

- Friday 6
DL SHE WOU'D AND SHE WOU'D NOT. As 25 Nov. 1790, but Trappanti – Suett; omitted: Alguazile, Don Lewis, Corrigidore. Also THE DEVIL TO PAY. As 20 Oct. 1790.
SINGING. End of mainpiece *Cou'd a Man be secure* by Dignum and Sedgwick.
COMMENT. Benefit for Suett. *Oracle*, 5 May: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £279 17s. (76/3; 21/8; 1/12; tickets: 180/14) (charge: £116 7s. 2d.).
- CG THE WIDOW OF MALABAR. As 12 Jan., but omitted: Mrs Rock. Also MIDAS. The Principal Characters (positively for that night only) will be revers'd. Apollo – Mrs Martyr; Sileno – Davies; Damaetus – Rock; Pan – Cubitt; Jupiter – Williamson; Midas – Wilson // Daphne – Mr Munden; Mysis – Mr Johnstone; Nysa – Mr Blanchard. Also THE DREAMER AWAKE; or, The Pugilist Matched. Prolix – Bernard [*recte* Wilson]; Sir David Drowsy – Munden; Bob Sparwell – Bernard; Lexicon – Marshall; Ormond – Macready; John – Rock; Standfast – Blanchard // Lady Drowsy – Mrs Webb; Jenny – Miss Stuart; Emma – Miss Chapman. New Prologue [spoken by Bernard (see text)].
SINGING. End of Act I of 1st piece *Say Bonny Lass*: Highland Lad – Mrs Martyr; Highland Lassie – Mrs Mountain; End of Act 1 of 3rd piece *The Musical Courtship* by Incedon and Mrs Martyr.
COMMENT. Benefit for Mrs Martyr. 3rd piece [1st time; F 2, by Edmund John Eyre. Text (Shrewsbury: P. Sandford, 1791) correctly assigns Prolix to Wilson. Prologue by John Wolcot (see text)]. *Morning Chronicle*, 29 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent Garden. Receipts: £318 4s. (153/3; 2/5; tickets: 162/16).
- Saturday 7
DL THE HAUNTED TOWER. As 20 Nov. 1790. Also BON TON. As 28 Jan., but Sir John Trotley [without the Prologue] – Bensley (1st appearance in that character).
COMMENT. Benefit for Bensley. *Public Advertiser*, 27 Apr.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £226 12s. 6d. (96/18/0; 30/19/0; 2/15/6; tickets: 96/0/0) (charge: £121 5s.).
- CG LORENZO. As 5 Apr. Also ROBIN HOOD. As 15 Dec. 1790.
DANCING. End of mainpiece *The Jockies*, as 2 May, but Blurton in place of Platt.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £114 13s. 6d. (107/14/6; 6/19/0; tickets: none listed).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 31 Mar.
DANCING. End of Part I *A Provençale*, as 14 Apr.; End of Part II *L'Amadriade*, as 5 May, but omitted: *Minuet de la Cour*.
- PAN IDALIDE. As 30 Apr.
DANCING. As 3 May throughout.
- Monday 9
DL THE SIEGE OF BELGRADE. As 16 Apr. Also THE SPOIL'D CHILD. As 16 Sept. 1790.
COMMENT. Receipts: £249 5s. 6d. (213/12/0; 34/1/0; 1/12/6).
- CG WILD OATS. As 16 Apr. Also THE SOLDIER'S FESTIVAL. As 3 May, but omitted: Speaking Parts. Also THE WIVES REVENGED. As 10 Nov. 1790.
COMMENT. Receipts: £216 11s. 6d. (213/0/6; 3/1/0).

LA BELLA PESCATRICE. As 28 Apr.

Monday 9
PAN

DANCING. End of Act I *La Fille Mal Gardée*, as 30 Apr.; End of Opera a new Pantomime Ballet in 3 acts (composed by D'Auberval) *Le Siège de Cytbère* by Didelot, D'Egville, Viganò, Fialon, Mlle Léonore Simonet, Mlle Troche, Mlle Deligny, Mme Viganò, Mme D'Auberval. [For assignment of parts see 17 May.]

