

- THE WOODMAN. As 10 Mar., but in Vocal Parts: Mrs Lloyd in place of Mrs Mountain. Also MODERN ANTIQUES. As 15 Mar. Thursday 31  
CG  
COMMENT. Receipts: £211 13s. (207/15/6; 3/17/6).
- ENTERTAINMENTS OF MUSIC AND DANCING. A Collection of Comic Music by different composers, but principally by Paisiello. Vocal Parts as 26 Mar., but omitted: Mme Lops. King's  
DANCING. End of Part I *Divertisement*, as 26 Mar.; End of Part II *Orpheus and Eurydice*, as 26 Mar., but Mlle St. Amand in place of Mlle Dorival.  
MUSIC. In Part II a new *Overture* by Haydn.

### April 1791

- ACIS AND GALATEA. Principal Vocal Parts as 25 Mar., but added: Reinhold // Friday 1  
DL  
A Young Lady (1st appearance in public [unidentified]). Conductor, and Violin as 11 Mar.  
PART I. *O the Pleasures of the Plains!* by Chorus. *For us the Zephyr blows* by Miss Hagley. *Ye verdant plains* and *Hush ye pretty warbling Quire* by Miss Davies. *Where shall I seek* by Spence. *Stay, Shepherd, stay* and *Shepherd, what art thou pursuing* by Miss Broadhurst. *Lo! here my Love* and *Love in her Eyes* by Kelly. *O didst thou know the Pains* and *As when the Dove* by Mrs Crouch. *Happy we* by Miss Hagley and Dignum. *Happy we* [repeated] by Chorus.  
PART II. *Wretched Lovers* by Chorus. *I rage, I melt, I burn* and *O ruddier than the Cherry* by Reinhold. *Whitber fairest* by Bellamy. *The Lion calls not* by Miss Hagley. *Cease to beauty to be suing* by Bellamy. *Would you gain the tender creature* by Mrs Crouch. *His hideous love* and *Love sounds the alarm* by Kelly. *Consider fond Shepherd* by Miss Hagley. *Cease, O cease* by Miss Davies. [*The Flocks shall leave the Mountains*] by Miss Davies, Dignum, Reinhold. *Help, Galatea* by Spence. *Mourn all ye Muses* by Chorus. *Must I my Acis* by Mrs Crouch. *Cease, Galatea, cease to weep* by Chorus. *'Tis done, thus I exert* and *Heart, the seat* by Miss Davies. *Galatea, dry thy tears* by Chorus.  
PART III. A GRAND SELECTION. *Tyrants would in impious throngs* by Mrs Crouch; *Tyrants ye in vain conspire* by Chorus (ATHALIA). *Sin not, O King* by Miss Broadhurst (SAUL). *Thrice happy the Monarch* by Bellamy [ALEXANDER BALUS]. *What's sweeter than the new blown rose* by Miss Hagley and Dignum (JOSEPH). *Shake the dome and pierce the Sky* by Chorus (SOLOMON). *Mad Bess* by Mrs Crouch (Purcell). *I sing the produce of the vine* and *'Tis mighty wine inspires us* by Reinhold (OTTONE). *The trumpet's loud clangor* by Kelly and Chorus (DRYDEN'S ODE). *Da forte morir saprà* by Miss Davies (Sarti). *I'll proclaim the wondrous story* by Spence and a Young Lady (1st appearance) (ESTHER). *Worthy is the Lamb* by Grand Chorus (THE MESSIAH).  
MUSIC. As 23 Mar. throughout.
- A GRAND SELECTION, FROM THE WORKS OF HANDEL. Principal Vocal CG  
Performers, Leader, and Organ as 11 Mar.  
PARTS I, II, III. As 11 Mar.  
MUSIC. As 30 Mar.
- THE SIEGE OF BELGRADE. As 19 Mar., but Barrymore in place of Palmer; Saturday 2  
DL  
omitted: Hollingsworth. Also THE SPOIL'D CHILD. As 16 Sept. 1790, but Miss Pickle – Mrs Booth; Margery – Mrs Heard.  
COMMENT. Receipts: £292 4s. (259/1; 31/12; 1/11).

