

- Wednesday 23
CG PART III. Eleventh Grand Concerto. *Pleasure my former ways resigning* by Harrison (TIME AND TRUTH). *No more shall Edom's sons* by Miss Poole (ISRAEL IN BABYLON). *O Baal, monarch of the skies* by Chorus (DEBORAH). *His bideous love* and *Love sounds the alarm* by Incledon (ACIS AND GALATEA). *O Father, whose Almighty power* by Chorus; *O let eternal honours* and *From mighty Kings* by Mrs Billington (JUDAS MACCABAEUS). *Fix'd in his everlasting seat* by Chorus (SAMSON).
- Thursday 24
DL THE HAUNTED TOWER. As 20 Nov. 1790. Also THE DESERTER OF NAPLES. The Deserter – Palmer; Russet – Williames; Simkin – Suett; Skirmish – Bannister Jun., Flint – Burton // Louisa (1st time) – Mrs Crouch; Jenny – Miss De Camp; Margaret – Mrs Booth.
MONOLOGUE. *A Lecture on Oratory: The Pulpit, the Senate, the Bar, and the Stage, with a Specimen of Scotch Elocution*, written by the late Samuel Foote, Esq., by Palmer.
COMMENT. Benefit for Palmer. End of Act I of afterpiece: A Grand Representation of Mount Vesuvius, at the Time of an Eruption. *Oracle*, 28 Feb.: Tickets to be had of Palmer, No. 3, London Road, St. George's Fields. Receipts: £340 5s. 6d. (144/1/0; 22/0/0; 4/4/6; tickets: 170/0/0) (charge: £126 4s. 11d.).
- CG THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 15 Mar.
COMMENT. Receipts: £251 10s. (246/9; 5/1).
- PAN LA BELLA PESCATRICE. As 1 Mar.
DANCING. End of Act 1 *Telemachus in the Island of Calypso*, as 22 Mar.; End of Opera *The Deserter* (with augmentations, composed by D'Auberval). Skirmish – D'Auberval; Deserter – D'Egville; Simkin – Viganò // Louisa – Mme Theodore D'Auberval; Nieces – Mlle Gervaise Troche, Mlle Menage; Duchess – Mlle Léonore Simonet; Invalid – Mons Fialon; Aunt – Mlle Bithmer.
COMMENT. Benefit for D'Auberval. Tickets to be had of D'Auberval, No. 52, Poland-street.
- Friday 25
DL A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Parts as 11 Mar., but added: Kelly // Mrs Crouch. Conductor, and Violin as 11 Mar.
PART I. As 11 Mar., but added: *Deeper and deeper still* and *Waft her angels* by Kelly (JEPHTHA).
PART II. As 11 Mar., but *How vain is Man* by Dignum (JUDAS MACCABAEUS) in place of *There beneath a lowly shade*; added: *What tho' I trace* by Mrs Crouch (SOLOMON).
PART III. As 11 Mar., but added: *Laughing Song* by Kelly. *Haste thee Nymph* by Kelly and Chorus (L'ALLEGRO). *Ye Sacred Priests* and *Farewell ye limpid Springs* by Mrs Crouch (JEPHTHA).
- CG ALEXANDER'S FEAST. Principal Vocal Performers, Leader, and Organ as 11 Mar.
PART I. Overture. *'Twas at the Royal Feast* by Harrison. *Happy Pair* by Harrison and Chorus. *The song began from Jove* by Miss Poole. *The listening croud* by Chorus. *With ravished ears* by Miss Poole. *The praise of Bacchus* by Harrison. *Bacchus ever fair and young* by Sale and Chorus. *Sooth'd with the sound* by Harrison. *He chose a mournful muse* by Mrs Billington. *He sung Darius* by Chorus. *Softly sweet in Lydian measures* by Mrs Billington. *War, he sung, is toil and trouble* by Incledon. *The many rend the skies* by Chorus. *The Prince unable to conceal his pain* by Mrs Billington. *The many rend the skies* repeated by Chorus.
PART II. *Now strike the golden lyre again* by Harrison. *Revenge! Timotheus cries* and *Behold a ghastly band* by Griffith. *Give the vengeance due* by Incledon. *The Princes applaud* by Incledon and Chorus. *Thais led the way* by Mrs Billington and Chorus. *Thus long ago* by Harrison. *At last divine Cecilia came* by Chorus. *Let's imitate their notes above* by Mrs Billington and Harrison. *Let old Timotheus yield the prize* by Chorus.