

- Saturday 14**
PAN LA MOLINARELLA. Principal Characters by Lazzarini, Agostino Lippardini, Giuseppe Lippardini, Morelli (1st appearance this season) // Sga Casentini, Sga Calvesi. [Cast from Larpent MS 1048: Don Calloandro – Lazzarini; Don Rospolone – Agostino Lippardini; Don Luigino – Giuseppe Lippardini; Don Pistofolo – Morelli // Rachelina – Sga Casentini; Donna Eugenia – Sga Calvesi.]
DANCING. End of Act I the new Divertissement [i.e. *Le Triomphe de la Folie*], as 3 May; End of Opera *La Fille Mal Gardée*, as 30 Apr.
COMMENT. A new Comic Opera; composed by Paisiello, under the direction of Mazzinghi. [The full name of this opera is L'AMORE CONTRASTATO; ossia, La Molinarella (see King's, 6 Dec. 1794).]
- Monday 16**
DL THE CONFEDERACY. As 20 Oct. 1790, but Money-Trap – Suett. Also NO SONG NO SUPPER. As 9 Dec. 1790.
COMMENT. Receipts: £131 18s. (90/2; 39/2; 2/14).
- CG WILD OATS. As 16 Apr. Also THE SOLDIER'S FESTIVAL. As 9 May, but a *song* by Cubitt in place of Irish Drinking Song; *How merrily we live that Soldiers be* by Incedon, Williamson, Davies; *To arms! Britons strike home* as 3 May, but added: Davies, Cubitt, Williamson, and omitted: Bannister. Also ROSE AND COLIN. As 25 Nov. 1790.
COMMENT. On account of the Benefits WILD OATS cannot be repeated till Saturday next. Receipts: £154 16s. (151/2; 3/14).
- Tuesday 17**
DL THE HAUNTED TOWER. As 20 Nov. 1790. Also THE CITIZEN. As 22 Feb.
SINGING. End of Act I of mainpiece *My Poll and my Partner Joe* (composed by Dibdin) by Dignum.
COMMENT. Benefit for Dignum. Part of the Pit will be laid into the Boxes. *Public Advertiser*, 14 May: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £56 16s. (43/1/0; 11/8/6; 2/6/6; tickets: none listed) (charge: £121 6s. 4d.).
- CG INKLE AND YARICO. As 28 Apr., but Trudge – Blanchard (1st appearance in that character); added to Mate: With a favorite *Sea Song*, for that night only; omitted: Planters. Also THE FOLLIES OF A DAY. As 29 Oct. 1790.
DANCING. As 28 Apr.
SINGING. End of mainpiece *Catches and Glee: Wben Arthur first in court began. Jack, thou'rt a toper* by Incedon, Reeve, Blanchard. *To be jovial and gay. The Siege of Troy* (Dibdin) by Johnstone. *Goody Groaner* (Dr Harington) by Incedon, Reeve, Blanchard. *Sir, you're a comical fellow. Let's sing old Rose and burn the Bellows*.
COMMENT. Benefit for Blanchard. *Morning Chronicle*, 16 May: Tickets to be had of Blanchard, No. 29, Bow-street, Covent Garden. Receipts: £334 11s. 6d. (118/6/0; 8/16/6; tickets: 207/9/0).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 14 May.
DANCING. End of Part I *L'Amadriade* [performers not listed, but see 5 May]; End of Part II *Orpheus and Eurydice*, as 31 Mar.
- PAN LA MOLINARELLA. *Cast not listed*, but see 14 May.
DANCING. End of Act I *Divertissement*, as 17 Feb.; End of Opera *Le Siège de Cytbère*. Vénus – Mlle Léonore Simonet; Adonis – Mlle Gervaise Troche; Calysto – Mme Theodore D'Auberval; Brontes, Scythian Chief – D'Egville; Zéphyre – Didelot; Nymph – Mlle Deligny; Lucanians – Mons and Mme Viganò; Zephyrs, Loves, Ionians, Amazons, Thessalians, Scythians, Africans, Indians, Peruvians, Phrygians, Inhabitants of Cythère, &c. [all unassigned].