick; Ruttekin – Fawcett; Fitzherbert – Powel; Scarlet – Farley; Bowman – Cubitt; Edwin – Johnstone // Clorinda – Mrs Martyr; Stella – Miss Francis; Annette – Mrs Rock; Angelina – Mrs Mountain. Wednesday 28  
CG  
 COMMENT. Receipts: £148 8s. 6d. (140/14/6; 7/14/0).