

- COMMENT. Benefit for Wrihten, prompter. [In mainpiece the playbill retains Kemble as Orlando, but "I had fallen from the Ladder in my Book-room, and bruised my Leg. Mr Barrymore acted Orlando for me" (Kemble Mem.).] *Oracle*, 29 Apr.: Tickets to be had of Wrihten, next the Stage-Door. Receipts: £328 18s. (63/0/0; 17/3/6; 2/9/6; tickets: 246/5/0) (charge: £116 16s. 10d.). Friday 29  
DL
- WILD OATS. As 16 Apr. Also THE POOR SOLDIER. As 17 Dec. 1790. CG  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £244 10s. (241/6; 3/4; tickets: none listed).
- THE HAUNTED TOWER. As 20 Nov. 1790. Also ALL THE WORLD'S A Saturday 30  
DL  
STAGE. Sir Gilbert Pumpkin – Waldron; Charles Stanley – Barrymore; Harry Stukely – R. Palmer; William – Lyons; Waiter – Phillimore; Diggery – Suett; Cymon – Burton; Wat – Maddocks // Miss Bridget – Mrs Hopkins; Miss Kitty Sprightly – Miss Collins.  
COMMENT. [Afterpiece in place of WHO'S THE DUPE?, advertised on playbill of 29 Apr.] Receipts: £156 7s. (139/3/0; 17/1/6; 0/2/6).
- THE CHAPTER OF ACCIDENTS. Woodville – Holman (1st appearance in that CG  
character); Lord Glenmore – Aickin; Governor Harcourt – Wilson; Captain Harcourt – Davies; Grey – Hull; Vane – Bernard; Jacob – Blanchard (1st appearance in that character) // Bridget – Mrs Wells; Miss Mortimer – Miss Chapman; Warner – Mrs Davenett; Cecilia – Miss Brunton. Also THE QUAKER. Steady – Bannister; Lubin – Incedon (1st appearance in that character); Easy – Thompson; Solomon – Quick // Floretta – Miss Williams (1st appearance in that character); Cicely – Mrs Davenett; Gillian – Mrs Mountain.  
DUOLOGUE. End of mainpiece Garrick's *Ode on Shakespeare* by Holman and Miss Brunton. Principal Vocal Parts by Incedon, Blanchard, Williamson, Cubitt, Gray // Miss Broadhurst, Miss Williams, Mrs Martyr.  
COMMENT. Benefit for Holman. Ode: The music by Dr Arne. Afterpiece: Not acted these 3 years. [acted 16 June 1790]. *Public Advertiser*, 28 Apr.: Tickets to be had of Holman, No. 2, Tavistock-row, Covent Garden. Receipts: £217 2s. 6d. (121/11/0; 6/15/6; tickets: 88/16/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. As 26 Apr. King's  
*DANCING*. As 26 Apr. throughout.
- IDALIDE. *Cast not listed*, but see 14 Apr. PAN  
*DANCING*. End of Act I *Ampbion et Thalie*, as 9 Apr.; End of Opera an entire new Ballet in 2 acts (composed by D'Auberval), *La Fille Mal Gardée* [*performers not listed*, but see 10 June].  
COMMENT. [2nd ballet: 1st produced by D'Auberval at Bordeaux in 1786. This appears to be a new version.]

## May 1791

- THE SIEGE OF BELGRADE. As 16 Apr. Also THE SPOIL'D CHILD. Monday 2  
DL  
As 16 Sept. 1790.  
COMMENT. Receipts: £239 5s. (205/10; 33/7; 0/8).
- THE BROTHERS. Captain Ironsides (1st time) – Wilson; Young Belfield – Farren; CG  
Elder Belfield – Davies; Old Goodwin – Hull; Paterson – Macready; Philip –

Monday 2  
CG

Evatt; Francis – Thompson; Jonathan – Powel; Skiff – Rock; Sir Benjamin Dove – Quick // Lady Dove – Mrs Webb; Violetta – Mrs Wells; Fanny Goodwin – Miss Francis; Lucy Waters – Miss Stuart; Sophia – Mrs Pope. Also ALEXANDER THE LITTLE; or, The Rival Queens. Alexander – Quick; Clytus – Wilson; Cassander – Munden; Polyperchon – Bernard; Philip – Reeve; Meleager – Williamson; Hibernian Fortune Teller – Rock; Hephestion and Lysimachus (a la Pugilistique) – Cubitt and Marshall; Second to Lysimachus – Follett; Second to Hephestion – Milburne // The Princess Statira – Mrs Webb; Sysigambis (Mother to the Princess) – Mrs Pitt; Roxana – Mrs Martyr.

