

- Thursday 19*
DL Lovel – Bannister Jun.; Freeman – Fawcett; Philip – Baddeley; Duke's Servant – R. Palmer; Sir Harry's Servant (1st time) – Burton // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Collins.
DANCING. In afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.
SINGING. In the course of the evening *Henry's Cottage Maid* by Miss Hagley.
COMMENT. Benefit for Fawcett, Burton, Haymes & Miss Hagley. Receipts: £39 14s. (32/19/6; 5/5/6; 1/9/0; tickets: none listed) (charge: £121 7s.).
- CG HE WOU'D BE A SOLDIER. Captain Crevelt – Lewis; Sir Oliver Oldstock – Quick; Caleb (with a *song*) – Munden (1st appearance in that character); Col. Talbot – Aickin; Mandeville – Farren; Count Pierpoint – Marshall; Wilkins – Cubitt; Johnson – Bernard; Amber – Thompson // Harriett – Mrs Wells; Mrs Wilkins – Mrs Rock; Lady Oldstock – Mrs Webb; Nancy – Mrs Cross; Betty – Mrs Spriggs; Charlotte – Mrs Pope. Also LOVE IN A CAMP. As 24 Feb., but Darby – Munden (1st appearance in that character).
SINGING. End of Act IV of mainpiece *The Group of Lovers; or, Beauty at her Levee* (1st time at this theatre) by Munden; End of mainpiece *The Pleasures of the Chase* by Incedon; after which *Say Bonny Lass, will you lie in a Garrat*, being a Parody on *Say bonny Lass, will you lie in a Barrack*. Timothy Staytape – Munden; Miss Tippet – Mrs Martyr.
COMMENT. Benefit for Munden. *Morning Chronicle*, 30 Apr.: Tickets to be had of Munden, No. 8, Portsmouth-street, Lincoln's-inn-fields. Receipts: £334 17s. (157/19/6; 3/11/6; tickets: 173/6/0).
- King's A NEW KIND OF CONCERT.
PART I. A *New Divertisement* by Mlles Dorival, St. Amand, Provert and other Dancers, to introduce the Animated Pictures. A new *Hunting Song*, with Chorusses (composed by Philidor) by Albertarelli. A *Hunting Symphony* composed by Haydn. Master Hummel will play on the Piano Forte some favourite *Airs with Variations. Italian Song* by Sga Sestini. *Concerto* on the Violin by Master Clement. Davide will sing the new *Song* composed for his Benefit [see 12 May] by Haydn, who will be at the Harpsichord. A *Divertisement* by all the Principal Dancers, with the charming *Pas de Deux* by Vestris [Jun.] and Mlle Hilligsberg, who will also dance the *Pas Russe*.
PART II. A *Comic Duetto* by Albertarelli and Sga Sestini. A new *Overture* in the Tragic Style, with an entire new *Cantata*, both composed by Federici, by Davide. *Catches and Glee*s by the best English Singers. *Orpheus and Eurydice* [performers not listed, but see 31 Mar.].
COMMENT. Benefit for the Author [i.e. compiler of the entertainment, identified in *Oracle*, 21 May, as Le Texier]. The Tickets, engraved by Bartolozzi, will be delivered in Lisle-street [Le Texier's home address] only, and no where else.
- Friday 20*
DL THE SUSPICIOUS HUSBAND. Mr Strickland – Bensley; Frankly – Wroughton; Bellamy – Barrymore; Ranger – Palmer; Jack Meggot – Dodd; Buckle – Benson; Tester – Burton; Simon – Banks // Mrs Strickland – Mrs Kemble; Clarinda – Miss Farren; Jacintha – Mrs Goodall; Lucetta – Miss Tidswell; Landlady – Mrs Booth. [Edition of 1791 (John Bell) adds: Servant – Phillimore // Milliner – Miss Barnes; Maid – Miss Heard.] Also THE DESERTER. As 30 Nov. 1790, but Flint – Phillimore // Jenny (1st time) – Miss Barnes; omitted: Serjeant.
DANCING. End of mainpiece a new Dance, composed by D'Egville, *La Fête Marine*, in which will be introduced *La Cossaque et Le Pas Russe*, by the young D'Egville, Miss D'Egville, Miss De Camp.
