

- Saturday 18*
HAY Quirk – Wewitzer // Lady Dunder – Mrs Webb; Harriet – Mrs Kemble; Kitty – Miss Heard; Mrs Peery – Mrs Powell. Also THE AGREEABLE SURPRISE. As 13 June, but Eugene – Davies; John – Lyons; added: Cudden – Ledger.
- King's ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal Parts* as 10 June.
DANCING. End of Part I *La Fête Provençale*, as 10 June; End of Part II *Orpheus and Eurydice*, as 31 Mar.
- PAN LA LOCANDA. As 16 June.
DANCING. End of Act I *Le Triomphe de la Folie*, as 3 May; End of Opera *The Deserter*, as 28 Apr.
- Monday 20*
HAY HALF AN HOUR AFTER SUPPER. As 16 June, but Miss Sukey – Mrs Kemble. Also KING HENRY THE FOURTH [PART I]. King Henry – Williamson; Prince of Wales – Palmer Jun. (1st appearance on the stage); Lancaster – Bland; Worcester – Aickin; Northumberland – Chapman; Hotspur – Bensley; Douglas – Evatt; Sir Richard Vernon – Davies; Westmoreland – Usher; Sir Walter Blunt – Iliff; Sir John Falstaff – Palmer; Poins – R. Palmer; Gadshill – Ledger; Peto – Farley; Bardolph – Rock; Carriers – Wewitzer, Burton; Francis – Barrett // Lady Percy – Mrs Cuyler; Hostess – Mrs Webb. New *Occasional Prologue* spoken by Palmer.
DANCING. End of Act II of mainpiece *Triple Hornpipe*, as 17 June.
COMMENT. [Prologue by John Peter Roberdeau (*European Magazine*, Aug. 1791, p. 141).] “Of Palmer [Sen.’s] acting the chief fault is . . . a manner by far too juvenile. He has very much the turn of countenance and mode of speech suitable to Falstaff, but his gait has no appearance of debility or infirmity, and is such as any man might use, incumbered by the same dress” (*Gazetteer*, 21 June).
- Tuesday 21*
HAY INKLE AND YARICO. As 10 June, but Campley – Davies. Also THE VILLAGE LAWYER. As 10 June, but Charles – Farley.
- King's ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal Parts* as 2 June, and *Sextette* as 4 June.
DANCING. End of Part I *La Fête Provençale*, as 10 June; End of Part II *Les Folies d'Espagne*, as 10 June, but added: Vestris [Jun.].
- PAN LA LOCANDA. As 16 June.
DANCING. As 10 June throughout.
COMMENT. [Opera in place of IDALIDE, advertised in *Morning Post*, 20 June.]
- Wednesday 22*
HAY SUMMER AMUSEMENT. As 17 June, but Kit Crab – Barrett; omitted: Sir Dilberry. Also THE AGREEABLE SURPRISE. As 18 June, but omitted: Cudden.
DANCING. As 17 June.
COMMENT. By Command of Their Majesties.
- Thursday 23*
HAY THE YOUNG QUAKER. Old Sadboy – Chapman; Chronicle – Baddcley; Captain Ambush – Williamson; Young Sadboy – Bannister Jun.; Shadrach – Wewitzer; Spatterdash – R. Palmer; Clod (1st time) – Parsons; Twig – Barrett; Lounge – Lyons; Goliah – Miss Standen; Malachi – Burton; Coachman – Ledger; Waiter – Farley // Lady Rounceval – Mrs Webb; Araminta (1st time) – Miss Fontenelle; Dinah Primrose – Mrs Kemble; Mrs Millfleur – Mrs Powell; Pink – Mrs Cuyler; Judith – Miss Hale. Also GRETNA GREEN. Rory – Wilson; Captain Gorget – Bannister; Tipperary – R. Palmer; Crack – Abbott; Landlord – Ledger; Anvil – Barrett; Sexton – Burton; Laird Kilcubrie's Servant – Farley; Hoof – Lyons // Maria – Mrs Bannister; Signora Figurante – Mrs Iliff; Miss Plumb – Miss Fontenelle; Lady Pedigree – Mrs Edwin.
