

- same] – Wewitzer; Shuter (as Justice Woodcock [in *LOVE IN A VILLAGE*]) – Parsons; Edwin (as Lingo [in *THE AGREEABLE SURPRISE*]) – Wilson; Wilson – Evatt. Also *PEEPING TOM*. Earl of Mercia – Cubitt; Mayor of Coventry – Wewitzer; Harold – Davies; Count Louis – Lyons; Tom – Wilson (1st appearance in that character); Crazy – Barrett // Godina – Mrs Cuyler; Emma – Mrs Bannister; Mayoress – Mrs Webb; Maud – Mrs Kemble.
- COMMENT. Benefit for Wilson. [2nd piece: 1st acted at the HAY, 10 Aug. 1784, as *A PEEP INTO ELYSIUM*.] *Oracle*, 6 Aug.: Tickets to be had of Wilson, Park-lane, Church-lane, Chelsea.
- A QUARTER OF AN HOUR BEFORE DINNER.** As 29 June. Also *THE SURRENDER OF CALAIS*. As 30 July. Wednesday 10  
HAY
- THE YOUNG QUAKER.** As 23 June, but Araminta (1st time) – Mrs Iliff. Also *THE MINOR*. As 1 July, but Mrs Cole – A Gentleman (1st appearance on any stage [unidentified]). Thursday 11  
HAY
- COMMENT. Benefit for Mr and Mrs Iliff.
- NEXT DOOR NEIGHBOURS.** As 18 July, but omitted: *Prologue, Epilogue* [and thereafter]. Also *THE PADLOCK*. Don Diego – Bannister; Leander – Davies; Mungo – Cornellys; Scholars – Evatt, Farley // Leonora – A Young Lady (1st appearance on any stage [unidentified]); Ursula – Mrs Webb. Also *THE IRISHMAN IN SPAIN*. Characters by R. Palmer, Evatt, Wewitzer, Farley, Rock // Mrs Goodall, Miss Fontenelle. [Cast from text (J. Ridgway, 1791), and *European Magazine*, Aug. 1791, p. 142: Don Carlos – R. Palmer [in text: Farley (see 3 Sept.)]; Don Fabio – Evatt; Don Guzman – Wewitzer; Servant – Farley; Kilmainham – Rock // Olivia – Mrs Goodall [in text: Miss Heard (see 2 Sept.)]; Viletta – Miss Fontenelle.] *Prologue* spoken by R. Palmer. Friday 12  
HAY
- COMMENT. 3rd piece [1st time; F 2, by Charles Stuart, “from the Spanish”; on 2 Sept. reduced to 1 act. *Prologue* by the author (see text)]. “The Piece, we understand, was originally founded on some topics that have of late engrossed the conversation of much of the fashionable world . . . The Lord Chamberlain thought [it] too delicate a nature to appear with the allusions and title it then bore, *She would be a Duchess*. The consequence was that the offensive bits were expunged and the piece re-christened . . . It would be unfair to make any observations . . . in the mutilated state it was presented” (*Public Advertiser*, 15 Aug.). “Some part of the plot was supposed to allude to the late occurrences in the family of General [John] Gunning, who was indulged with the privilege of erasing [from the MS] that which he disliked, and who reduced it to its present feeble and unconnected form” (*Gazetteer*, 15 Aug.). [The reference in the original title is to the simultaneous flirtation of Miss Elizabeth Gunning, the General’s daughter, with the eldest sons of the Dukes of Marlborough and Argyll (see DNB, under Susannah Gunning). MS of *She would be a Duchess*: Larpent 915.] Saturday 13  
HAY
- THE SURRENDER OF CALAIS.** As 30 July. Also *THE LIAR*. Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding – Palmer; Papillion – Burton // Miss Godfrey – Miss Heard; Miss Grantham – Mrs Brooks; Kitty – Miss Hale. Monday 15  
HAY
- THE BATTLE OF HEXHAM.** As 8 June, but Marquis of Montague – Cubitt; La Varenne – Evatt; Prince of Wales – Miss Kemble (1st appearance on any stage); Drummer – Chapman // Adeline – Miss Heard (1st appearance in that character); added: Goodman Hobbs – Rock; Rasher – Burton; to Robbers – Bannister, Davies // to Villagers – Mrs Bland, Mrs Powell, Miss Hale, Mrs Edwin. Also *THE NORTHERN INN*; or, *The Days of Good Queen Bess*. Characters by R. Palmer, Wilson, Evatt, Bannister Jun., Wewitzer, Abbott // Miss Fontenelle, Mrs Taylor. Tuesday 16  
HAY