

- Monday 2**
CG
Evatt; Francis – Thompson; Jonathan – Powel; Skiff – Rock; Sir Benjamin Dove – Quick // Lady Dove – Mrs Webb; Violetta – Mrs Wells; Fanny Goodwin – Miss Francis; Lucy Waters – Miss Stuart; Sophia – Mrs Pope. Also ALEXANDER THE LITTLE; or, The Rival Queens. Alexander – Quick; Clytus – Wilson; Cassander – Munden; Polyperchon – Bernard; Philip – Reeve; Meleager – Williamson; Hibernian Fortune Teller – Rock; Hephestion and Lysimachus (a la Pugilistique) – Cubitt and Marshall; Second to Lysimachus – Follett; Second to Hephestion – Milburne // The Princess Statira – Mrs Webb; Sysigambis (Mother to the Princess) – Mrs Pitt; Roxana – Mrs Martyr.
DANCING. End of mainpiece *The Jockies* by Ratchford, Platt, Jackson, Mrs Goodwin. SINGING. End of Act II of mainpiece a *song* by Inledon; Afterpiece: The Tragedy will be interspersed with *Airs, Duets, Glee's, &c.* composed by Arne, Arnold, Fischer, Dibdin, &c., with a Grand Overture (A *Finale*, composed by Shield), and the Triumphal Entry of Alexander.
COMMENT. Benefit for Quick. Mainpiece: Written by R. Cumberland, Esq. Afterpiece: Written by Colley Cibber, with capital Additions by Fielding, Dean Swift, G. A. Stevens, &c. &c. &c. *Public Advertiser*, 20 Apr.: Tickets to be had of Quick, Broad-court, Bow-street. Receipts: £327 4s. (177/2/6; 9/11/6; tickets: 140/10/0).
- Tuesday 3**
DL
KNOW YOUR OWN MIND. As 5 Nov. 1790, but Miss Neville – Mrs Crouch (1st appearance in that character); omitted: Charles. Also THE CAVE OF TROPHONIUS. Characters by Sedgwick, Bannister Jun., Kelly, Suett, Dignum, Fox // Sga Storace, Mrs Crouch, Mrs Williames, Mrs Bland, Miss De Camp. [Cast from Songs (no pub., 1791): Aristo – Sedgwick; Dorilas – Bannister Jun.; Amintas – Kelly; Dromo – Suett; Corin – Dignum; Trophonius – Fox // Daphne – Sga Storace; Phaedra – Mrs Crouch; Dorcas – Mrs Williames; Alinet – Mrs Bland; 1st Spirit – Miss De Camp.]
COMMENT. Benefit for Mrs Crouch. Afterpiece [1st time; CO 2, by Prince Hoare, based on LA GROTTA DI TROFONIO, by Giovanni Battista Casti. MS not in Larpent; not published]: Written by the Author of NO SONG NO SUPPER. The Music composed principally by Storace [partly adapted from Salieri, composer of Casti's opera; one song each by Anna Storace, Thomas Attwood, Giovanni Paisiello, Richard Suett]. *Oracle*, 28 Apr.: Tickets to be had of Mrs Crouch, No. 26, Bridges-street. Receipts: £280 2s. (100/12/0; 33/13/6; 4/13/6; tickets: 141/3/0) (charge: £119 9s. 8d.).
- CG
FONTAINBLEAU. As 15 Oct. 1790, but Sir John Bull – Powel; omitted: Col. Epaulette's *song*. New *Epilogue Address* spoken by Mrs Mattocks. Also THE SOLDIER'S FESTIVAL; or, The Night before the Battle. General Wolfe – Cranfield; Brigadiers Moncton, Townshend and Murray – Macready, King and Ratchford; Adjutant – Lee; Surgeon Adair – Thompson; Aid-de-Camp – Farley; Grenadier – Evatt; Indian Chief – Follett. In the course of which, General Wolfe's favourite song, *How stands the Glass around*, by Inledon; Irish Drinking Song [*Of the ancients its speaking*] by Johnstone; *How merrily we live that Soldiers be* by Bannister, Inledon, Johnstone; *To arms! Britons strike bome* by Bannister, Inledon, Follett, Blurton, Lee, Letteney, Reeve, Rees. The whole to conclude with an exact Representation of the Siege of Quebec, and the Death of General Wolfe. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Bernard; Goodall – Powel; Oldcastle – C. Powell; Valentine – Macready; Slap – Cubitt // Mrs Highman – Mrs Webb; Charlotte – Miss Francis; Lettice – Mrs Mattocks.