- Saturday 2*  
CG THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar.  
COMMENT. Receipts: £170 15s. (165/16; 4/19).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. A New Collection (1st  
time) of Serious and Comic Music by different composers, but particularly by  
Paisiello. Vocal Parts as 31 Mar.  
DANCING. As 31 Mar. throughout.  
MUSIC. As 31 Mar.
- PAN LA BELLA PESCATRICE. As 1 Mar.  
DANCING. As 22 Mar. throughout.
- Monday 4*  
DL THE GAMESTER. Beverly – Kemble; Lewson – Bensley; Stukely – Palmer;  
Jarvis – Aickin; Bates – Packer; Dawson – Phillimore // Mrs Beverly – Mrs Siddons;  
Charlotte – Mrs Kemble; Lucy – Mrs Heard. Also THE DEUCE IS IN HIM.  
As 11 Sept. 1790, but omitted: Servant.  
COMMENT. Benefit for Mrs Siddons. Part of the Pit [9 rows (*London Chronicle*,  
5 Apr.)] will be laid into the Boxes. To prevent Confusion Ladies are desired to  
send their Servants by half past Four. *Morning Chronicle*, 4 Apr.: Tickets to be had  
of Mrs Siddons, No. 49, Marlborough-street. Receipts: £412 11s. (212/2/0; 10/18/6;  
0/0/6; tickets: 189/10/0) (charge: free).
- CG THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar.  
COMMENT. Receipts: £298 4s. (291/6; 6/18).
- Tuesday 5*  
DL THE HAUNTED TOWER. As 20 Nov. 1790. Also THE MAYOR OF GAR-  
RATT. Sir Jacob Jollup – Waldron; Major Sturgeon (1st time) – Palmer; Jerry  
Sneak (1st time) – Bannister Jun.; Bruin – Phillimore; Lint – Suett // Mrs Sneak –  
Mrs Jordan (1st appearance in that character).  
COMMENT. Benefit for Bannister Jun. Part of the Pit will be laid into the Boxes.  
To prevent Confusion Ladies are desired to send their Servants by half past Four.  
Afterpiece: Not acted these 3 years. *Public Advertiser*, 2 Apr.: Tickets to be had of  
Bannister Jun., No. 2, Frith-street, Soho. Receipts: £339 3s. 6d. (145/15/0; 13/1/0;  
1/12/6; tickets: 178/15/0) (charge: £132/10s. 2d.).
- CG LORENZO. Principal Characters by Holman, Farren, Harley, Davies, Thompson,  
Evatt // Miss Brunton, Mrs Pope. [Cast from text (T. Cadell, 1791): Count  
Lorenzo – Holman; Don Guzman (Duke of Alba) – Farren; Don Fabio (Father of  
Seraphina) – Harley; Garcias (Friend of Lorenzo) – Davies; Gaspero – Thompson;  
Servant – Evatt // Zoriana – Miss Brunton; Seraphina (Duchess of Alba) – Mrs  
Pope.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. [These  
were spoken, as here assigned, at all subsequent performances.] Also TWO  
STRINGS TO YOUR BOW. As 16 Feb.  
COMMENT. Mainpiece [1st time; T 5, by Robert Merry. Prologue by John  
Taylor. Epilogue by Miles Peter Andrews (see text)]: With new Scenes and Dresses.  
*Oracle*, 7 May 1791: This Day is published LORENZO (1s. 6d.). Receipts: £187 3s.  
(182/19/6; 4/3/6).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts  
as 31 Mar.  
DANCING. As 31 Mar. throughout.  
MUSIC. As 31 Mar.
- PAN LA BELLA PESCATRICE. As 1 Mar.  
DANCING. As 22 Mar. throughout.