

Friday 11
CG *Jephtha* and *Happy Iphis* by Miss Poole; *When his loud voice* by Chorus (JEPHTHA). *Total Eclipse* by Harrison; *O first created Beam* by Chorus (SAMSON). *Holy, holy Lord* by Mrs Billington (REDEMPTION). *He gave them Hailstones* by Double Chorus (ISRAEL IN EGYPT).

PART II. Fifth Grand Concerto. *Honour and Arms* by Griffith; *Ye Men of Gaza* by Miss Poole; *Hear Jacob's God* by Chorus; *Justly, these evils* and *Why does the God of Israel sleep?* by Incedon; *Then round about the starry Throne* by Chorus (SAMSON). *O come let us worship* by Harrison (CORONATION ANTHEMS). *The Mighty Power* by Chorus (ATHALIA). *O worse than Death* and *Angels ever bright* by Mrs Billington (THEODORA). *Gird on thy Sword* by Chorus (SAUL).

PART III. *Ye Sons of Israel* by Chorus (JOSHUA). *Rendi il sereno al Ciglio* by Harrison (SOSARME). *O Lord in thee have I trusted* by Incedon and Chorus (TE DEUM). *O had I Jubal's Lyre* by Miss Poole (JOSHUA). *From the censer* by Chorus (SOLOMON). *Ye sacred Priests* and *Farewell ye limpid springs* by Mrs Billington (JEPHTHA). *The Lord shall reign* by Chorus; *For the Horse of Pharaoh* by Harrison; *The Horse and his Rider* by Mrs Billington and Double Chorus (ISRAEL IN EGYPT).

COMMENT. Among the Instrumental Performers are Messrs Ashley and Sons, Patria, Sarjant, Billington, Mahon, Boyce, Mountain, J. Mahon, the Leanders, Ware, Kaye, Rawlings, Sharp, Lyon, &c. &c. &c. Double Drums by J. Ashley. The Whole under the Direction of Harrison and Ashley. No Money to be returned. Places for the Boxes to be had of Brandon at the Theatre. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Books of the Performances, with the Names of the Performers to their respective Songs, to be had at the Theatre, Price Six-pence. And to prevent imposition in the Streets, the Manager's Books are printed with the following Words at the bottom of each Title Page: "Printed by H. Macleish, Duke's-Court, Drury-Lane."

Saturday 12
DL THE SIEGE OF BELGRADE. As 10 Feb. Also DON JUAN. As 5 Mar.
COMMENT. Receipts: £258 1s. 6d. (217/10/0; 38/14/0; 1/17/6).

CG THE WOODMAN. As 10 Mar. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket - Lewis; Lovelace - Farley; Woodley - Macready; Drugget - Quick // Dimity - Mrs Rock; Mrs Drugget - Mrs Pitt; Nancy - Mrs Harlowe; Lady Racket - Mrs Mattocks.
COMMENT. Receipts: £219 6s. (213/15/6; 5/10/6).

PAN LA BELLA PESCATRICE. As 1 Mar.
DANCING. As 26 Feb. throughout.
COMMENT. [Opera in place of ARMIDA, advertised in *Morning Post*, 11 Mar.]

Monday 14
DL THE CONFEDERACY. As 16 Nov. 1790. Also THE FAIRY FAVOUR. As 21 Feb.
COMMENT. Receipts: £170 5s. 6d. (134/12/0; 31/12/0; 3/6/6; tickets not come in: 0/15/0).

CG THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES; or, The Merry Mourners. Characters by Quick, Wilson, Munden, Thompson, Powel // Miss Chapman, Mrs Harlowe, Mrs Rock, Mrs Cross, Mrs Mattocks. [Cast from O'Keeffe's *Dramatic Works*, Vol. I (T. Woodfall, 1798), which is "shamefully incorrect" (see Genest, VII, 29), and *Gazetteer*, 15 Mar.: Cockletop - Quick; Napkin - Wilson [in text: Cubitt]; Frank - Munden; Thomas - Thompson; Hearty - Powel [in text: Wilson]; Joey - Blanchard (see 15 Mar.); John - Blurton // Mrs Camomile - Miss Chapman; Belinda - Mrs Harlowe; Flounce - Mrs Rock; Nan - Mrs Cross [in text: Mrs Wells]; Mrs Cockletop - Mrs Mattocks; Betty - Miss Brangin.]
COMMENT. Afterpiece [1st time; F 2, by John O'Keeffe]. Receipts: £248 3s. 6d. (247/16/0; 0/7/6).