

- Friday 27 DL L'ALLEGRO IL PENSEROSO. Principal Vocal Parts by Norris, Reinhold // Miss George, Mrs Kennedy. 1st Violin by Richards. Also THE CORONATION ANTHEMS. Singers same.  
 COMMENT. By Command of Their Majesties. Tickets to be had and Places for the Boxes to be taken of Fosbrook, at the Stage Door, for Half a Guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- Saturday 28 DL DOUGLAS. As 22 Dec. 1783. Also COMUS. As 16 Dec. 1783.  
 COMMENT. Receipts: £253 19s. 6d. (232/2/0; 21/10/0; 0/7/6).
- CG THE MAN OF THE WORLD. As 12 Feb., but Tomlins - Stevens. Also ROSINA. As 8 Oct. 1783.  
 COMMENT. Receipts: £236 8s. (229/15; 6/13).
- King's L'EROE CINESE. As 17 Feb.  
 DANCING. As 17 Feb. throughout.

### March 1784

- Monday 1 DL THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb.  
 COMMENT. Receipts: £167 17s. (167/12; 0/5).
- CG TANCRED AND SIGISMUNDA. Tancred - Lewis; Osmond - Clarke; Rhodolpho - Thompson; Officer - Helme; Siffredi - Hull // Laura - Mrs Whitfield; Sigismunda - Mrs Crawford (1st appearance in that character these 6 years). Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 4 Nov. 1783.  
 COMMENT. Receipts: £228 15s. 6d. (218/16/6; 9/19/0).
- Tuesday 2 DL ISABELLA. As 8 Oct. 1783. Also THE PADLOCK. As 24 Feb.  
 COMMENT. Receipts: £281 14s. (254/11/0; 26/3/6; 0/12/0; tickets not come in: 0/7/6).
- CG THE CARELESS HUSBAND. As 23 Jan. Also HARLEQUIN RAMBLER. As 23 Feb.  
 COMMENT. Account-Book, 1 Mar.: Paid Mrs Abington on Account £100. Receipts: £243 15s. (241/7; 2/8).
- King's LA SCHIAVA. As 24 Feb.  
 DANCING. End of Act I *Divertissement*, as 14 Feb.; End of Opera *Le Cocq du Village*, as 26 Feb., but added: the much-admired *Marlbro' Dance* by Slingsby and Mme Rossi.
- Wednesday 3 DL THE MESSIAH. Seemingly not performed.  
 COMMENT. [Advertised in *Public Advertiser* of 28 Feb., but no newspaper prints a playbill for this present night.]
- HAY JUDITH. Principal Parts by Arrowsmith, Angier (1st appearance) // Mrs Arne, Mrs Barthélemon.  
 MUSIC. End of Act I *concerto* on the organ (composed by Dr Arne) by [Michael] Arne; End of Act II *concerto* on the violin by Barthélemon.

- COMMENT. By Permission of the Lord Chamberlain. Oratorio: Composed by the late Dr Arne. At Playhouse Prices [see 10 Mar.]. The Doors to be opened at 5:30. To begin at 6:30. Tickets for the Boxes to be had at Messrs Longman and Broderip's, in Cheapside and the Haymarket; and at the Stage Door of the Theatre, in Suffolk-street, where Places may be taken. Wednesday 3  
HAY
- THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb. Thursday 4  
DL  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £180 12s. 6d. (179/5/0; 1/7/6; tickets: none listed) (charge: £105).
- ZARA. Lusignan – Henderson; Nerestan – Whitfield; Orasmin – Fearon; Chatillon – Hull; Melidor – Thompson; Osman – Wroughton // Selima – Mrs Whitfield; Zara – Mrs Crawford (1st appearance in that character these 6 years). Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 8 Oct. 1783. CG  
COMMENT. Receipts: £202 11s. (188/6/6; 14/4/6).
- DEMOFOONTE. Principal Characters by Pacchierotti, Franchi, Bartolini, Tasca, Schinotti // Sga Catenacci, Sga Lusini. [Libretto (G. Bigg, 1778) lists the parts: Timante, Demofoonte, Cherinto, Matusio, Adrasto // Creusa, Dircea.] King's  
DANCING. End of Act II *Friendship leads to Love*, as 6 Dec. 1783, but omitted: Lepicq; End of Opera *Le Réveil du Bonheur*, as 3 Feb.  
SINGING. Pacchierotti will conclude the 1st Act with an entire new *scene* by Sarti; In Act III a *song*, composed by Handel, by Pacchierotti.  
MUSIC. Between the 1st and 2nd Acts a *sonata* on the harpsichord by Clementi.  
COMMENT. Benefit for Pacchierotti. Opera: A Serious Opera; the Music by several eminent Masters.  
Pit tickets will admit two persons to the 1st, and three to the 2nd Gallery; but no money to be returned. Tickets to be had of Pacchierotti, No. 7, Great Marylebone-street, near Cavendish-square.
- ACIS AND GALATEA. Vocal Parts and 1st Violin as 27 Feb. Also DRYDEN'S Friday 5  
DL  
ODE. Singers same.  
MUSIC. End of Part I of oratorio *concerto* on the violoncello by Crosdill.  
COMMENT. By Command of Their Majesties. *Public Advertiser*, 6 Mar.: In 1st piece *Love in her Eyes* was sung by Norris; *O ruddier than the cherry* by Reinhold; *Consider, fond shepherd* by Mrs Kennedy; *Heart, thou seat of soft delight* by Miss George. The concerto consisted of "two Movements made up of common Ballads."
- THE COUNTESS OF SALISBURY. Alwin – Smith; Grey – Aickin; Morton – Farren; Sir Ardolph – Packer; Laroche – Chaplin; Peasant – Wright; Knights – Phillimore, Fawcett, Kenny, &c.; Lord William – Miss Heard; Raymond – Palmer // Eleanor – Miss Kemble; Countess of Salisbury – Mrs Siddons (1st appearance in that character [in London]). Also THE DESERTER. As 31 Jan. Saturday 6  
DL  
COMMENT. Mainpiece: Not acted these 3 years. [Mrs Siddons's 1st appearance as the Countess of Salisbury was at Bath, 25 Nov. 1778.] "So thoroughly wretched, so utterly destitute of all Requisites is this Tragedy . . . that it excites with Wonder not a little Indignation that the unexampled Genius of such an actress [as Mrs Siddons] should be wasted on Dullness if possible yet more unexampled" (*Public Advertiser*, 8 Mar.). Receipts: £275 os. 6d. (256/7/0; 16/19/6; 1/9/0; ticket not come in: 0/5/0).
- RULE A WIFE AND HAVE A WIFE. Leon – Henderson; Duke – Whitfield; CG  
Cacafofo – Booth; Juan – Davies; Sanchio – Thompson; Alonzo – Fearon; Copper Captain – Lewis // Margaretta – Mrs Inchbald; Clara – Miss Platt; Altea – Mrs Whitfield; Old Woman – Mrs Pitt; Maid – Mr Painter; Estifania – Mrs Abington.