

- Saturday 18*
HAY Quirk – Wewitzer // Lady Dunder – Mrs Webb; Harriet – Mrs Kemble; Kitty – Miss Heard; Mrs Peery – Mrs Powell. Also THE AGREEABLE SURPRISE. As 13 June, but Eugene – Davies; John – Lyons; added: Cudden – Ledger.
- King's ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal Parts* as 10 June.
DANCING. End of Part I *La Fête Provençale*, as 10 June; End of Part II *Orpheus and Eurydice*, as 31 Mar.
- PAN LA LOCANDA. As 16 June.
DANCING. End of Act I *Le Triomphe de la Folie*, as 3 May; End of Opera *The Deserter*, as 28 Apr.
- Monday 20*
HAY HALF AN HOUR AFTER SUPPER. As 16 June, but Miss Sukey – Mrs Kemble. Also KING HENRY THE FOURTH [PART I]. King Henry – Williamson; Prince of Wales – Palmer Jun. (1st appearance on the stage); Lancaster – Bland; Worcester – Aickin; Northumberland – Chapman; Hotspur – Bensley; Douglas – Evatt; Sir Richard Vernon – Davies; Westmoreland – Usher; Sir Walter Blunt – Iliff; Sir John Falstaff – Palmer; Poins – R. Palmer; Gadshill – Ledger; Peto – Farley; Bardolph – Rock; Carriers – Wewitzer, Burton; Francis – Barrett // Lady Percy – Mrs Cuyler; Hostess – Mrs Webb. New *Occasional Prologue* spoken by Palmer.
DANCING. End of Act II of mainpiece *Triple Hornpipe*, as 17 June.
COMMENT. [Prologue by John Peter Roberdeau (*European Magazine*, Aug. 1791, p. 141).] “Of Palmer [Sen.’s] acting the chief fault is . . . a manner by far too juvenile. He has very much the turn of countenance and mode of speech suitable to Falstaff, but his gait has no appearance of debility or infirmity, and is such as any man might use, incumbered by the same dress” (*Gazetteer*, 21 June).
- Tuesday 21*
HAY INKLE AND YARICO. As 10 June, but Campley – Davies. Also THE VILLAGE LAWYER. As 10 June, but Charles – Farley.
- King's ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal Parts* as 2 June, and *Sextette* as 4 June.
DANCING. End of Part I *La Fête Provençale*, as 10 June; End of Part II *Les Folies d’Espagne*, as 10 June, but added: Vestris [Jun.].
- PAN LA LOCANDA. As 16 June.
DANCING. As 10 June throughout.
COMMENT. [Opera in place of IDALIDE, advertised in *Morning Post*, 20 June.]
- Wednesday 22*
HAY SUMMER AMUSEMENT. As 17 June, but Kit Crab – Barrett; omitted: Sir Dilberry. Also THE AGREEABLE SURPRISE. As 18 June, but omitted: Cudden.
DANCING. As 17 June.
COMMENT. By Command of Their Majesties.
- Thursday 23*
HAY THE YOUNG QUAKER. Old Sadboy – Chapman; Chronicle – Baddcley; Captain Ambush – Williamson; Young Sadboy – Bannister Jun.; Shadrach – Wewitzer; Spatterdash – R. Palmer; Clod (1st time) – Parsons; Twig – Barrett; Lounge – Lyons; Goliah – Miss Standen; Malachi – Burton; Coachman – Ledger; Waiter – Farley // Lady Rounceval – Mrs Webb; Araminta (1st time) – Miss Fontenelle; Dinah Primrose – Mrs Kemble; Mrs Millfleur – Mrs Powell; Pink – Mrs Cuyler; Judith – Miss Hale. Also GRETNA GREEN. Rory – Wilson; Captain Gorget – Bannister; Tipperary – R. Palmer; Crack – Abbott; Landlord – Ledger; Anvil – Barrett; Sexton – Burton; Laird Kilcubrie’s Servant – Farley; Hoof – Lyons // Maria – Mrs Bannister; Signora Figurante – Mrs Iliff; Miss Plumb – Miss Fontenelle; Lady Pedigree – Mrs Edwin.
COMMENT. Mainpiece: Not acted these 2 years.