

- Saturday 6**
CG Also THE SULTAN. Osman – Bannister; Solyman – Whitfield // Ismene – Mrs Martyr; Elmira – Mrs Inchbald; Roxalana – Mrs Abington.
DANCING. Afterpiece to conclude with a *Grand Dance*. Chief of the Bostanges – Harris; Principal Female Dancers – Mrs Ratchford, Miss Besford.
COMMENT. Mainpiece: Not acted these 4 years. Afterpiece: Taken from *Soliman the Magnificent* of Marmontel. Receipts: £276 17s. 6d. (271/13/6; 5/4/0).
- King's** DEMOFOONTE. As 4 Mar.
DANCING. End of Act II *Friendship leads to Love*, as 14 Feb.; End of Opera an entirely new Grand Ballet, composed by D'Auberval, *Orpheo*. Orpheo – Lepicq; Silenus – Blake; Adonis – Vestris [Jun.]; Evohe, Priestess of Bacchus – Mme Rossi; Egle – Mme Theodore. The Music by Barthélemon.
- Monday 8**
DL HAMLET. As 28 Oct. 1783. Also THE DOUBLE DISGUISE. Principal Characters by Parsons, Barrymore, Burton, Dodd // Mrs Wrighten, Mrs Hopkins, Miss Phillips. [Cast from text (J. Bell, 1784): Sir Richard Evergreen – Parsons; Lord Hartwell – Barrymore; Sam – Burton; Tinsel – Dodd // Rose – Mrs Wrighten; Miss Dorothy Evergreen – Mrs Hopkins; Emily – Miss Phillips.]
DANCING. End of mainpiece a new Comic Ballet, *The Return of the Hunters*, by Mr and Miss Hamoir. [Beginning with the 3rd performance, on 11 Mar., this was entitled *The Sportsmen's Return*.]
COMMENT. Afterpiece [1st time; MF 2, by Harriet Horncastle Hook]: The Overture and Music entirely new, composed by Hook. Books of the Songs, &c. to be had at the Theatre.
“After four Hours sitting at Hamlet, and Half an Hour more at Miss Hamoir's Ballet, we were cheered indeed by the Overture to the Double Disguise” (*Public Advertiser*, 11 Mar.). *Morning Chronicle*, 20 Mar. 1784: This Day is published THE DOUBLE DISGUISE (1s.). Receipts: £167 12s. 6d. (116/8/0; 50/19/6; 0/5/0).
- CG DOUGLAS. As 13 Nov. 1783. Also HARLEQUIN RAMBLER. As 23 Feb., but Columbine – Mrs Ratchford.
COMMENT. Receipts: £190 17s. (187/16; 3/1).
- HAY THE MAN'S BEWITCH'D; or, The Devil to do about Her. Faithful (the Man Bewitch'd) – Smith; Sir Geoffry Constant (a very extraordinary Ghost) – Stannard; Captain Constant (son of the Ghost) – Keynlas; Clinch – Shatford; Num (a Country Squire) – Mills; Slouch (his man) – Stannard Jun.; Lovely – Cross; Roger (a Countryman) – Watts; Trusty – Swords; Manage – Brown; Sir David Watchum – Lloyd // Laura – Mrs Beaufield; Maria – Miss Vernon; Dorothy – Mrs Reynolds; Lucy – Mrs Thompson; Belinda – Mrs Johnson. New Occasional *Prologue* spoken by Shatford. Also THE MAYOR OF GARRATT. Major Sturgeon – Scott; Sir Jacob Jollup – Knights; Heeltap – Davies; Bruin – Farrell; Lint – Shatford; Roger – Bass; Snuffle – Harris; Jerry Sneak – Swords // Mrs Bruin – Mrs Thompson; Mrs Sneak – Mrs White.
DANCING. End of mainpiece *Hornpipe* by Rothery.
SINGING. Between the Acts *Singing* [singer not listed].
COMMENT. By Permission of the Lord Chamberlain. Benefit for Watts. Mainpiece: Written by Mrs Centlivre; Not acted these 40 years [not acted since 27 Apr. 1731, at Goodman's Fields]. Prologue written by a Gentleman [unidentified; printed in *Town and Country Magazine*, Apr. 1784, p. 214. The playbill for this performance is as printed in *Morning Chronicle*, 8 Mar. *Gazetteer*, 8 Mar., assigns Captain Constant to Reynolds, Laura to Miss Beaufield, Maria to Mrs Green, Belinda to Miss Johnson]. The Doors to be opened at 5:00. To begin at 6:30. Tickets to be had of Connolly, at the King's Head Tavern, Fenchurch-street; of Watts, No. 2, Upper James-street, Golden-square.