

- Martyr. *Part II*: Noon. *Thou soft flowing Avon* (from Garrick's Ode to Shakespeare) by Incedon. *Part III*: Evening. *Pastoral Duet* by Williamson and Mrs Mountain. *Part IV*: Night. THE SOLDIER'S FESTIVAL, as 16 May, but added: *How sleep the brave* (composed by Dr Cooke) by Incedon, Williamson, Davies, and a Young Gentleman; omitted: *song* by Cubitt. A short introductory Chorus to each Part, selected from eminent Authors, will be spoken by Hull.
 COMMENT. Benefit for Hull. Paid Macleish for Printing [playbills] to 28th Inst. £92 2s. 6d. Oracle, 14 May: Tickets to be had of Hull, No. 31, Bow-street, Covent-Garden. Receipts: £186 2s. 6d. (89/3/6; 4/10/0; tickets: 92/9/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 24 May. King's
 DANCING. As 21 May throughout.
- LA MOLINARELLA. As 14 May. PAN
 DANCING. End of Act I *Divertisement*, as 17 Feb.; End of Opera *Telemachus in the Island of Calypso*, as 14 Apr.

June 1791

- LOVE FOR LOVE. As 11 May, but Valentine – Whitfield. Also THE DEVIL TO PAY. As 20 Oct. 1790. Wednesday 1
 DL
 COMMENT. Benefit for Portal, Shade, Hicks, J. Shade, Gibson. Kemble Mem.: Benefit for the Boxkeepers. Receipts: £389 4s. 6d. (22/13/0; 10/15/6; 1/8/0; tickets: 354/8/0) (charge: £116 8s. 4d.).
- THE CHANCES. Don John – Harley (1st appearance in that character); Don Frederick – Marshall; Duke – Davies; Petruchio – Macready; Peter – Blanchard; Anthony – Cubitt; Surgeon – Powel; Antonio's Man – Rock; Antonio – Quick // First Constantia – Miss Chapman; Mother – Mrs Webb; Landlady – Mrs Pitt; Niece – Mrs Platt; Second Constantia – Mrs Pope. Also LOVE IN A CAMP. As 19 May. CG
 DANCING. As 4 Dec. 1790.
 SINGING. End of Act I of mainpiece *The Group of Lovers* by Munden; End of Act II a favourite *Sea Song* by Incedon.
 COMMENT. Benefit for Harley. Mainpiece: As altered from Beaumont and Fletcher by the Duke of Buckingham and D. Garrick, Esq. Not acted these 7 years. *Morning Chronicle*, 20 May: Tickets to be had of Harley, No. 22, Great Queen-street, Lincoln's-inn-fields. Receipts: £242 1s. 6d. (84/10/6; 7/5/0; tickets: 150/6/0).
- THE HAUNTED TOWER. As 20 Nov. 1790. Also THE PANNEL. As 18 May. Thursday 2
 DL
 COMMENT. Receipts: £140 13s. 6d. (111/7/0; 24/1/6; 5/5/0).
- THE CHAPTER OF ACCIDENTS. As 30 Apr. Also ROBIN HOOD. As 15 Dec. 1790. CG
 COMMENT. Account-Book: Tickets delivered by Shuter, Simmons, Strahan, Luxmore, Walker, Saby, Atkins, Young, Curteen, Hall [box-keeper], Hill, Combs, Heathcot, Widow Ansell, Keys, Berecloth, Egan will be admitted. Receipts: £376 12s. 6d. (29/17/6; 2/12/0; tickets: 344/3/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. A choice Collection of *Songs*, entirely new, with an *Italian Catch* composed by Haydn. Vocal Parts by King's

