

- Thursday 30*
HAY THE KENTISH BARONS. As 28 June. Also THE SON-IN-LAW. Cranky – Wilson; Vinegar – Baddeley; Bouquet – Davies; Bowkitt – Bannister Jun.; Arionelli – Bannister; Idle – R. Palmer; Mum – Barrett; John – Ledger; Man of the House – Burton; Negro Boy – Miss Standen // Cecilia – Mrs Bannister; Dolce – Miss Palmer.
- PAN LA MOLINARELLA. As 14 May.
DANCING. End of Act I *La Fille Mal Gardée*, as 30 Apr.; End of Opera *Le Siège de Cybère*, as 16 June.

July 1791

- Friday 1*
HAY THE SPANISH BARBER. As 6 June, but Notary – Cubitt. Also THE MINOR. Sir William Wealthy – Wewitzer; Mr Wealthy – Usher; The Minor – Iliff; Shift and Smirk – Bannister Jun.; Loader – R. Palmer; Dick – Burton // Mrs Cole – Mr Bannister; Lucy – Miss Heard.
DANCING. End of mainpiece a new Dance, *The Kiss; or, Give and Take*, by Byrn, Platt, Mrs Goodwin, Miss De Camp.
- Saturday 2*
HAY THE KENTISH BARONS. As 28 June. Also THE SON-IN-LAW. As 30 June.
King's ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 25 June.
DANCING. End of Part I *Les Folies d'Espagne*, as 21 June, but added: Casali; End of Part II *La Fête du Seigneur*, as 28 June.
- PAN LA LOCANDA. As 16 June.
DANCING. As 16 June throughout.
- Monday 4*
HAY SEEING IS BELIEVING. As 18 June. Also THE BATTLE OF HEXHAM. As 24 June, but added: Goodman Hobbs – Rock; Rasher – Burton. Also HALF AN HOUR AFTER SUPPER. As 16 June.
- Tuesday 5*
HAY THE KENTISH BARONS. As 28 June. Also THE MINOR. As 1 July.
King's ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 25 June.
DANCING. As 2 July throughout.
- PAN LA MOLINARELLA. As 14 May.
DANCING. As 16 June throughout.
COMMENT. [Opera in place of LA LOCANDA, advertised in *Morning Post*, 4 July.]
- Wednesday 6*
HAY INKLE AND YARICO. As 21 June. Also THE VILLAGE LAWYER. As 21 June.
- Thursday 7*
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 29 June. Also THE KENTISH BARONS. As 28 June. Also TASTE AND FEELING. Principal Characters by Wilson, Bannister Jun., Iliff, Bland, Chapman, Farley, Evatt, Abbott, Lyons // Mrs Brooks, Mrs Powell, Miss Palmer. [Cast adjusted from *London Chronicle*, 8 July: Mr Goût – Wilson; Mr Robert Goût – Bannister Jun.;

- Ned Howard – Iliff; William – Bland; Landlord – Chapman // Harriet – Mrs Brooks; Mrs Goût – Mrs Powell; Lucy – Miss Palmer. Farley, Evatt, Abbott, Lyons are unassigned.] *Thursday 7*
HAY
- COMMENT. 3rd piece: Performed but once [on 13 Aug. 1790].
- THE AUTHOR. Governor Cape – Usher; Young Cape – R. Palmer; Sprightly – Iliff; Cadwallader – Bannister; Printer's Devil – Burton; Robin – Chapman // Mrs Cadwallader – Mrs Wells; Arabella – Mrs Cuyler. Also THE BATTLE OF HEXHAM. As 4 July. *Friday 8*
HAY
- HALF AN HOUR AFTER SUPPER. As 16 June. Also NEXT DOOR NEIGHBOURS. Characters by Palmer, Aickin, Palmer Jun., Kemble, Baddeley, Bannister Jun., Evatt, R. Palmer, Ledger, Abbott, Chapman // Mrs Brooks, Miss Heard, Mrs Edwards, Mrs Kemble. [Cast from text (G. G. J. and J. Robinson, 1791), and playbill of 16 July 1792: Sir George Splendorville – Palmer; Willford – Aickin; Henry – Palmer Jun.; Mr Manly – Kemble; Mr Blackman – Baddeley; Bluntly – Bannister Jun.; Lord Hazard – Evatt; Mr Lucre – R. Palmer; Servants – Ledger, Abbott; Shopman – Chapman // Lady Caroline Seymour – Mrs Brooks; Lady Bridget Squander – Miss Heard; Evans – Mrs Edwards; Eleanor – Mrs Kemble.] *Saturday 9*
HAY
Prologue spoken by Bannister Jun. *Epilogue* spoken by Mrs Kemble. Also THE AUTHOR. As 8 July.
- COMMENT. 2nd piece [1st time; c 3, by Elizabeth Inchbald, based on L'INDIGENT, by Louis Sébastien Mercier, and on LE DISSIPATEUR; ou, L'Honnête Friponne, by Philippe Néricault, dit Destouches. Prologue and Epilogue by Thomas Vaughan (see text)]. *Morning Chronicle*, 21 July 1791: This Day is published NEXT DOOR NEIGHBOURS (1s. 6d.).
- ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 25 June. *King's*
- DANCING. End of Part I *Divertisement*, as 26 Mar., but Casali in place of Vestris [Jun.]; End of Part II *L'Amadriade*, as 17 May, in which the *Mimuet de la Cour*, as 6 June.
- COMMENT. [The last night of the season.]
- LA LOCANDA. As 16 June. *PAN*
- DANCING. As 22 Mar. throughout.
- SEEING IS BELIEVING. As 18 June. Also NEXT DOOR NEIGHBOURS. *Monday 11*
As 9 July. *Prologue, Epilogue* as 9 July. Also GRETNA GREEN. As 23 June. HAY
- The Nobility and Gentry, Subscribers to this Theatre, are most respectfully acquainted that the engagements of the performers being now at an end, it is therefore impossible to complete, this year, the usual number of Subscription Nights; but that arrangements are at this time forming for next Season (the particulars of which will shortly be laid before them) when the deficient representations, unavoidable this year, will be made up by Extra Tickets to each Subscriber, to Entertainments which, it is hoped, that they will find more worthy of their liberality than those performances which, under the circumstances of the present season, have been permitted at this Theatre. *King's*
- SEEING IS BELIEVING. As 18 June. Also NEXT DOOR NEIGHBOURS. *Tuesday 12*
As 9 July. *Prologue, Epilogue* as 9 July. Also A MOGUL TALE. As 17 June, but HAY
Guard – Cubitt.
- LA MOLINARELLA. As 14 May. *PAN*
- DANCING. As 16 June throughout.