

- Tuesday 10** IDALIDE. As 30 Apr.
PAN DANCING. End of Act I *Divertissement*, as 17 Feb.; End of Opera *La Fille Mal Gardée*, as 30 Apr.
- Wednesday 11** LOVE FOR LOVE. As 12 Oct., but omitted: Ben's *song*. Also THE HUE AND
DL CRY. Characters by Whitfield, Hollingsworth, Bland, Bannister Jun., Burton, Suett, Phillimore, Williames, Maddocks, Lyons, Alfred, Webb // Miss Collins, Mrs Williames. [Larpent MS lists the parts: Count Abeville, Don Lewis, Don Juan, Perroquet, Fabio, Sanchez, Corregidore, Jailor, Grim // Donna Leonora, Inis.] *Prologue* spoken by Bannister Jun.
 COMMENT. Benefit for Whitfield. Afterpiece [1st time; F 2] Translated from the French [LA NUIT AUX AVENTURES; on, Les Deux Morts Vivants, by Antoine Jean Bourlin, dit Dumaniant] by Mrs Inchbald, the Author of I'LL TELL YOU WHAT, SUCH THINGS ARE, A SIMPLE STORY, &c. [MS: Larpent 900; not published. In 1797 altered by J. C. Cross as AN ESCAPE INTO PRISON. "In January 1788 Mrs Inchbald was translating an unnamed French play, acted three years later as *The Hue and Cry*" (James Boaden, *Memoirs of Mrs Inchbald*, 1833, I, 255-56). "Mrs Inchbald is now adapting *La Nuit aux Aventures*, by Dumaniant" (*World*, 26 Jan. 1788). In the text of Dumaniant's play the dramatis personae is the same as that in the Larpent MS. Author of Prologue unknown.] *Morning Chronicle*, 30 Apr.: Tickets to be had of Whitfield, No. 19, Great Piazza, Covent-Garden. Receipts: £263 13s. (68/19/0; 31/7/6; 3/13/6; tickets: 159/13/0) (charge: £116 4s. 4d.).
- CG** THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall - Lewis; Careless - Farren; Clerimont - Macready; Finder - Bernard; Sir Harry Atall - Thompson; Mr Wilful - Cubitt; Supple - Cross; Sir Solomon Sadlife - Quick // Lady Dainty - Mrs Mattocks; Sylvia - Miss Brunton; Clarinda - Mrs Bernard; Wishwell - Mrs Harlowe; Sittup - Miss Stuart; Lady Sadlife - Mrs Pope. [Edition of 1792 (John Bell) adds: Dr Blister - Powel; Rhubarb - C. Powell.] Also ROBIN HOOD. As 15 Dec. 1790.
 DANCING. As 7 May.
 COMMENT. Benefit for Farren. *Public Advertiser*, 15 Apr.: Tickets to be had of Farren, No. 14, Lower Charlotte-street, Bedford Square. Receipts: £335 1s. (81/9; 5/14; tickets: 247/18).
- Thursday 12** THE HEIRESS. As 16 Sept. 1790. Also NO SONG NO SUPPER. As 9 Dec.
DL 1790.
 MONOLOGUE. End of mainpiece *The Picture of a Play-House; or, Bucks have at ye all* by R. Palmer.
 COMMENT. Benefit for R. Palmer. The Public is respectfully inform'd that the Prelude of THE HOP formerly advertised for Mr Palmer's Benefit is on a very particular account withdrawn from the Theatre. *Oracle*, 7 May: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth. Receipts: £292 5s. 6d. (77/13/0; 30/15/6; 2/6/0; tickets: 181/11/0) (charge: £117 os. 7d.).
- CG** WILD OATS. As 16 Apr. Also ROSINA. As 30 Oct. 1790, but Rosina (1st time) - Miss Broadhurst.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £182 6s. (176/15/6; 5/10/6; tickets: none listed).
