

- THE RIVALS. As 6 Dec. 1790. Also NO SONG NO SUPPER. As 9 Dec. 1790. Thursday 10  
COMMENT. Receipts: £238 17s. 6d. (188/6/0; 49/8/6; 1/3/0). DL
- THE WOODMAN. As 26 Feb., but Miss Dall (1st appearance on any stage) in CG  
place of Mme Pieltain. Also THE FOLLIES OF A DAY. As 29 Oct. 1790.  
COMMENT. Receipts: £208 6s. 6d. (202/9/6; 5/17/0).
- PIRRO. As 23 Feb. King's  
DANCING. *A Divertisement*, and *Orpheus and Eurydice*, by Vestris Jun., Mlle Hilligsberg  
and others [and see 26 Mar.].  
COMMENT. "Last night the Proprietors of this undertaking saw company to  
the number we imagine of Four Thousand Persons . . . Davide, in the Opera of  
Pirro, engrossed the whole of the applause that so matchless a singer may well  
merit" (*Oracle*, 11 Mar.).
- LA BELLA PESCATRICE. As 1 Mar. PAN  
DANCING. As 26 Feb. throughout.
- A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Friday 11  
Parts by Spence (1st appearance in public), Dignum, Bellamy Jun. (1st appearance) DL  
// Miss Broadhurst (1st appearance in Oratorios), Miss Hagley, Miss Cecilia  
Davies, detta Inglesina (1st appearance in Oratorios). Conducted by Linley. 1st  
Violin by Shaw.  
PART I. Overture (ARIADNE). *He smote all the First-born of Egypt* by Chorus  
(ISRAEL IN EGYPT). *Honour and Arms* by Bellamy (SAMSON). *No more shall Edom's  
Sons* by Miss Hagley (ISRAEL IN BABYLON). *Hear us O Lord* by Chorus  
(JUDAS MACCABAEUS). *O magnify the Lord* by Miss Broadhurst (CHANDOS  
ANTHEMS). *Total Eclipse* by Spence; *O first created Beam* by Chorus; *Let the bright  
Seraphim* by Miss Cecilia Davies (SAMSON). *Zadok the Priest* by Chorus (CORONA-  
TION ANTHEMS).  
PART II. *Ye sons of Israel* by Chorus (JOSHUA). *Tears such as tender Fathers  
shed* by Bellamy (DEBORAH). *O bad I Jubal's Lyre* by Miss Broadhurst (JOSHUA).  
*There beneath a lowly shade* by Dignum (ALEXANDER BALUS). *Concerto Violin* by  
Master Clement (1st appearance at this theatre). *Fallen is the Foe* by Chorus (JUDAS  
MACCABAEUS). *Why does the God of Israel sleep?* by Spence (SAMSON). *O Liberty!*  
by Miss Cecilia Davies, accompanied by Mason on the violoncello (JUDAS MAC-  
CABAEUS). *The many rend the skies* by Chorus (ALEXANDER'S FEAST).  
PART III. Fifth Grand Concerto. *Is not the King most mighty* and *On the Charmer  
fondly gazing* by Miss Hagley [Dr Arnold]. *For unto us a Child is born* by Chorus  
(THE MESSIAH). *Every Day will I give thanks* by Miss Broadhurst (CHANDOS  
ANTHEMS). *Jehovah crown'd* by Bellamy; *He comes* by Chorus (ESTHER). *Prophetic  
Raptures* by Miss Cecilia Davies (JOSEPH). *O come let us worship* by Spence (CORONA-  
TION ANTHEMS). *Hallelujah, for the Lord God Omnipotent reigneth* by Grand  
Chorus (THE MESSIAH).  
COMMENT. No Money to be returned. Books of the Performance to be had  
at the Theatre. Places for the Boxes to be taken of Fosbrook, at the Theatre.  
Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30.  
To begin at 6:30 [same throughout oratorio season]. [Master Clement was from  
the Imperial Opera House, Vienna.]
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF CG  
HANDEL. Principal Vocal Performers – Harrison, Incedon, Griffith, Sale //  
Miss Poole, Mrs Piele, Mrs Billington. Leader of the Band – G. Ashley. The Organ –  
Knyvett.  
PART I. Coronation Anthem, *God save the King*. Overture (ESTHER). *Shall  
I in Mamre's fertile Plain* by Sale; *For all these Mercies* by Chorus (JOSHUA). *Rise*

Friday 11  
CG *Jephtha* and *Happy Iphis* by Miss Poole; *When his loud voice* by Chorus (JEPHTHA). *Total Eclipse* by Harrison; *O first created Beam* by Chorus (SAMSON). *Holy, holy Lord* by Mrs Billington (REDEMPTION). *He gave them Hailstones* by Double Chorus (ISRAEL IN EGYPT).

