

- A QUARTER OF AN HOUR BEFORE DINNER. Mr Level – Williamson; Colonel Modish – Davies; Lord Simper – R. Palmer; Wealthy – Kemble; Plainwell – Aickin; John – Phillimore; William – Abbott // Mrs Level – Mrs Brooks. Also THE BATTLE OF HEXHAM. As 8 June, but Duke of Somerset – Evatt; added to Robbers: Bannister, Davies // to Villagers: Mrs Bland, Mrs Powell, Miss Hale, Mrs Edwin. Also HALF AN HOUR AFTER SUPPER. Mr Sturdy – Kemble; Bentley – Evatt; Captain Berry – Iliff; Frank – Farley // Miss Tabitha – Mrs Webb; Mrs Sturdy – Mrs Edwin; Miss Eliza Sturdy – Miss Heard; Nanny – Mrs Whitfield; Miss Sukey – Mrs Taylor. Thursday 16
HAY
- LA LOCANDA. Principal Characters by Lazzarini, Cipriani, Morelli // Sga Calvesi, Sga Schinotti, Sga Casentini. [Cast from libretto (H. Reynell, 1792): Riccardo – Lazzarini; Valerio – Cipriani; Arsenio – Morelli [in libretto: Lipparini Sen.] // Marinetta – Sga Calvesi; Rosaura – Sga Schinotti; Guerina – Sga Casentini.] DANCING. End of Act I *Divertissement*, as 17 Feb.; End of Opera *Le Siège de Cythère* [performers not listed, but see 17 May]. PAN
 COMMENT. Benefit for Morelli. A new Comic Opera [1st time; COM 2, by Giovanni Bertati, adapted by Girolamo Tonioli]; the music composed on purpose for this Theatre by Paisiello. With new Scenes and Decorations painted by Moench; the dresses invented and executed by Lupino [from playbill of 28 June]. Under the direction of Mazzinghi. Tickets to be had of Morelli, No. 12, Poland-street. Morelli is happy in having succeeded to bring forward on his Benefit Night (though at a considerable expense) such an excellent new Opera for the entertainment of those who shall honor him with their presence; soliciting the kind patronage of the Nobility, Gentry and Public accordingly on the occasion. *Morning Post*, 4 June: The Subscribers and the Public are respectfully informed that the new Comic Opera of LA LOCANDA, written expressly for this Theatre, and the only Opera ever composed by this great Master for an English audience, is some time since arrived, and will be brought out shortly.
- SUMMER AMUSEMENT; or, An Adventure at Margate. Sir James Juniper – Wilson; Sir Dilberry – Barrett; Captain Surat – Bannister; Melvil – Davies; Lord Random – Palmer; Doctor Cathartic – Baddeley; Spruce – R. Palmer; Kit Crab – Phillimore; Etiquette – Bannister Jun. // Lady Juniper – Mrs Webb; Amelia – Mrs Bannister; Fidget – Miss Hale. Also A MOGUL TALE; or, The Descent of the Balloon. The Mogul – Williamson; Dr Pedant – Wewitzer; Omar – Chapman; Selim – Abbott; Guard – Phillimore; Johnny Atkins – Parsons // Zaphira – Miss Heard; Irene – Mrs Whitfield; Sheba – Mrs Cuyler; Fanny – Mrs Wells. Friday 17
HAY
 DANCING. End of Act I of mainpiece *A Triple Hornpipe* by Byrn, Mrs Goodwin, Miss De Camp.
- ENTERTAINMENTS OF MUSIC AND DANCING. A choice and extraordinary Collection of Serious and Comic *Songs*, some of which will be executed by two Magic Flowers, a real Tulip and a real Rose. King's
 DANCING. End of Part I *Divertissement*, as 23 May; End of Part II *L'Amadriade*, as 17 May, in which *The Minuet de la Cour*, as 5 May.
 COMMENT. Benefit for Badini. *Gazetteer*, 18 June: The novelty of the evening was what was called the singing of a *Tulip* and a *Rose*; that is, of two performers concealed in pedestals, upon which were placed pots of flowers.