- King's** ENTERTAINMENTS OF MUSIC AND DANCING. A Selection of New Music. Vocal Parts by Davide, Albertarelli // Sga Cappelletti, Sga Sestini, Mme Phlum (1st appearance on any stage). Haydn has composed a *song* for the occasion; also

- will be performed a *song* by Paisiello with two orchestras, a *sonata* obligato, and a *quartetto* by Guglielmi. Thursday 12
King's
DANCING. End of Part I *L'Amadriade*, as 7 May; End of Part II *Orpheus and Eurydice*, as 31 Mar.
COMMENT. Benefit for Davide. Tickets to be had of Davide, No. 10, Pall Mall.
- THE COUNTRY GIRL. As 14 Sept. 1790, but added: William – Alfred. Also Friday 13
DL
 THE CITIZEN. As 22 Feb.
DANCING. End of mainpiece, as 29 Apr.
SINGING. End of Act II of mainpiece a *song* by Sedgwick.
COMMENT. Benefit for Mrs Ward. *Oracle*, 22 Apr.: Tickets to be had of Mrs Ward, No. 6, York-street, Covent-Garden. Receipts: £82 19s. (56/7/0; 22/18/6; 3/13/6; tickets: none listed) (charge: £115 2s. 2d.).
- WILD OATS. As 16 Apr. Also MODERN ANTIQUES. As 15 Mar. CG
COMMENT. By Command of Their Majesties. Receipts: £328 9s. 6d. (322/16/6; 5/13/0).
- THE MOURNING BRIDE. Manuel – Aickin; Gonzalez – Packer; Garcia – Saturday 14
DL
 Barrymore; Perez – Haymes; Alonzo – Phillimore; Osmyn – Kemble; Heli – Benson; Selim – Williames // Almeria – Mrs Powell (1st appearance in that character); Zara – Mrs Siddons (only time of her performing [in this play] this season); Leonora – Miss Tidswell. Also ALL THE WORLD'S A STAGE. As 30 Apr.
COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. The whole Pit will be laid into the Boxes. Those Ladies and Gentlemen who have seats in the Pit are earnestly requested to be early at the Theatre, and Servants are desired to attend at half past Four o'Clock to keep Places.
 "The fine tragic powers of [Mrs Siddons] and Kemble were but wasted on the turgid trumpery of the play . . . But Kemble in this scene [end of Act III] was so impassioned and transcendent that it killed all the rest of the piece. The scorn of Mrs Siddons at his dissimulation—her haughty bearing and marking emphasis, with the piercing powers of her eye, are all treasured where they should be" (*Oracle*, 16 May). Receipts: £117 14s. (107/11/0; 9/12/6; 0/10/6; tickets: none listed, but *Oracle*, 17 May, reports that tickets were purchased for as much as one guinea and a half) (charge: free).
- THE EARL OF ESSEX. As 31 Dec. 1790, but Rutland – Miss Brunton. Also CG
 THE FLITCH OF BACON. Captain Greville – Johnstone; Captain Wilson – Bannister; Major Benbow – Wilson; Justice Benbow – Powel; Kilderkin – Ledger; Ned – Rock; Puttey – Reeve; Tipple – Munden (1st appearance in that character) // Eliza – Miss Dall (1st appearance in that character).
DANCING. After the monologue *The Jockies*, as 7 May.
MONOLOGUE. End of mainpiece an *Occasional Address* spoken by Miss Brunton.
COMMENT. Benefit for Miss Brunton. [Address by Robert Merry (*Oracle*, 16 May).] *Oracle*, 27 Apr.: Tickets to be had of Miss Brunton, No. 35, Gerrard-street, Soho. Receipts: £202 19s. (133/16/6; 7/12/6; tickets: 61/10/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. A Collection of New Music, King's
 under the Direction of Federici. Vocal Parts as 26 Mar., but omitted: Tajana, Mme Lops.
DANCING. End of Part I *La Fête Provençale* [*performers not listed*]; End of Part II *Orpheus and Eurydice*, as 31 Mar.