

- Saturday 26**  
CG THE WOODMAN. Principal Characters by Quick, Bannister, Johnstone, Blanchard, Inledon, Williamson (1st appearance [in a speaking part]), Cross // Mrs Martyr, Mrs Webb, Miss Huntley, Mme Pieltain (1st appearance on the English [non-operatic] stage); Rest of the Vocal Parts by Mrs Mountain, Mrs Warrell, Miss Williams, Mrs Harlowe, Miss Stuart, Miss Barnet, Mrs Watts, Miss Francis, Mrs Arnold, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Platt, Mrs Ratchford, Mrs Byrne, Mrs Goodwin, &c. [Cast from text (T. Cadell, 1791): Sir Walter Waring – Quick; Fairlop, the Woodman – Bannister; Capt. O'Donnel – Johnstone; Medley – Blanchard; Wilford – Inledon; Bob, the Miller – Williamson; Filbert, the Gardener – Cross // Dolly – Mrs Martyr; Miss Di Clackit – Mrs Webb; Polly – Miss Huntley; Emily – Mme Pieltain [in text: Miss Dall (see 10 Mar.)]; Kitty Maple – Miss Stuart; Bridget – Mrs Cross.]. Also TWO STRINGS TO YOUR BOW. As 16 Feb.  
COMMENT. Mainpiece [1st time; CO 3, by Henry Bate]: With new Music, Scenes, Dresses, and Decorations. The Music (with a few exceptions) composed entirely new by Shield. And new Scenery designed and chiefly executed by Richards. Books of the Songs to be had at the Theatre. [Williamson was formerly a chorus singer at this theatre; Mme Pieltain had sung at the King's in the season of 1788-89. Afterpiece in place of THE DEAF LOVER, advertised on playbill of 25 Feb.]  
"The author is very little responsible for his part of the entertainment, which he acknowledges was composed chiefly for the purpose of [the music, which] in the taste of the present day is almost the only essential part of such an entertainment" (*Gazetteer*, 28 Feb.). *Oracle*, 7 May 1791: This Day is published THE WOODMAN (1s. 6d.). Receipts: £243 2s. (239/17/6; 3/4/6).
- PAN ARMIDA. As 17 Feb.  
DANCING. End of Act I *Divertisement*, as 17 Feb.; End of Act II *Ampbion et Thalie*, as 17 Feb., but omitted: Fialon, Duchesne, Rousseau, Boisgirard, St. Aumer, Schweitzer, Mmes Didelot, Viganò, Mlles Puisieux, Bithmer Cadette, Bithmer, Rousseau, Védie, Durand.  
COMMENT. "Pacchierotti was taken ill on Saturday and was unable to sing his songs. An apology was made for him, and he walked on and walked off without diminution of the public pleasure. Here was an unanswerable argument for the Pantheon as an Opera-House; for the *silence* of a singer is no injury to the entertainment" (*Morning Chronicle*, 28 Feb.).
- Monday 28**  
DL THE RIVALS. As 1 Nov. 1790. Also NO SONG NO SUPPER. As 9 Dec. 1790.  
COMMENT. By Command of Their Majesties. Receipts: £311 6s. 6d. (290/17/0; 19/6/0; 1/3/6).
- CG THE WOODMAN. As 26 Feb. Also THE FOLLIES OF A DAY. As 29 Oct. 1790.  
COMMENT. Ladies and Gentlemen who have Places for the succeeding Nights, will please to observe, the New Opera will be performed every Night till further Notice. Receipts: £285 11s. 6d. (281/3/6; 4/8/0).

### March 1791

- Tuesday 1**  
DL THE SIEGE OF BELGRADE. As 10 Feb. Also THE FAIRY FAVOUR. As 21 Feb.  
COMMENT. Receipts: £195 9s. 6d. (167/19/0; 25/4/0; 1/11/6; tickets not come in: 0/15/0).

- THE WOODMAN. As 26 Feb. Also THE LITTLE HUNCHBACK. As 14 Jan., Tuesday 1  
but omitted: Jew's Man, Cadi. CG  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-  
Book, but not on the playbill]. Receipts: £217 2s. 6d. (212/17/6; 4/5/0; tickets:  
none listed).
- LA BELLA PESCATRICE. Principal Characters by Lazzarini, Cipriani, Agostino PAN  
Lipparini, Giuseppe Lipparini // Sga Casentini, Sga Calvesi, Sga Salimbeni. [Cast  
from libretto (H. Reynell, 1791): Cavaliere Celidoro – Lazzarini; Don Alfonso –  
Cipriani; Conte – Lipparini Sen.; Maccabruno – Lipparini Jun. // Dorinda – Sga  
Casentini; Vespina – Sga Calvesi; Lisetta – Sga Salimbeni.]  
DANCING. As 17 Feb. throughout.  
COMMENT. A new Comic Opera; the music by Guglielmi, with additions  
and alterations [by Mazzinghi]. Under the direction of Mazzinghi.
- SHE WOU'D AND SHE WOU'D NOT. As 25 Nov. 1790, but Rosara – Miss Wednesday 2  
Heard; omitted: Corrigidore. Also THE DEVIL TO PAY. As 20 Oct. 1790. DL  
COMMENT. [Kemble Mem.: "King not strong enough to act Puff in the  
Critic." But THE CRITIC was nowhere advertised for this night. King is listed in  
the mainpiece as Trappanti, but perhaps he did not act.] Receipts: £146 13s.  
(107/5/0; 37/6/6; 1/11/6; tickets not come in: 0/10/0).
- THE WOODMAN. As 26 Feb. Also THE MIDNIGHT HOUR. As 14 Dec. CG  
1790.  
COMMENT. Receipts: £221 6s. 6d. (216/8/6; 4/18/0).
- THE SCHOOL FOR SCANDAL. As 10 Nov. 1790, but Maria – Mrs Crouch; Thursday 3  
omitted: *song*. Also THE SPOIL'D CHILD. As 16 Sept. 1790. DL  
COMMENT. Receipts: £208 16s. (162/19/0; 43/19/6; 1/10/0; tickets not come  
in: 0/7/6).
- THE WOODMAN. As 26 Feb. Also THE MAID OF THE OAKS. As 19 Nov. CG  
1790, but Old Groveby – Wilson.  
DANCING. As 19 Nov. 1790.  
COMMENT. Receipts: £233 11s. 6d. (228/2/0; 5/9/6).
- LA BELLA PESCATRICE. As 1 Mar. PAN  
DANCING. As 26 Feb. throughout.
- THE HAUNTED TOWER. As 20 Nov. 1790. Also THE HUMOURIST; or, Friday 4  
Who's Who? Sir Anthony Halfwit – Suett; Beaumont – Williames; Frolic – DL  
Hollingsworth; Dabble – Bannister Jun. // Mrs Matadore – Mrs Hopkins; Diana –  
Miss Heard; Mrs Meddle – Mrs Williames.  
COMMENT. Receipts: £225 15s. 6d. (185/11/0; 36/16/6; 3/8/0).
- THE WOODMAN. As 26 Feb. Also LOVERS' QUARRELS. As 15 Oct. 1790, CG  
but Lopez – Bernard.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-  
Book, but not on the playbill]. Receipts: £211 14s. 6d. (207/11/6; 4/3/0; tickets:  
none listed).
- THE SIEGE OF BELGRADE. As 10 Feb. Also DON JUAN. As 12 Feb., but Saturday 5  
Donna Anna – Miss Heard. DL  
COMMENT. Receipts: £244 15s. 6d. (203/5/0; 40/4/0; 1/4/0; ticket not come  
in: 0/2/6).