

- Saturday 9
PAN ARMIDA. As 17 Feb.
DANCING. End of Act I *Ambion et Thalie*, reduced to a Divertissement [performers not listed, but see 17 Feb.]; End of Opera *The Deserter*, as 24 Mar.
- Monday 11
DL THE HAUNTED TOWER. As 20 Nov. 1790. Also THE FAIRY FAVOUR.
As 21 Mar.
COMMENT. Receipts: £220 18s. (183/4/0; 32/15/6; 4/1/0; tickets not come in: 0/17/6).
- CG THE EARL OF ESSEX. As 31 Dec. 1790, but Rutland – Miss Brunton (1st appearance in that character); Nottingham – Mrs Rock. Also HIGH LIFE BELOW STAIRS. Duke's Servant (for that night only) – Lewis; Lovell – Munden; Sir Harry's Servant (with a *Mock Minuet*) – Blanchard; Philip – Wilson; Freeman – Macready; Tom – Cubitt; Robert – Thompson; Coachman – [C.] Powell; Kingston – Cross // Lady Charlotte – Miss Stuart; Cook – Mrs Davenett; Lady Bab – Mrs Rock; Kitty (with a *song* and *mock Minuet*, for that night only) – Mrs Pope.
DANCING. As 4 Dec. 1790.
COMMENT. Benefit for Mrs Pope. *Public Advertiser*, 22 Mar.: Tickets to be had of Mrs Pope at her house in Half Moon-street, Piccadilly. Receipts: £306 12s. (190/13/6; 10/0/6; tickets: 105/18/0).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as 31 Mar.
DANCING. End of Part I *Divertissement*, as 26 Mar.; End of Part II *La Mort d'Hercule, and bis Apotbeosis*. Hercule – Vestris Sen. [For other parts see 12 Apr.]
COMMENT. Benefit for Vestris Sen. Tickets to be had of Vestris, No. 2, Haymarket. 2nd ballet: A new Historical Dance [in 3 acts]. The Music entirely new, composed by Van Esch. With new Dresses, Machinery, and Decorations. [*Morning Chronicle*, 15 Apr., printed a letter from Vestris complaining that the manager had not fulfilled his promises as regards the scenery. Vestris outlines what he had planned, and concludes with a description of the "3rd and last act, the Olympus descending, which shall fill the whole stage with clouds, and a Glory in which one shall see Jupiter with his whole Celestial Court; Hercules shall appear there mounting in the Olympus to receive his Apotheosis; the Ballet shall be concluded by a general acclamation of joy and admiration of all the people assembled in the place."]
- Tuesday 12
DL LOVE FOR LOVE. As 12 Oct. 1790, but Foresight – Parsons; Trapland – Waldron; omitted: Ben's *song*. Also NO SONG NO SUPPER. As 9 Dec. 1790.
COMMENT. Receipts: £209 18s. 6d. (153/13/0; 53/18/6; 2/7/0).
- CG THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar.
COMMENT. Receipts: £165 9s. (160/2; 5/7).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as 31 Mar.
DANCING. End of Part I *Divertissement*, as 26 Mar.; End of Part II *La Mort d'Hercule, and bis Apotbeosis*, as 11 Apr., but added: Hilus – Vestris Jun.; Dejanir – Mlle Dorival; Philotete – Vermilly; Hiote – Mlle Hilligsberg; Slaves – Mlle St. Amand, Victor, Mlle Mozon.
MUSIC. As 31 Mar.
- PAN LA BELLA PESCATRICE. As 1 Mar., but omitted: Sga Calvesi.
DANCING. End of Act I *Ambion et Thalie*, as 9 Apr.; End of Opera *Telemachus in the Island of Calypso*, as 22 Mar.