

- THE BUSY BODY.** Marplot – Lewis; Sir George Airy – Holman; Sir Jealous Traffic – Thompson; Charles Gripe – Macready; Whisper – Farley; Sir Francis Gripe – Munden // Isabinda – Mrs Mountain; Patch – Mrs Harlowe; Scentwell – Mrs Platt; Miranda – Mrs Pope. Also *LOVE IN A CAMP*; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshal Ferbelin – Davies; Father Luke – Rock; Olmutz – Cubitt; Rupert – Williamson; Adjutant – Macready // Mabel Flourish – Mrs Webb; Norah – Miss Francis; Flora – Mrs Martyr.
- COMMENT. Paid Music 16th Inst. £7 16s. 6d.; Properties 7s. 7d.; Wardrobe £6 17s. 9d.; Cox for Scenemen £14 18s. 7d.; Hodgins, painter, £4 4s.; Pugh, painter, £4 4s. Receipts: £142 5s. (137/2/6; 5/2/6).
- THE COUNT OF NARBONNE.** Austin – Harley; Theodore – Bloomfield (from the Theatre Royal, Bath; 1st appearance on this stage); Fabian – Thompson; Officers – Powel, Evatt; Raymond – Farren // Adelaide – Mrs Merry; Jaqueline – Mrs Platt; Countess – Mrs Pope. Also *A DIVERTISEMENT*. The Speaking Characters by Johnstone, Wilson, Blanchard, Inledon, Darley, Cubitt, Rees // Mrs Martyr, Mrs Arnold. [Cast adjusted from Songs (For the Author [1790]): Capt. Frederick – Johnstone; Sir Fidget Fearful – Wilson; Gregory – Blanchard; Squire Thicket – Inledon; Clueline – Darley; Flambeau – Cubitt; Whim – Rees // Peggy – Mrs Martyr; Sophia – Mrs Arnold; Female Indian – Mrs Mountain.] With Dialogue intended only to introduce the following favourite *Songs*, selected, written, and composed (with new accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Cubitt; Peggy Perkins, *Let Bards elate*, by Blanchard; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] and Tom Bowling [*Here a sberre Hulk lies poor Tom Bowling*], by Darley; Comic Song, *How much I love thee*, by Wilson; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*; Poor Jack, *Go patter to Lubbers*; The Portrait, *Come, Painter, with thy happiest flight*, all by Inledon. To conclude with a Rural Masquerade, in which: Indian Song, *Dear Tanco say, and true be say*, by Mrs Mountain; Sea Song, *A Sailor's life's a life of woe*, by Mrs Arnold (1st time); The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus.
- COMMENT. Receipts: £174 7s. (168/16/6; 5/10/6).
- THE BEGGAR'S OPERA.** Capt. Macheath – Inledon (1st appearance in that character); Peachum – Wilson; Locket – Cubitt; Mat o' the Mint – Darley; Ben Budge – Rock; Filch – Blanchard // Lucy – Mrs Martyr; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Stuart; Polly – Miss Broadhurst. Also *THE FOLLIES OF A DAY*. Count Almaviva – Lewis; Figaro – Blanchard; Antonio – Quick; Bazil – Powel; The Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Webb; Agnes – Miss Francis; Susan – Mrs Pope. *DANCING*. In Act III of mainpiece a *Hornpipe* in Character by Ratchford.
- COMMENT. Receipts: £151 5s. 6d. (146/6/0; 4/19/6).
- HE WOU'D BE A SOLDIER.** Sir Oliver Oldstock – Quick; Colonel Talbot – Aickin; Captain Crevelt – Lewis; Caleb (with a *song* in character) – Fawcett (from the Theatre Royal, York; 1st appearance on this stage); Mandeville – Farren; Count Pierpoint – Marshall; Wilkins – Cubitt; Johnson – Macready; Amber – Thompson // Harriet – Mrs Wells; Mrs Wilkins – Mrs Rock; Lady Oldstock – Mrs Webb; Nancy – Mrs Cross; Betty – Mrs Davenett; Charlotte – Mrs Pope. Also *CYMON*. Cymon – Inledon; Dorus – Quick; Merlin – Cubitt; Shepherds – Evatt, Farley; Linco – Blanchard // Shepherdesses – Miss Stuart, Miss Francis; Urganda – Mrs Martyr; Fatima – Mrs Wells; Dorcas – Mrs Pitt; Sylvia – Mrs Mountain.
- COMMENT. Receipts: £162 3s. (158/8; 3/15).

Saturday 17  
CGMonday 19  
CGTuesday 20  
CGWednesday 21  
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