- Tbursday 2*
King's Sga Cappelletti, Sga Sestini, Sga Maffei, Cappelletti, Davide, Tajana, Albertarelli.
DANCING. End of Part I *La Mort d'Hercule*, as 3 May; End of Part II a new dance (composed by Vestris Sen.), *La Capricieuse*, in which *The Devonsbire Minuet* by Vestris Sen., and the *Pas de Trois*, as 26 May, and Mlle Aimé and Casali will make their 1st appearance.
- PAN QUINTO FABIO. Principal Characters by Pacchierotti, Lazzarini, Benigni, Garelli // Mme Mara, Sga Salimbeni. [Cast from libretto (H. Reynell, 1791): Quinto Fabio – Pacchierotti; Lucio Papirio – Lazzarini; Volunnio – Benigni; Marco Fabio – Garelli // Emilia – Mme Mara; Fausta – Sga Salimbeni.]
DANCING. End of Act I *Divertisement*, as 17 Feb.; End of Opera *Le Triomphe de la Folie*, as 3 May.
COMMENT. Benefit for Pacchierotti. Tickets to be had of Pacchierotti, No. 17, Duke-street, Manchester-square. A new Grand Serious Opera (1st time [i.e. in 2 acts; originally performed in 3 acts at Milan, 1778, and at King's, 22 Jan. 1780]); the music by Bertoni. [*World* announces the ballets for this night as *La Fille Mal Gardée* and *Le Siège de Cysbère*.]
- Friday 3*
DL THE SIEGE OF BELGRADE. As 16 Apr. Also THE SPOIL'D CHILD.
As 16 Sept. 1790.
COMMENT. Receipts: £163 1s. (13/7/0; 23/10/6; 4/3/6).
- CG THE BELLE'S STRATAGEM. As 21 Feb., but omitted: Villers, Courtall, French Valet, Porter, Kitty Willis. Also LINCO'S TRAVELS. Linco – Blanchard // Old Woman – Mrs Davenett. Also THE COTTAGE MAID. Principal Characters by Bannister, Incledon, Munden, Bernard, Macready // Mrs Pitt, Mrs Cross, Miss Broadhurst. [Cast from Songs (T. Cadell, 1791): Reefwell – Bannister; Wakely – Incledon; Countryman – Munden; Sailor – Bernard; Squire Snareall – Macready // Margery – Mrs Pitt; Country Girl – Mrs Cross; Lydia – Miss Broadhurst.]
DANCING. In 3rd piece a *Hornpipe* and *Dance of Sailors* [performers not listed].
SINGING. In the Masquerade Scene in 1st piece *Green Willow* (composed by Percy) by Miss Broadhurst.
COMMENT. Benefit for Miss Broadhurst. 3rd piece [1st time; M.ENT 1, author unknown. MS: Larpent 910; not published]: Overture and Music entirely new, composed by Percy, with some airs from Andreozzi and Stevens. Books of the Songs to be had at the Theatre. *Public Advertiser*, 24 May: Tickets to be had of Miss Broadhurst at Mr Percy's, No. 13, Tavistock-street, Bedford-square. Receipts: £202 9s. (52/5/6; 3/17/6; tickets: 146/6/0).
- PAN LA BELLA PESCATRICE. As 1 Mar.
DANCING. As 2 June throughout.
COMMENT. The Nobility and Gentry are respectfully acquainted that in consequence of his Majesty's Birth-day, the Opera intended for tomorrow will be performed this Evening.
- Saturday 4*
DL THE COUNTRY GIRL. As 13 May. *Address* spoken by Palmer. Also NO SONG NO SUPPER. As 9 Dec. 1790.
COMMENT. The Last Time of Performing in This Theatre. Kemble Mem.: Sheridan wrote the *Address* [not listed on playbill; see *Gazetteer*, 6 June], Palmer delivered it.
Universal Magazine, June 1791, p. 438: On Saturday night, of a *gradual decay*, and in the 117th year of her age, died *old Madam Drury*, who lived through *six reigns*, and saw many generations pass in review before her . . . She had a rout of near 2000 people at her house the *very night of her death*; and the old lady found herself in so much spirits, that she said she would give them 'No Supper' without