

- Tuesday 10** IDALIDE. As 30 Apr.
PAN DANCING. End of Act I *Divertissement*, as 17 Feb.; End of Opera *La Fille Mal Gardée*, as 30 Apr.
- Wednesday 11** LOVE FOR LOVE. As 12 Oct., but omitted: Ben's *song*. Also THE HUE AND
DL CRY. Characters by Whitfield, Hollingsworth, Bland, Bannister Jun., Burton, Suett, Phillimore, Williames, Maddocks, Lyons, Alfred, Webb // Miss Collins, Mrs Williames. [Larpent MS lists the parts: Count Abeville, Don Lewis, Don Juan, Perroquet, Fabio, Sanchez, Corregidore, Jailor, Grim // Donna Leonora, Inis.] *Prologue* spoken by Bannister Jun.
 COMMENT. Benefit for Whitfield. Afterpiece [1st time; F 2] Translated from the French [LA NUIT AUX AVENTURES; on, Les Deux Morts Vivants, by Antoine Jean Bourlin, dit Dumaniant] by Mrs Inchbald, the Author of I'LL TELL YOU WHAT, SUCH THINGS ARE, A SIMPLE STORY, &c. [MS: Larpent 900; not published. In 1797 altered by J. C. Cross as AN ESCAPE INTO PRISON. "In January 1788 Mrs Inchbald was translating an unnamed French play, acted three years later as *The Hue and Cry*" (James Boaden, *Memoirs of Mrs Inchbald*, 1833, I, 255-56). "Mrs Inchbald is now adapting *La Nuit aux Aventures*, by Dumaniant" (*World*, 26 Jan. 1788). In the text of Dumaniant's play the dramatis personae is the same as that in the Larpent MS. Author of Prologue unknown.] *Morning Chronicle*, 30 Apr.: Tickets to be had of Whitfield, No. 19, Great Piazza, Covent-Garden. Receipts: £263 13s. (68/19/0; 31/7/6; 3/13/6; tickets: 159/13/0) (charge: £116 4s. 4d.).
- CG** THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall - Lewis; Careless - Farren; Clerimont - Macready; Finder - Bernard; Sir Harry Atall - Thompson; Mr Wilful - Cubitt; Supple - Cross; Sir Solomon Sadlife - Quick // Lady Dainty - Mrs Mattocks; Sylvia - Miss Brunton; Clarinda - Mrs Bernard; Wishwell - Mrs Harlowe; Sittup - Miss Stuart; Lady Sadlife - Mrs Pope. [Edition of 1792 (John Bell) adds: Dr Blister - Powel; Rhubarb - C. Powell.] Also ROBIN HOOD. As 15 Dec. 1790.
 DANCING. As 7 May.
 COMMENT. Benefit for Farren. *Public Advertiser*, 15 Apr.: Tickets to be had of Farren, No. 14, Lower Charlotte-street, Bedford Square. Receipts: £335 1s. (81/9; 5/14; tickets: 247/18).
- Thursday 12** THE HEIRESS. As 16 Sept. 1790. Also NO SONG NO SUPPER. As 9 Dec.
DL 1790.
 MONOLOGUE. End of mainpiece *The Picture of a Play-House; or, Bucks have at ye all* by R. Palmer.
 COMMENT. Benefit for R. Palmer. The Public is respectfully inform'd that the Prelude of THE HOP formerly advertised for Mr Palmer's Benefit is on a very particular account withdrawn from the Theatre. *Oracle*, 7 May: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth. Receipts: £292 5s. 6d. (77/13/0; 30/15/6; 2/6/0; tickets: 181/11/0) (charge: £117 os. 7d.).
- CG** WILD OATS. As 16 Apr. Also ROSINA. As 30 Oct. 1790, but Rosina (1st time) - Miss Broadhurst.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £182 6s. (176/15/6; 5/10/6; tickets: none listed).
- King's** ENTERTAINMENTS OF MUSIC AND DANCING. A Selection of New Music. Vocal Parts by Davide, Albertarelli // Sga Cappelletti, Sga Sestini, Mme Phlum (1st appearance on any stage). Haydn has composed a *song* for the occasion; also