COMMENT. Benefit for Phillimore, Miss Tidswell, Miss Barnes & Miss De Camp. [*La Fête Marine* was 1st performed at King's, 27 Apr. 1786.] *Oracle*, 19 May: Tickets to be had of Phillimore, Little Russel-street; of Miss Tidswell, Stanhope-street, Clare Market; of Miss Barnes, No. 23, Clare-street, Clare Market; of Miss De Camp, No. 64, Tottenham-court-road. Receipts: £41 14s. (27/4; 11/13; 2/17; tickets: none listed) (charge: £108 7s. 2d.).

- LOVE IN A VILLAGE. As 11 Dec. 1790, but Young Meadows (with an additional song [*When thou art absent*], set to music by Shield) – Incedon (1st appearance in that character [in London]) // Rosetta – Miss Dall (1st appearance in that character). Also CATHERINE AND PETRUCHIO. Petruccio – Lewis; Baptista – Thompson; Hortensio – Evatt; Taylor – Bernard; Music-Master – C. Powell; Pedro – Farley; Grumio – Quick // Catherine – Mrs Mattocks.
SINGING. Probably at end of mainpiece *Black Eyed Susan* by Incedon, and *Wine cannot cure the Pain I endure for my Chloe* by Johnstone and Incedon.
MUSIC. Between the Acts of afterpiece the favourite air of *Moggy Lauder* on the Union Pipes by the celebrated Courtney.
COMMENT. Benefit for Incedon [who had 1st acted Young Meadows at Bath, 24 Oct. 1789]. *Oracle*, 2 May: Tickets to be had of Incedon, No. 19, Martlet-court, Bow-street. Receipts: £278 *or*. 6*d.* (126/11/0; 3/18/0; tickets: 147/11/6). Friday 20
CG
- THE SIEGE OF BELGRADE. As 16 Apr. Also THE SPOIL'D CHILD. As 16 Sept. 1790. Saturday 21
DL
COMMENT. The Public is respectfully informed, that the Cave of Trophonius performed with universal applause for the Benefit of Mrs Crouch [on 3 May], is now undergoing some Alterations, and will be produced in the early part of next Season [see 15 Oct.]. Receipts: £161 15*s.* 6*d.* (125/13/0; 35/2/6; 1/0/0).
- WILD OATS. As 16 Apr. Also THE FARMER. As 2 Dec. 1790. CG
COMMENT. Receipts: £149 6*s.* 6*d.* (145/16/6; 3/10/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 31 Mar. King's
DANCING. End of Part I *La Fête Provençale*, as 14 May; End of Part II *L'Amadriade*, as 7 May.
- LA MOLINARELLA. As 14 May. PAN
DANCING. End of Act I *La Fille Mal Gardée*, as 30 Apr.; End of Opera *Le Siège de Cytbère*, as 17 May.
COMMENT. By Command of Their Majesties. [Opera in place of IDALIDE, advertised in *Morning Post*, 20 May.] 2nd ballet: With new Scenes, and considerable additions, since the first representation, by Moench.
- THE HAUNTED TOWER. As 20 Nov. 1790. Also THE FOLLIES OF A Monday 23
DAY. As 10 May. DL
COMMENT. Benefit for Spencer and Nix. Receipts: £118 9*s.* (97/5; 17/4; 4/0; tickets: none listed) (charge: £121 6*s.* 4*d.*).
- THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar. CG
COMMENT. Receipts: £154 (149/17; 4/3).
- ENTERTAINMENTS OF MUSIC AND DANCING. A new selection of Serious King's
and Comic Music. Vocal Parts as 31 Mar. By particular Desire, Sga Sestini will sing a favorite *Rondeau*, and (for that night only) a new *Song*, accompanied on the Pedal Harp by Meyer Jun. Also the *Duetto* from the Opera LA BUONA FIGLIUOLA by Sga Sestini and Davide.
DANCING. End of Part I *A Divertissement* by all the Principal Dancers, in which will be introduced the favorite *Pas Russe*, as 19 May; End of Part II *Orpheus and Eurydice*, as 26 Mar., but added: Mlle St. Amand.
COMMENT. Benefit for Sga Sestini. Tickets to be had of Sga Sestini at No. 17, Mount-street, Berkely-square. Tickets delivered for the 19th inst. will be admitted.