

- THE WOODMAN. As 26 Feb. Also THE LITTLE HUNCHBACK. As 14 Jan., *Tuesday 1*  
but omitted: Jew's Man, Cadi. CG  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £217 2s. 6d. (212/17/6; 4/5/0; tickets: none listed).
- LA BELLA PESCATRICE. Principal Characters by Lazzarini, Cipriani, Agostino Lippardini, Giuseppe Lippardini // Sga Casentini, Sga Calvesi, Sga Salimbeni. [Cast from libretto (H. Reynell, 1791): Cavaliere Celidoro – Lazzarini; Don Alfonso – Cipriani; Conte – Lippardini Sen.; Maccabruno – Lippardini Jun. // Dorinda – Sga Casentini; Vespina – Sga Calvesi; Lisetta – Sga Salimbeni.] PAN  
DANCING. As 17 Feb. throughout.  
COMMENT. A new Comic Opera; the music by Guglielmi, with additions and alterations [by Mazzinghi]. Under the direction of Mazzinghi.
- SHE WOU'D AND SHE WOU'D NOT. As 25 Nov. 1790, but Rosara – Miss Heard; omitted: Corrigidore. Also THE DEVIL TO PAY. As 20 Oct. 1790. *Wednesday 2*  
DL  
COMMENT. [Kemble Mem.: "King not strong enough to act Puff in the Critic." But THE CRITIC was nowhere advertised for this night. King is listed in the mainpiece as Trappanti, but perhaps he did not act.] Receipts: £146 13s. (107/5/0; 37/6/6; 1/11/6; tickets not come in: 0/10/0).
- THE WOODMAN. As 26 Feb. Also THE MIDNIGHT HOUR. As 14 Dec. 1790. CG  
COMMENT. Receipts: £221 6s. 6d. (216/8/6; 4/18/0).
- THE SCHOOL FOR SCANDAL. As 10 Nov. 1790, but Maria – Mrs Crouch; omitted: *song*. Also THE SPOIL'D CHILD. As 16 Sept. 1790. *Thursday 3*  
DL  
COMMENT. Receipts: £208 16s. (162/19/0; 43/19/6; 1/10/0; tickets not come in: 0/7/6).
- THE WOODMAN. As 26 Feb. Also THE MAID OF THE OAKS. As 19 Nov. 1790, but Old Groveby – Wilson. CG  
DANCING. As 19 Nov. 1790.  
COMMENT. Receipts: £233 11s. 6d. (228/2/0; 5/9/6).
- LA BELLA PESCATRICE. As 1 Mar. PAN  
DANCING. As 26 Feb. throughout.
- THE HAUNTED TOWER. As 20 Nov. 1790. Also THE HUMOURIST; or, Who's Who? Sir Anthony Halfwit – Suett; Beaumont – Williames; Frolic – Hollingsworth; Dabble – Bannister Jun. // Mrs Matadore – Mrs Hopkins; Diana – Miss Heard; Mrs Meddle – Mrs Williames. *Friday 4*  
DL  
COMMENT. Receipts: £225 15s. 6d. (185/11/0; 36/16/6; 3/8/0).
- THE WOODMAN. As 26 Feb. Also LOVERS' QUARRELS. As 15 Oct. 1790, but Lopez – Bernard. CG  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £211 14s. 6d. (207/11/6; 4/3/0; tickets: none listed).
- THE SIEGE OF BELGRADE. As 10 Feb. Also DON JUAN. As 12 Feb., but Donna Anna – Miss Heard. *Saturday 5*  
DL  
COMMENT. Receipts: £244 15s. 6d. (203/5/0; 40/4/0; 1/4/0; ticket not come in: 0/2/6).

- Saturday 5*  
CG THE WOODMAN. As 26 Feb. Also BARATARIA; or, Sancho Turn'd Governor. Sancho Pancha – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Don Quixote – Marshall // Lady Tereza Pancha – Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Mrs Lefevre; Mary the Buxom – Mrs Rock. COMMENT. Receipts: £246 9s. 6d. (241/15/6; 4/14/0).
- PAN LA BELLA PESCATRICE. As 1 Mar. DANCING. As 17 Feb. throughout.
- Monday 7*  
DL THE SCHOOL FOR SCANDAL. As 3 Mar. Also THE DEAF LOVER. Probably as 14 Dec. 1790. COMMENT. [As afterpiece the playbill announces THE ROMP, but “Mrs Jordan ill” (Kemble Mem., which lists the substitute play).] Receipts: £245 4s. 6d. (202/8/0; 41/9/6; 1/7/0).
- CG THE WOODMAN. As 26 Feb. Also THE MAID OF THE OAKS. As 3 Mar., but added to Musical Characters: Williamson, Miss Williams, Mrs Lloyd, Mrs Warrell; omitted from same: Miss Francis. DANCING. As 19 Nov. 1790. COMMENT. By Command of Their Majesties. Receipts: £386 12s. 6d. (385/15/0; 0/17/6).
- HAY THE BUSY BODY. Marplot – Lee Lewes; Sir Francis Gripe – Wewitzer; Sir Jealous Traffic – Frost; Whisper – Gull; Charles – Everard; Sir George Airy – Fennell // Patch – Mrs Lee Lewes; Isabinda – Mrs Day; Miranda – Miss Atherton (1st appearance on any stage). Also THE ADVERTISEMENT; or, A New Way to Get a Husband. Principal Characters by Lee Lewes, Wewitzer, Fennell // Mrs Lee Lewes, Mrs Day, Mrs Everard, Miss Brown. [Larpernt MS lists the parts: Alderman Goslin, Young Goslin, Harry, Thomas, Peruque // Mrs O'Trigger – Mrs Lee Lewes (*Oracle*, 8 Mar.), Mrs Courtney, Kitty, Mrs Snip, Betty.] MONOLOGUES. End of Act IV of mainpiece *The late King of Prussia and General Zietben*; End of mainpiece *A Whimsical Dissertation upon Law*, both by Lee Lewes. COMMENT. By Permission of the Lord Chamberlain, and also under the Patronage of their Royal Highnesses the Prince of Wales, the Duke of York, and the Duke of Clarence. Benefit for Lee Lewes. The Doors to be opened at 5:15. To begin at 6:15. Tickets and Places for the Boxes to be had of Lee Lewes, at Mr Brough's, No. 18, Portland-street, Soho. Afterpiece [1st time; F 2, by James Fennell. MS: Larpernt 924; not published. Synopsis of plot in *Morning Post*, 8 Mar.].
- Tuesday 8*  
DL THE HAUNTED TOWER. As 20 Nov. 1790. Also THE CRITIC. As 20 Nov. 1790, but omitted: Signor Pasticcio Ritornello, 2nd Italian Girl. COMMENT. Receipts: £239 5s. 6d. (188/6/0; 49/18/6; 1/1/0).
- CG THE WOODMAN. As 26 Feb. Also TWO STRINGS TO YOUR BOW. As 16 Feb. COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Account-Book, 14 Mar.: Paid Bate Dudley, Author, £341 8s. [i.e. the receipts of his three benefits, after deducting the house charges]. Receipts: £227 11s. (222/11; 5/0; tickets: none listed).
- PAN LA BELLA PESCATRICE. As 1 Mar. DANCING. As 17 Feb. throughout.
- Wednesday 9* ASH WEDNESDAY.