COMMENT. Mainpiece: Not acted these 2 years.

- LA BELLA PESCATRICE. As 28 Apr. *Thursday 23*
DANCING. End of Act I the New Divertissement [i.e. *Le Triomphe de la Folie*], PAN
 as 3 May; End of Opera *Telemachus in the Island of Calypso*, as 14 Apr.
- HALF AN HOUR AFTER SUPPER. As 16 June. Also THE BATTLE OF *Friday 24*
 HEXHAM. As 16 June, but Marquis of Montague – Cubitt. Also SEEING IS HAY
 BELIEVING. As 18 June.
- SEEING IS BELIEVING. As 18 June. Also THE KENTISH BARONS. Char- *Saturday 25*
 acters by Johnstone (1st appearance on this stage), Aickin, Bannister Jun., Mrs HAY
 Goodall, Chapman, Evatt, Bensley // Mrs Kemble, Mrs Webb, Mrs Taylor.
 [Cast from text (J. Ridgway, 1791): Clifford – Johnstone; Bertram – Aickin;
 Gam – Bannister Jun.; Osbert – Mrs Goodall; William – Chapman; Walter – Evatt;
 Mortimer – Bensley // Elina – Mrs Kemble; Susan – Mrs Webb; Beatrice – Mrs
 Taylor.]
 COMMENT. Mainpiece [1st time; MD 3, by the Hon. Francis North. Johnstone
 was from CG]: The Music partly new by Gyrowetz, and partly compiled [by Miss
 Monck, or Monckton] from Paisiello, Sacchini, and Guglielmi. With new Dresses,
 Decorations, &c. Books of the Songs to be had at the Theatre.
Oracle, 27 June: The chief excellence of this piece is the preservation of costume.
Gazetteer, 27 June: Bensley disgraced a performance otherwise good by concluding
 his sentences with a rant, and a look at the gallery. *Times*, 9 July 1791: This day is
 published THE KENTISH BARONS (1s. 6d.).
- ENTERTAINMENTS OF MUSIC AND DANCING. A Choice Collection of *King's*
Songs. Vocal Parts as 24 May, but added: Cappelletti. *King's*
DANCING. End of Part I *La Fête Provençale*, as 10 June; End of Part II an entire
 new dance (composed by Vestris Sen.) *La Fête du Seigneur* by Victor, Mlle Mozon,
 Vermilly, Mlle Dorival, Vestris [Jun.], Mlle Hilligsberg. [For assignment of parts
 see 28 June.]
- IDALIDE. As 14 Apr., but Sga Schinotti in place of Sga Salimbeni. PAN
DANCING. As 16 June throughout.
- THE KENTISH BARONS. As 25 June. Also THE VILLAGE LAWYER. *Monday 27*
 As 21 June. HAY
- THE KENTISH BARONS. As 25 June, but Miss Heard in place of Mrs Taylor. *Tuesday 28*
 Also GREYNA GREEN. As 23 June. HAY
- ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as *King's*
 25 June. *King's*
DANCING. End of Part I *Divertissement*, as 23 May; End of Part II *La Fête du Seigneur*.
 Le Seigneur – Vestris Sen.; Colin – Vestris Jun.; Tomas, père de Colin – Casali;
 Paysiens – Victor, Vermilly; La Dame – Mlle Dorival; Colette – Mlle Hilligsberg;
 Cateau, mère de Colette – Mlle De La Croix; Paysiennes – Mlles Mozon, St.
 Amand.
- LA LOCANDA. As 16 June. PAN
DANCING. As 30 Apr. throughout.
- A QUARTER OF AN HOUR BEFORE DINNER. As 16 June, but Wealthy – *Wednesday 29*
 Cubitt; Plainwell – Kemble; John – Chapman. Also KING HENRY THE FOURTH HAY
 [PART I]. As 20 June. *Prologue* as 20 June.