

- Monday 28*
DL OTHELLO. Duke of Venice – Fawcett; Brabantio – Aickin; Gratiano – Phillimore; Lodovico – Packer; Othello – Kemble; Cassio – Barrymore; Iago – Bensley; Roderigo – Dodd; Montano – Whitfield // Desdemona – Mrs Siddons; Æmilia – Mrs Ward. Also THE DEAF LOVER. As 14 Dec. 1790, but omitted: John, William.
COMMENT. [Afterpiece in place of THE FAIRY FAVOUR, advertised on playbill of 26 Mar.] Receipts: £329 13s. 6d. (318/2/0; 11/1/6; 0/10/0).
- CG THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 15 Mar.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £295 18s. 6d. (290/16/6; 5/2/0; tickets: none listed).
- Tuesday 29*
DL THE COUNTRY GIRL. As 24 Jan., but Harcourt – Barrymore. Also NO SONG NO SUPPER. As 9 Dec. 1790.
COMMENT. Receipts: £275 os. 6d. (233/15/0; 39/5/6; 2/0/0).
- CG THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 15 Mar.
COMMENT. Receipts: £162 13s. 6d. (159/4/6; 3/9/0).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 26 Mar. DANCING. As 26 Mar. throughout.
COMMENT. "There is no peace between the opera theatres; the Haymarket rather triumphs. They have opened twice, taking money in an evasive manner, pretending themselves concerts; the singers are in their own clothes, the dancers dressed, and no recitative—a sort of opera in *désbillé* (Walpole [31 Mar. 1791], XIV, 399-400).
- PAN LA BELLA PESCATRICE. As 1 Mar.
DANCING. As 26 Mar. throughout.
- Wednesday 30*
DL REDEMPTION. Principal Vocal Parts, Conductor, and Violin as 16 Mar.
PART I, II, III. As 23 Mar.
MUSIC. End of Part I *concerto* on the bassoon by Parkinson; End of Part II *concerto* violin by Master Clement.
- CG L'ALLEGRO, ED IL PENSIEROSO. Principal Vocal Performers, Leader, and Organ as 23 Mar., but added to Instrumental Performers: Lavenu.
PART I. As 18 Mar., but *Let me wander not unseen* by Mrs Billington in place of *Or let the merry bells ring round*; added: *Come, but keep thy wonted state* and *First, and chief* by Mrs Billington; *Hence, loathed melancholy* by Miss Poole [as well as by Harrison]; *Mirth, admit me of thy crew* by Miss Poole [as well as by Griffith].
PART II. As 18 Mar., but *But O! sad virgin* by Mrs Billington; *Populous cities please me then* by Griffith and Chorus; *There let Hymen oft appear* by Miss Poole; added: *Hence, vain deluding joys* and *Me, when the sun* by Mrs Billington.
PART III. As 18 Mar., but *Sound an alarm* by Inledon and *We bear the pleasing call* by Chorus (JUDAS MACCABAEUS) in place of *Pour forth no more* and *No more to Ammon's God*; omitted: harp accompaniment, violin concerto.
MUSIC. End of Part II *concerto* on the violin by Weichsel.
- Thursday 31*
DL THE SCHOOL FOR SCANDAL. As 10 Nov. 1790, but Joseph Surface – R. Palmer; Trip – Burton. Also THE CRITIC. As 16 Feb., but Sneer – Barrymore // Mrs Dangle – Mrs Ward; added: 2nd Italian Girl – Mrs Bland.
COMMENT. Benefit for King [who is named in the Account-Book, but not on the playbill]. Receipts: £296 17s. (255/10/0; 39/6/6; 2/0/6; tickets: none listed) (charge: £114 3s. 3d.).