- SEEING IS BELIEVING: A Dramatic Proverb. Sir Credule – Barrett; Sceptick – Chapman; Captain Nightshade – Iliff; Simon – R. Palmer // Miss Die – Miss Heard; Kitty – Mrs Cuyler. Also WAYS AND MEANS. Sir David Dunder – Bannister Jun.; Young Random – Palmer; Scruple – Williamson; Old Random – Aickin; Carney – Barrett; Tiptoe – R. Palmer; Peery – Usher; Roundfee – Kemble; Saturday 18
HAY

- Saturday 18*
HAY Quirk – Wewitzer // Lady Dunder – Mrs Webb; Harriet – Mrs Kemble; Kitty – Miss Heard; Mrs Peery – Mrs Powell. Also THE AGREEABLE SURPRISE. As 13 June, but Eugene – Davies; John – Lyons; added: Cudden – Ledger.
- King's ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal Parts* as 10 June.
DANCING. End of Part I *La Fête Provençale*, as 10 June; End of Part II *Orpheus and Eurydice*, as 31 Mar.
- PAN LA LOCANDA. As 16 June.
DANCING. End of Act I *Le Triomphe de la Folie*, as 3 May; End of Opera *The Deserter*, as 28 Apr.
- Monday 20*
HAY HALF AN HOUR AFTER SUPPER. As 16 June, but Miss Sukey – Mrs Kemble. Also KING HENRY THE FOURTH [PART I]. King Henry – Williamson; Prince of Wales – Palmer Jun. (1st appearance on the stage); Lancaster – Bland; Worcester – Aickin; Northumberland – Chapman; Hotspur – Bensley; Douglas – Evatt; Sir Richard Vernon – Davies; Westmoreland – Usher; Sir Walter Blunt – Iliff; Sir John Falstaff – Palmer; Poins – R. Palmer; Gadshill – Ledger; Peto – Farley; Bardolph – Rock; Carriers – Wewitzer, Burton; Francis – Barrett // Lady Percy – Mrs Cuyler; Hostess – Mrs Webb. New *Occasional Prologue* spoken by Palmer.
DANCING. End of Act II of mainpiece *Triple Hornpipe*, as 17 June.
COMMENT. [Prologue by John Peter Roberdeau (*European Magazine*, Aug. 1791, p. 141).] “Of Palmer [Sen.’s] acting the chief fault is . . . a manner by far too juvenile. He has very much the turn of countenance and mode of speech suitable to Falstaff, but his gait has no appearance of debility or infirmity, and is such as any man might use, incumbered by the same dress” (*Gazetteer*, 21 June).
- Tuesday 21*
HAY INKLE AND YARICO. As 10 June, but Campley – Davies. Also THE VILLAGE LAWYER. As 10 June, but Charles – Farley.
- King's ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal Parts* as 2 June, and *Sextette* as 4 June.
DANCING. End of Part I *La Fête Provençale*, as 10 June; End of Part II *Les Folies d'Espagne*, as 10 June, but added: Vestris [Jun.].
- PAN LA LOCANDA. As 16 June.
DANCING. As 10 June throughout.
COMMENT. [Opera in place of IDALIDE, advertised in *Morning Post*, 20 June.]
- Wednesday 22*
HAY SUMMER AMUSEMENT. As 17 June, but Kit Crab – Barrett; omitted: Sir Dilberry. Also THE AGREEABLE SURPRISE. As 18 June, but omitted: Cudden.
DANCING. As 17 June.
COMMENT. By Command of Their Majesties.
- Thursday 23*
HAY THE YOUNG QUAKER. Old Sadboy – Chapman; Chronicle – Baddcley; Captain Ambush – Williamson; Young Sadboy – Bannister Jun.; Shadrach – Wewitzer; Spatterdash – R. Palmer; Clod (1st time) – Parsons; Twig – Barrett; Lounge – Lyons; Goliah – Miss Standen; Malachi – Burton; Coachman – Ledger; Waiter – Farley // Lady Rounceval – Mrs Webb; Araminta (1st time) – Miss Fontenelle; Dinah Primrose – Mrs Kemble; Mrs Millfleur – Mrs Powell; Pink – Mrs Cuyler; Judith – Miss Hale. Also GRETNA GREEN. Rory – Wilson; Captain Gorget – Bannister; Tipperary – R. Palmer; Crack – Abbott; Landlord – Ledger; Anvil – Barrett; Sexton – Burton; Laird Kilcubrie's Servant – Farley; Hoof – Lyons // Maria – Mrs Bannister; Signora Figurante – Mrs Iliff; Miss Plumb – Miss Fontenelle; Lady Pedigree – Mrs Edwin.
COMMENT. Mainpiece: Not acted these 2 years.