PART II. Fifth Grand Concerto. *Honour and Arms* by Griffith; *Ye Men of Gaza* by Miss Poole; *Hear Jacob's God* by Chorus; *Justly, these evils* and *Why does the God of Israel sleep?* by Incedon; *Then round about the starry Throne* by Chorus (SAMSON). *O come let us worship* by Harrison (CORONATION ANTHEMS). *The Mighty Power* by Chorus (ATHALIA). *O worse than Death* and *Angels ever bright* by Mrs Billington (THEODORA). *Gird on thy Sword* by Chorus (SAUL).

PART III. *Ye Sons of Israel* by Chorus (JOSHUA). *Rendi il sereno al Ciglio* by Harrison (SOSARME). *O Lord in thee have I trusted* by Incedon and Chorus (TE DEUM). *O had I Jubal's Lyre* by Miss Poole (JOSHUA). *From the censer* by Chorus (SOLOMON). *Ye sacred Priests* and *Farewell ye limpid springs* by Mrs Billington (JEPHTHA). *The Lord shall reign* by Chorus; *For the Horse of Pharaoh* by Harrison; *The Horse and his Rider* by Mrs Billington and Double Chorus (ISRAEL IN EGYPT).

COMMENT. Among the Instrumental Performers are Messrs Ashley and Sons, Patria, Sarjant, Billington, Mahon, Boyce, Mountain, J. Mahon, the Leanders, Ware, Kaye, Rawlings, Sharp, Lyon, &c. &c. &c. Double Drums by J. Ashley. The Whole under the Direction of Harrison and Ashley. No Money to be returned. Places for the Boxes to be had of Brandon at the Theatre. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Books of the Performances, with the Names of the Performers to their respective Songs, to be had at the Theatre, Price Six-pence. And to prevent imposition in the Streets, the Manager's Books are printed with the following Words at the bottom of each Title Page: "Printed by H. Macleish, Duke's-Court, Drury-Lane."

Saturday 12  
DL THE SIEGE OF BELGRADE. As 10 Feb. Also DON JUAN. As 5 Mar.  
COMMENT. Receipts: £258 1s. 6d. (217/10/0; 38/14/0; 1/17/6).

CG THE WOODMAN. As 10 Mar. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket - Lewis; Lovelace - Farley; Woodley - Macready; Drugget - Quick // Dimity - Mrs Rock; Mrs Drugget - Mrs Pitt; Nancy - Mrs Harlowe; Lady Racket - Mrs Mattocks.  
COMMENT. Receipts: £219 6s. (213/15/6; 5/10/6).

PAN LA BELLA PESCATRICE. As 1 Mar.  
DANCING. As 26 Feb. throughout.  
COMMENT. [Opera in place of ARMIDA, advertised in *Morning Post*, 11 Mar.]

Monday 14  
DL THE CONFEDERACY. As 16 Nov. 1790. Also THE FAIRY FAVOUR. As 21 Feb.  
COMMENT. Receipts: £170 5s. 6d. (134/12/0; 31/12/0; 3/6/6; tickets not come in: 0/15/0).

CG THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES; or, The Merry Mourners. Characters by Quick, Wilson, Munden, Thompson, Powel // Miss Chapman, Mrs Harlowe, Mrs Rock, Mrs Cross, Mrs Mattocks. [Cast from O'Keeffe's *Dramatic Works*, Vol. I (T. Woodfall, 1798), which is "shamefully incorrect" (see Genest, VII, 29), and *Gazetteer*, 15 Mar.: Cockletop - Quick; Napkin - Wilson [in text: Cubitt]; Frank - Munden; Thomas - Thompson; Hearty - Powel [in text: Wilson]; Joey - Blanchard (see 15 Mar.); John - Blurton // Mrs Camomile - Miss Chapman; Belinda - Mrs Harlowe; Flounce - Mrs Rock; Nan - Mrs Cross [in text: Mrs Wells]; Mrs Cockletop - Mrs Mattocks; Betty - Miss Brangin.]  
COMMENT. Afterpiece [1st time; F 2, by John O'Keeffe]. Receipts: £248 3s. 6d. (247/16/0; 0/7/6).