COMMENT. Benefit for Mrs Mattocks. [Epilogue by Miles Peter Andrews (*Oracle*, 5 May).] *Public Advertiser*, 28 Apr.: Tickets to be had of Mrs Mattocks, No. 7, King-street, Covent Garden. Receipts: £272 18s. 6d. (170/11/6; 4/3/0; tickets: 98/4/0).

- ENTERTAINMENTS OF MUSIC AND DANCING. As 26 Apr. Tuesday 3
DANCING. End of Part I *A Divertisement*, as 26 Mar.; End of Part II *La Mort d'Hercule*
 [performers not listed, but see 12 Apr.]. King's
- LA BELLA PESCATRICE. As 28 Apr. PAN
DANCING. End of Act I a new Divertisement (composed by D'Auberval) *Le Triomphe de la Folie* [performers not listed]; End of Opera *La Fille Mal Gardée*, as 30 Apr.
- THE COUNTRY GIRL. As 14 Sept. 1790, but Harcourt – Barrymore; added: Wednesday 4
 William – Alfred. Also THE PANNEL. As 14 Jan. DL
 COMMENT. Benefit for Barrymore. A new Edition of [THE COUNTRY GIRL] to be had at the Theatre. *Morning Chronicle*, 27 Apr.: Tickets to be had of Barrymore, No. 11, Bedford-street, Bedford-row. Receipts: £305 or. 6d. (84/4/0; 25/13/6; 5/0/0; tickets: 190/3/0) (charge: £115 6s. 6d.).
- WILD OATS. As 16 Apr. Also THE FARMER. As 2 Dec. 1790. CG
 COMMENT. Receipts: £242 1s. (235/13; 6/8).
- THE TEMPEST. As 24 Nov. 1790. The new *Epilogue* spoken by Miss Farren. Thursday 5
 Also THE ISLAND OF ST. MARGUERITE. As 19 Nov. 1790, but omitted: DL
 Thomas, Mob, Nuns.
SINGING. As 24 Nov. 1790, but added: Mrs Bland.
 COMMENT. Benefit for Mrs Goodall. [Epilogue by John Burgoyne.] *Oracle*, 15 Apr.: Tickets to be had of Mrs Goodall, No. 26, Villers-street, York-Buildings. Receipts: £262 15s. (102/18/0; 27/1/6; 3/7/6; tickets: 129/8/0) (charge: £112 or. 3d.).
- THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Quick; CG
 Pedrillo (1st time) – Munden; Phillippo – Blanchard; Don Scipio – Wilson; Don Caesar – Bannister; Don Juan – Cubitt; Rapino – Rock; Sanguina – Thompson; Alphonso (1st time, with an additional *song*) – Inledon // Victoria – Mrs Moun-
 tain; Catalina – Miss Stuart; Isabel – Mrs Platt; Lorenzo – Mrs Martyr. Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Wilson (1st appearance in that character); Squire Groom – Lewis; Sir Callaghan O'Brallaghan (with *You never did bear of an Irishman's fear* and *Let other Men sing of their Goddess's bright*, with accompaniments by Shield) – Johnstone; Beau Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Bernard.
SINGING. End of Act I of mainpiece *Wine cannot cure the pain I endure for my Cbloe* by Johnstone and Inledon, with new accompaniments by Shield; End of mainpiece *Catches* and *Glees* by Bannister, Johnstone, Inledon, Davies, Blanchard, Williamson, &c. &c. *The Anacreontic Song* by Bannister. The *Introductory Dialogue*, in Irish Character, by Rock.
 COMMENT. Benefit for Johnstone. Afterpiece: Not acted these 2 years. By Permission of Mr Macklin. *Oracle*, 28 Apr.: Tickets to be had of Johnstone, No. 10, Great Russell-street, Covent-Garden. Receipts: £285 1s. 6d. (132/1/6; 2/3/0; tickets: 150/17/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 31 Mar. King's
DANCING. End of Part I *La Mort d'Hercule*, as 11 Apr.; End of Part II a new Historical Dance, *L'Amadriade; ou, La Nimphe des Bois*. Phéruse Amadriade – Mlle Hilligsberg; Hilas Berger Thesalien, Amant d'Amadriade – Vestris [Jun.]; Bergère Thesalienne – Mlle Mozon; Berger Thesalien – Victor; Faulne – Vermilly; Nimphe de Bois – Mlle St. Amand. In which the *Minuet de la Cour* by Vestris Sen.
 COMMENT. Benefit for Vestris Jun. Tickets to be had of Vestris, No. 2, Haymarket.