DANCING. End of mainpiece *The Jockies* by Ratchford, Platt, Jackson, Mrs Goodwin. SINGING. End of Act II of mainpiece a *song* by Inledon; Afterpiece: The Tragedy will be interspersed with *Airs, Duets, Glee's, &c.* composed by Arne, Arnold, Fischer, Dibdin, &c., with a Grand Overture (A *Finale*, composed by Shield), and the Triumphal Entry of Alexander.

COMMENT. Benefit for Quick. Mainpiece: Written by R. Cumberland, Esq. Afterpiece: Written by Colley Cibber, with capital Additions by Fielding, Dean Swift, G. A. Stevens, &c. &c. &c. *Public Advertiser*, 20 Apr.: Tickets to be had of Quick, Broad-court, Bow-street. Receipts: £327 4s. (177/2/6; 9/11/6; tickets: 140/10/0).

Tuesday 3  
DL

KNOW YOUR OWN MIND. As 5 Nov. 1790, but Miss Neville – Mrs Crouch (1st appearance in that character); omitted: Charles. Also THE CAVE OF TROPHONIUS. Characters by Sedgwick, Bannister Jun., Kelly, Suett, Dignum, Fox // Sga Storace, Mrs Crouch, Mrs Williames, Mrs Bland, Miss De Camp. [Cast from Songs (no pub., 1791): Aristo – Sedgwick; Dorilas – Bannister Jun.; Amintas – Kelly; Dromo – Suett; Corin – Dignum; Trophonius – Fox // Daphne – Sga Storace; Phaedra – Mrs Crouch; Dorcas – Mrs Williames; Alinet – Mrs Bland; 1st Spirit – Miss De Camp.]

COMMENT. Benefit for Mrs Crouch. Afterpiece [1st time; CO 2, by Prince Hoare, based on LA GROTTA DI TROFONIO, by Giovanni Battista Casti. MS not in Larpent; not published]: Written by the Author of NO SONG NO SUPPER. The Music composed principally by Storace [partly adapted from Salieri, composer of Casti's opera; one song each by Anna Storace, Thomas Attwood, Giovanni Paisiello, Richard Suett]. *Oracle*, 28 Apr.: Tickets to be had of Mrs Crouch, No. 26, Bridges-street. Receipts: £280 2s. (100/12/0; 33/13/6; 4/13/6; tickets: 141/3/0) (charge: £119 9s. 8d.).

CG

FONTAINBLEAU. As 15 Oct. 1790, but Sir John Bull – Powel; omitted: Col. Epaulette's *song*. New *Epilogue Address* spoken by Mrs Mattocks. Also THE SOLDIER'S FESTIVAL; or, The Night before the Battle. General Wolfe – Cranfield; Brigadiers Moncton, Townshend and Murray – Macready, King and Ratchford; Adjutant – Lee; Surgeon Adair – Thompson; Aid-de-Camp – Farley; Grenadier – Evatt; Indian Chief – Follett. In the course of which, General Wolfe's favourite song, *How stands the Glass around*, by Inledon; Irish Drinking Song [*Of the ancients its speaking*] by Johnstone; *How merrily we live that Soldiers be* by Bannister, Inledon, Johnstone; *To arms! Britons strike bome* by Bannister, Inledon, Follett, Blurton, Lee, Letteney, Reeve, Rees. The whole to conclude with an exact Representation of the Siege of Quebec, and the Death of General Wolfe. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Bernard; Goodall – Powel; Oldcastle – C. Powell; Valentine – Macready; Slap – Cubitt // Mrs Highman – Mrs Webb; Charlotte – Miss Francis; Lettice – Mrs Mattocks.

COMMENT. Benefit for Mrs Mattocks. [Epilogue by Miles Peter Andrews (*Oracle*, 5 May).] *Public Advertiser*, 28 Apr.: Tickets to be had of Mrs Mattocks, No. 7, King-street, Covent Garden. Receipts: £272 18s. 6d. (170/11/6; 4/3/0; tickets: 98/4/0).