

- Martyr. *Part II*: Noon. *Thou soft flowing Avon* (from Garrick's Ode to Shakespeare) by Incedon. *Part III*: Evening. *Pastoral Duet* by Williamson and Mrs Mountain. *Part IV*: Night. THE SOLDIER'S FESTIVAL, as 16 May, but added: *How sleep the brave* (composed by Dr Cooke) by Incedon, Williamson, Davies, and a Young Gentleman; omitted: *song* by Cubitt. A short introductory Chorus to each Part, selected from eminent Authors, will be spoken by Hull.
 COMMENT. Benefit for Hull. Paid Macleish for Printing [playbills] to 28th Inst. £92 2s. 6d. Oracle, 14 May: Tickets to be had of Hull, No. 31, Bow-street, Covent-Garden. Receipts: £186 2s. 6d. (89/3/6; 4/10/0; tickets: 92/9/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 24 May. King's
 DANCING. As 21 May throughout.
- LA MOLINARELLA. As 14 May. PAN
 DANCING. End of Act I *Divertisement*, as 17 Feb.; End of Opera *Telemachus in the Island of Calypso*, as 14 Apr.

June 1791

- LOVE FOR LOVE. As 11 May, but Valentine – Whitfield. Also THE DEVIL TO PAY. As 20 Oct. 1790. Wednesday 1
 DL
 COMMENT. Benefit for Portal, Shade, Hicks, J. Shade, Gibson. Kemble Mem.: Benefit for the Boxkeepers. Receipts: £389 4s. 6d. (22/13/0; 10/15/6; 1/8/0; tickets: 354/8/0) (charge: £116 8s. 4d.).
- THE CHANCES. Don John – Harley (1st appearance in that character); Don Frederick – Marshall; Duke – Davies; Petruchio – Macready; Peter – Blanchard; Anthony – Cubitt; Surgeon – Powel; Antonio's Man – Rock; Antonio – Quick // First Constantia – Miss Chapman; Mother – Mrs Webb; Landlady – Mrs Pitt; Niece – Mrs Platt; Second Constantia – Mrs Pope. Also LOVE IN A CAMP. As 19 May. CG
 DANCING. As 4 Dec. 1790.
 SINGING. End of Act I of mainpiece *The Group of Lovers* by Munden; End of Act II a favourite *Sea Song* by Incedon.
 COMMENT. Benefit for Harley. Mainpiece: As altered from Beaumont and Fletcher by the Duke of Buckingham and D. Garrick, Esq. Not acted these 7 years. *Morning Chronicle*, 20 May: Tickets to be had of Harley, No. 22, Great Queen-street, Lincoln's-inn-fields. Receipts: £242 1s. 6d. (84/10/6; 7/5/0; tickets: 150/6/0).
- THE HAUNTED TOWER. As 20 Nov. 1790. Also THE PANNEL. As 18 May. Thursday 2
 DL
 COMMENT. Receipts: £140 13s. 6d. (111/7/0; 24/1/6; 5/5/0).
- THE CHAPTER OF ACCIDENTS. As 30 Apr. Also ROBIN HOOD. As 15 Dec. 1790. CG
 COMMENT. Account-Book: Tickets delivered by Shuter, Simmons, Strahan, Luxmore, Walker, Saby, Atkins, Young, Curteen, Hall [box-keeper], Hill, Combs, Heathcot, Widow Ansell, Keys, Berecloth, Egan will be admitted. Receipts: £376 12s. 6d. (29/17/6; 2/12/0; tickets: 344/3/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. A choice Collection of *Songs*, entirely new, with an *Italian Catch* composed by Haydn. Vocal Parts by King's