

- THE MESSIAH. As 16 Mar. throughout. Wednesday 6
SINGING. End of Part I *Da forte morir saprò* by Miss Davies (Sarti). DL
MUSIC. End of Part II *concerto violin* by Master Clement.
- L'ALLEGRO, ED IL PENSIEROSO. Principal Vocal Performers as 23 Mar. CG
 Leader as 11 Mar. Organ as 16 Mar.
PARTS I, II. As 30 Mar.
PART III. A GRAND MISCELLANEOUS ACT. Second Hautboy Concerto.
Resta Ingrata by Harrison (ARMIDA, by Sacchini). *How blest the Maid* by Miss
 Poole (HERCULES). *Together let us range the fields* by Mrs Billington, Harrison
 (SOLOMON, by Boyce). *Jehovah crowned* by Incedon; *He comes, he comes* by Chorus
 (ESTHER). *Quest' alma sventurata* by Mrs Billington (CRESO, by Sacchini).
Hallelujah, Amen by Grand Chorus (JUDAS MACCABAEUS).
MUSIC. As 30 Mar.
- THE SCHOOL FOR SCANDAL. As 31 Mar. Also THE CRITIC. As 31 Mar. Thursday 7
 COMMENT. Receipts: £254 1s. 6d. (207/14/0; 43/8/0; 2/4/6; tickets not come DL
 in: 0/15/0).
- LORENZO. As 5 Apr. Also ROBIN HOOD. As 15 Dec. 1790. CG
 COMMENT. Receipts: £192 2s. (175/11; 16/11).
- ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as King's
 31 Mar.
DANCING. As 31 Mar. throughout.
MUSIC. As 31 Mar.
- On account of the necessary Rehearsals, and the preparations for the new Serious PAN
 Opera of IDALIDE, there will be no performance at this place this Evening
 [ARMIDA had been advertised for performance in *Morning Post*, 6 Apr.].
- REDEMPTION. Principal Vocal Parts, Conductor as 16 Mar. Violin as 11 Mar. Friday 8
PARTS I, II. As 23 Mar. DL
PART III. As 23 Mar., but *He was eyes unto the blind* by Miss Hagley.
MUSIC. As 30 Mar.
- THE MESSIAH. Principal Vocal Performers, Leader, and Organ as 11 Mar. CG
MUSIC. As 30 Mar. throughout.
- THE SIEGE OF BELGRADE. As 2 Apr. Also THE PANNEL. As 12 Nov. Saturday 9
 1790. DL
 COMMENT. Receipts: £266 5s. 6d. (234/17/0; 29/12/0; 1/16/6).
- LORENZO. As 5 Apr. Also THE POOR SOLDIER. As 17 Dec. 1790, but CG
 Norah (1st time) – Miss Williams.
 COMMENT. Benefit for the Author[of mainpiece, who is named in the Account-
 Book, but not on the playbill]. Receipts: £188 9s. 6d. (174/0/6; 14/9/0; tickets:
 none listed).
- ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as King's
 31 Mar.
DANCING. As 31 Mar. throughout.
MUSIC. As 31 Mar., but added: Together with Chorusses in both Parts, composed
 by Haydn, who will preside at the Harpsichord.

- Saturday 9
PAN ARMIDA. As 17 Feb.
DANCING. End of Act I *Ambion et Thalie*, reduced to a Divertissement [performers not listed, but see 17 Feb.]; End of Opera *The Deserter*, as 24 Mar.
- Monday 11
DL THE HAUNTED TOWER. As 20 Nov. 1790. Also THE FAIRY FAVOUR.
As 21 Mar.
COMMENT. Receipts: £220 18s. (183/4/0; 32/15/6; 4/1/0; tickets not come in: 0/17/6).
- CG THE EARL OF ESSEX. As 31 Dec. 1790, but Rutland – Miss Brunton (1st appearance in that character); Nottingham – Mrs Rock. Also HIGH LIFE BELOW STAIRS. Duke's Servant (for that night only) – Lewis; Lovell – Munden; Sir Harry's Servant (with a *Mock Minuet*) – Blanchard; Philip – Wilson; Freeman – Macready; Tom – Cubitt; Robert – Thompson; Coachman – [C.] Powell; Kingston – Cross // Lady Charlotte – Miss Stuart; Cook – Mrs Davenett; Lady Bab – Mrs Rock; Kitty (with a *song* and *mock Minuet*, for that night only) – Mrs Pope.
DANCING. As 4 Dec. 1790.
COMMENT. Benefit for Mrs Pope. *Public Advertiser*, 22 Mar.: Tickets to be had of Mrs Pope at her house in Half Moon-street, Piccadilly. Receipts: £306 12s. (190/13/6; 10/0/6; tickets: 105/18/0).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as 31 Mar.
DANCING. End of Part I *Divertissement*, as 26 Mar.; End of Part II *La Mort d'Hercule, and bis Apotbeosis*. Hercule – Vestris Sen. [For other parts see 12 Apr.]
COMMENT. Benefit for Vestris Sen. Tickets to be had of Vestris, No. 2, Haymarket. 2nd ballet: A new Historical Dance [in 3 acts]. The Music entirely new, composed by Van Esch. With new Dresses, Machinery, and Decorations. [*Morning Chronicle*, 15 Apr., printed a letter from Vestris complaining that the manager had not fulfilled his promises as regards the scenery. Vestris outlines what he had planned, and concludes with a description of the "3rd and last act, the Olympus descending, which shall fill the whole stage with clouds, and a Glory in which one shall see Jupiter with his whole Celestial Court; Hercules shall appear there mounting in the Olympus to receive his Apotheosis; the Ballet shall be concluded by a general acclamation of joy and admiration of all the people assembled in the place."]
- Tuesday 12
DL LOVE FOR LOVE. As 12 Oct. 1790, but Foresight – Parsons; Trapland – Waldron; omitted: Ben's *song*. Also NO SONG NO SUPPER. As 9 Dec. 1790.
COMMENT. Receipts: £209 18s. 6d. (153/13/0; 53/18/6; 2/7/0).
- CG THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar.
COMMENT. Receipts: £165 9s. (160/2; 5/7).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as 31 Mar.
DANCING. End of Part I *Divertissement*, as 26 Mar.; End of Part II *La Mort d'Hercule, and bis Apotbeosis*, as 11 Apr., but added: Hilus – Vestris Jun.; Dejanir – Mlle Dorival; Philotete – Vermilly; Hiote – Mlle Hilligsberg; Slaves – Mlle St. Amand, Victor, Mlle Mozon.
MUSIC. As 31 Mar.
- PAN LA BELLA PESCATRICE. As 1 Mar., but omitted: Sga Calvesi.
DANCING. End of Act I *Ambion et Thalie*, as 9 Apr.; End of Opera *Telemachus in the Island of Calypso*, as 22 Mar.