COMMENT. Benefit for Mme Theodore D'Auberval. Tickets to be had of Mme Theodore D'Auberval, No. 52, Poland-street, Oxford-road. 2nd ballet: With new Decorations painted by Munich [*recte* Moench], late painter to the Theatre in the Haymarket, and new Machinery by Bernard. The Dresses entirely new, invented and executed by Lupino.

THE BELLE'S STRATAGEM. Doricourt – Whitfield; Hardy – Baddeley; Sir George Touchwood – Wroughton; Flutter – Bannister Jun.; Saville – Barrymore; Villers – Benson; Courtall – R. Palmer; Silvertongue – Banks; Crowquil – Jones; Gentlemen – Phillimore, Haymes; Mountebank – Hollingsworth; French Servant – Maddocks; Porter – Alfred; Dick – Burton; Gibson – Lyons // Letitia Hardy (with a *song* in character) – Mrs Jordan; Mrs Racket – Miss Pope; Lady Touchwood – Mrs Powell; Miss Ogle – Miss Tidswell; Kitty Willis – Miss Barnes; Lady – Mrs Hedges; Maid – Miss Palmer. Also THE FOLLIES OF A DAY. Count Almaviva – Bannister Jun.; Figaro – Wroughton; Antonio – R. Palmer; Basil – Phillimore; Page (with a *song*) – Mrs Bland // Countess – Mrs Ward; Agnes – Miss Heard; Susan – Miss Farren.

Tuesday 10
DL

COMMENT. Benefit for Mrs Bland and Mrs Powell. Afterpiece: 1st Time this Season [see 9 Oct. 1790]. *Morning Chronicle*, 4 May: Tickets to be had of Mrs Bland, No. 93, Strand; of Mrs Powell, No. 12, Little Russel-street, Covent-Garden. Receipts: £248 9s. (59/17; 21/19; 3/7; tickets: 163/6) (charge: £115 16s. 10d.).

NATIONAL PREJUDICE. Principal Characters by Lewis, Quick, Holman, Farren, Blanchard, Davies, Macready, [C.] Powell // Mrs Mattocks, Mrs Wells, Miss Chapman, Mrs Harlowe, Mrs Davenett, Mrs Pope. [Cast from *European Magazine*, May 1791, p. 389, and Larpent MS: Sir Paul Flippant – Lewis; Mr Tudor – Quick; Egerton – Holman; Frank Tudor – Farren; William – Blanchard; Marquis Luzan – Davies; Sir Frederick O'Neil – Macready; Henry Tudor – [C.] Powell // Florizet – Mrs Mattocks; Miss Clerimont – Mrs Wells; Lucy Tudor – Miss Chapman; Emma Tudor – Mrs Harlowe; Madame Detour – Mrs Davenett; Harriet Clerimont – Mrs Pope.] New *Prologue* spoken by Harley. Also THE POOR SOLDIER. As 17 Dec. 1790, but added to Dermot: With an additional *song* for that night only.

CG

IMITATIONS. End of Act II of mainpiece (for that Night only) some *Comic Imitations*; End of mainpiece, instead of an Epilogue, some *Tragic Imitations*, both by Mrs Wells.

COMMENT. Benefit for Mrs Wells. Mainpiece [1st time; c 5, by ——— Simon. Prologue by John Henniker (*Town and Country Magazine*, June 1791, p. 281). MS: Larpent 906; not published; synopsis of plot in *Morning Post*, 11 May]. "Scarcely [any] performer in the piece thought it worth while to charge their memories with words, that they would wish afterwards, if they had, to forget as fast as possible . . . The imitations were some tolerably true, and a few excellent. Siddons and Storace were outrageous caricatures. Mrs Wells once came infinitely nearer the former. She is now deficient in *tone* and *emphasis*—all is *shiver* and *sob*. Mrs Crawford, Mrs Jordan and Mrs Abington were worthy her talents in the mimetic art" (*Oracle*, 11 May). *Public Advertiser*, 27 Apr.: Tickets to be had of Mrs Wells, No. 12, Weymouth-street, Portland-place. Receipts: £313 3s. (148/15; 8/7; tickets: 156/1).

ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 31 Mar. DANCING. End of Part I a *Divertisement*, as 26 Mar., but omitted: Vestris [Jun.]; End of Part II *L'Amadriade*, as 7 May.

King's

COMMENT. Vestris [Sen.] being recovered from his indisposition, will appear in the new Ballet.