

- Wednesday 27*
DL THE RECRUITING OFFICER. Mr Ballance – Packer; Mr Worthy – Williames; Capt. Plume – Bannister Jun.; Capt. Brazen – Dodd; Serjeant Kite – Palmer; Bullock – Moody; Coster Pearmain – Parsons; Thomas Apple-tree – Burton // Melinda – Mrs Ward; Sylvia (1st time) – Mrs Jordan; Lucy – Mrs Edwards; Rose (1st time) – Miss Pope. Also DON JUAN. As 12 Feb., but Scaramouch [without the *song*] – Fairbrother.
COMMENT. Benefit for Miss Pope. Mainpiece: Not acted these 14 years [acted 1 June 1786]. *Public Advertiser*, 14 Apr.: Tickets to be had of Miss Pope, No. 62, Great Queen-street. Receipts: £264 19s. (91/6; 28/3; 4/2; tickets: 141/8) (charge: £121 4s. 10d.).
- CG LORENZO. As 5 Apr. Also A DIVERTISEMENT. As 1 Dec. 1790.
DANCING. As 23 Nov. 1790.
COMMENT. Receipts: £149 10s. (138/16/6; 10/13/6).
- Thursday 28*
DL MORDECAI'S BEARD. Mordecai (with a *song* in character) – Baddeley; O'Strap – Moody; Justice – Packer; Mittimus – Maddocks. Also THE CONFEDERACY. As 20 Oct. 1790, but Gripe (1st time) – Baddeley. Also ARTHUR AND EMME-LINE. Arthur – Kemble; Oswald – Barrymore; Conon – Packer; Aurelius – Haymes; Guillamar – Benson; Merlin – Aickin; Osmond – Phillimore; Honor – Kelly; Gimbald – Sedgwick // Emmeline – Miss Farren; Matilda – Miss Collins; Venus – Mrs Crouch; Spirit of Light – Mrs Bland; Philidel – Miss Hagley.
COMMENT. Benefit for Baddeley. *Morning Chronicle*, 28 Apr.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford-square. Receipts: £326 17s. (106/4/0; 18/4/6; 1/10/6; tickets: 200/18/0) (charge: £129 2s. 10d.).
- CG INKLE AND YARICO. Inkle (with *songs*) – Johnstone; Sir Christopher Curry – Quick; Campley – Davies; Medium – Powel; Mate (with *The Wand'ring Sailor*) – Bannister; Planters – Rock, Thompson, Evatt; Sailor – Ledger; Waiter – Farley; Trudge (for that night only) – A Young Gentleman (1st appearance on any stage [Parys]) // Wowski – Mrs Martyr; Narcissa – Mrs Mountain; Patty – Mrs Rock; Yarico – Miss Chapman. Also THE MINOR. Shift and Smirk (with a variety of *Imitations*) – Rees (1st appearance in those characters); The Minor – Macready; Sir William Wealthy – Wilson; Mr Wealthy – Thompson; Loader – Cubitt; Dick – Blanchard // Lucy – Miss Chapman; Mrs Cole – Mr Bannister.
DANCING. End of Act II of mainpiece a *Negro Dance* [performers not listed].
SINGING. End of mainpiece some of the most favourite *Catches* and *Glees* by Bannister, Inledon, Blanchard, Davies, Williamson, Johnstone [for specific songs probably sung, see 17 May].
MONOLOGUE. After the Singing *A Description of the Tombs in Westminster Abbey* (after the manner of the late Mr Edwin) by the Young Gentleman who performs Trudge.
COMMENT. Benefit for Bannister. [Parys is identified in *Morning Post*, 29 Apr.]. *Oracle*, 7 Apr.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £353 19s. 6d. (194/10/6; 6/4/0; tickets: 153/5/0).
- PAN LA BELLA PESCATRICE. *Cast not listed*, but see 1 Mar.
DANCING. End of Act 1 *Amphion et Thalie*, as 9 Apr.; End of Opera *The Deserter* [performers not listed, but see 24 Mar.].
- Friday 29*
DL AS YOU LIKE IT. As 27 Oct. 1790, but Orlando – Barrymore; Touchstone – Bannister Jun.; added: Corin – Waldron; Sylvius – Bland; William – Burton; Charles – Phillimore. Also THE CITIZEN. As 5 Jan., but omitted: Dapper.
DANCING. End of Act 1 of mainpiece *The Russian Minuet* by Master D'Egville and Miss De Camp.
SINGING. As 27 Oct. 1790.