

- COMMENT. By Permission of the Lord Chamberlain. Oratorio: Composed by the late Dr Arne. At Playhouse Prices [see 10 Mar.]. The Doors to be opened at 5:30. To begin at 6:30. Tickets for the Boxes to be had at Messrs Longman and Broderip's, in Cheapside and the Haymarket; and at the Stage Door of the Theatre, in Suffolk-street, where Places may be taken. Wednesday 3
HAY
- THE REPARATION. AS 14 Feb. Also HARLEQUIN JUNIOR. AS 3 Feb. Thursday 4
DL
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £180 12s. 6d. (179/5/0; 1/7/6; tickets: none listed) (charge: £105).
- ZARA. Lusignan – Henderson; Nerestan – Whitfield; Orasmin – Fearon; Chatillon – Hull; Melidor – Thompson; Osman – Wroughton // Selima – Mrs Whitfield; Zara – Mrs Crawford (1st appearance in that character these 6 years). Also THE RIVAL KNIGHTS. AS 9 Oct. 1783. Also ROSINA. AS 8 Oct. 1783. CG
COMMENT. Receipts: £202 11s. (188/6/6; 14/4/6).
- DEMOFOONTE. Principal Characters by Pacchierotti, Franchi, Bartolini, Tasca, Schinotti // Sga Catenacci, Sga Lusini. [Libretto (G. Bigg, 1778) lists the parts: Timante, Demofoonte, Cherinto, Matusio, Adrasto // Creusa, Dircea.] King's
DANCING. End of Act II *Friendship leads to Love*, as 6 Dec. 1783, but omitted: Lepicq;
End of Opera *Le Réveil du Bonheur*, as 3 Feb.
SINGING. Pacchierotti will conclude the 1st Act with an entire new *scene* by Sarti;
In Act III a *song*, composed by Handel, by Pacchierotti.
MUSIC. Between the 1st and 2nd Acts a *sonata* on the harpsichord by Clementi.
COMMENT. Benefit for Pacchierotti. Opera: A Serious Opera; the Music by several eminent Masters.
Pit tickets will admit two persons to the 1st, and three to the 2nd Gallery;
but no money to be returned. Tickets to be had of Pacchierotti, No. 7, Great Marylebone-street, near Cavendish-square.
- ACIS AND GALATEA. Vocal Parts and 1st Violin as 27 Feb. Also DRYDEN'S Friday 5
DL
ODE. Singers same.
MUSIC. End of Part I of oratorio *concerto* on the violoncello by Crosdill.
COMMENT. By Command of Their Majesties. *Public Advertiser*, 6 Mar.:
In 1st piece *Love in her Eyes* was sung by Norris; *O ruddier than the cherry* by Reinhold;
Consider, fond shepherd by Mrs Kennedy; *Heart, thou seat of soft delight* by Miss George.
The concerto consisted of "two Movements made up of common Ballads."
- THE COUNTESS OF SALISBURY. Alwin – Smith; Grey – Aickin; Morton – Saturday 6
DL
Farren; Sir Ardolph – Packer; Laroche – Chaplin; Peasant – Wright; Knights – Phillimore, Fawcett, Kenny, &c.; Lord William – Miss Heard; Raymond – Palmer // Eleanor – Miss Kemble; Countess of Salisbury – Mrs Siddons (1st appearance in that character [in London]). Also THE DESERTER. AS 31 Jan.
COMMENT. Mainpiece: Not acted these 3 years. [Mrs Siddons's 1st appearance as the Countess of Salisbury was at Bath, 25 Nov. 1778.] "So thoroughly wretched, so utterly destitute of all Requisites is this Tragedy . . . that it excites with Wonder not a little Indignation that the unexampled Genius of such an actress [as Mrs Siddons] should be wasted on Dullness if possible yet more unexampled" (*Public Advertiser*, 8 Mar.). Receipts: £275 os. 6d. (256/7/0; 16/19/6; 1/9/0; ticket not come in: 0/5/0).
- RULE A WIFE AND HAVE A WIFE. Leon – Henderson; Duke – Whitfield; CG
Cacafofo – Booth; Juan – Davies; Sanchio – Thompson; Alonzo – Fearon; Copper Captain – Lewis // Margaretta – Mrs Inchbald; Clara – Miss Platt; Altea – Mrs Whitfield; Old Woman – Mrs Pitt; Maid – Mr Painter; Estifania – Mrs Abington.