

- THE RIVALS. As 6 Dec. 1790. Also NO SONG NO SUPPER. As 9 Dec. 1790. Thursday 10
COMMENT. Receipts: £238 17s. 6d. (188/6/0; 49/8/6; 1/3/0). DL
- THE WOODMAN. As 26 Feb., but Miss Dall (1st appearance on any stage) in CG
place of Mme Pieltain. Also THE FOLLIES OF A DAY. As 29 Oct. 1790.
COMMENT. Receipts: £208 6s. 6d. (202/9/6; 5/17/0).
- PIRRO. As 23 Feb. King's
DANCING. *A Divertisement*, and *Orpheus and Eurydice*, by Vestris Jun., Mlle Hilligsberg
and others [and see 26 Mar.].
COMMENT. "Last night the Proprietors of this undertaking saw company to
the number we imagine of Four Thousand Persons . . . Davide, in the Opera of
Pirro, engrossed the whole of the applause that so matchless a singer may well
merit" (*Oracle*, 11 Mar.).
- LA BELLA PESCATRICE. As 1 Mar. PAN
DANCING. As 26 Feb. throughout.
- A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Friday 11
Parts by Spence (1st appearance in public), Dignum, Bellamy Jun. (1st appearance) DL
// Miss Broadhurst (1st appearance in Oratorios), Miss Hagley, Miss Cecilia
Davies, detta Inglesina (1st appearance in Oratorios). Conducted by Linley. 1st
Violin by Shaw.
PART I. Overture (ARIADNE). *He smote all the First-born of Egypt* by Chorus
(ISRAEL IN EGYPT). *Honour and Arms* by Bellamy (SAMSON). *No more shall Edom's
Sons* by Miss Hagley (ISRAEL IN BABYLON). *Hear us O Lord* by Chorus
(JUDAS MACCABAEUS). *O magnify the Lord* by Miss Broadhurst (CHANDOS
ANTHEMS). *Total Eclipse* by Spence; *O first created Beam* by Chorus; *Let the bright
Seraphim* by Miss Cecilia Davies (SAMSON). *Zadok the Priest* by Chorus (CORONA-
TION ANTHEMS).
PART II. *Ye sons of Israel* by Chorus (JOSHUA). *Tears such as tender Fathers
shed* by Bellamy (DEBORAH). *O bad I Jubal's Lyre* by Miss Broadhurst (JOSHUA).
There beneath a lowly shade by Dignum (ALEXANDER BALUS). *Concerto Violin* by
Master Clement (1st appearance at this theatre). *Fallen is the Foe* by Chorus (JUDAS
MACCABAEUS). *Why does the God of Israel sleep?* by Spence (SAMSON). *O Liberty!*
by Miss Cecilia Davies, accompanied by Mason on the violoncello (JUDAS MAC-
CABAEUS). *The many rend the skies* by Chorus (ALEXANDER'S FEAST).
PART III. Fifth Grand Concerto. *Is not the King most mighty* and *On the Charmer
fondly gazing* by Miss Hagley [Dr Arnold]. *For unto us a Child is born* by Chorus
(THE MESSIAH). *Every Day will I give thanks* by Miss Broadhurst (CHANDOS
ANTHEMS). *Jehovah crown'd* by Bellamy; *He comes* by Chorus (ESTHER). *Prophetic
Raptures* by Miss Cecilia Davies (JOSEPH). *O come let us worship* by Spence (CORONA-
TION ANTHEMS). *Hallelujah, for the Lord God Omnipotent reigneth* by Grand
Chorus (THE MESSIAH).
COMMENT. No Money to be returned. Books of the Performance to be had
at the Theatre. Places for the Boxes to be taken of Fosbrook, at the Theatre.
Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30.
To begin at 6:30 [same throughout oratorio season]. [Master Clement was from
the Imperial Opera House, Vienna.]
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF CG
HANDEL. Principal Vocal Performers – Harrison, Inledon, Griffith, Sale //
Miss Poole, Mrs Piele, Mrs Billington. Leader of the Band – G. Ashley. The Organ –
Knyvett.
PART I. Coronation Anthem, *God save the King*. Overture (ESTHER). *Shall
I in Mamre's fertile Plain* by Sale; *For all these Mercies* by Chorus (JOSHUA). *Rise*