

- Saturday 12*  
CG which Holman and Mrs Esten represented the characters of Lord and Lady Townly." In afterpiece the playbill retains Johnstone as Edwin, but "Inledon warbled the airs allotted to the part of Edwin" (*Diary*, 14 Feb.)] Receipts: £205 1s. 6d. (195/16/6; 9/5/0).
- Monday 14*  
DL THE CONFEDERACY. As 16 Nov. 1790. Also THE SPOIL'D CHILD. As 16 Sept. 1790.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE RIVALS; afterpiece of NO SONG NO SUPPER, both announced on playbill of 12 Feb.] Receipts: £301 4s. (282/3/0; 18/9/6; 0/11/6).
- CG THE SCHOOL FOR ARROGANCE. As 4 Feb. Also CYMON. As 20 Nov. 1790.  
COMMENT. Mainpiece: 5th Time (see 12 Feb.). Receipts: £225 12s. 6d. (218/2/0; 7/10/6).
- Tuesday 15*  
DL THE SIEGE OF BELGRADE. As 10 Feb. Also WHO'S THE DUPE? Doiley - Parsons; Sandford - R. Palmer; Granger - Barrymore; Gradus - Bannister Jun. // Elizabeth - Miss Collins; Charlotte - Mrs Williames.  
COMMENT. [In Afterpiece Elizabeth was originally called Miss Doiley.] Receipts: £238 (191/7/0; 44/18/0; 1/7/6; tickets not come in: 0/7/6).
- CG THE BELLE'S STRATAGEM. As 15 Sept. 1790, but Lady Touchwood - Mrs Wells; Letitia Hardy (for that night only, with the *song* and *Minuet de la Cour*) - Mrs Esten. Also THE FARMER. As 2 Dec. 1790.  
MONOLOGUE. End of mainpiece (for that night only) Collins's *Ode on the Passions* by Mrs Esten.  
COMMENT. Benefit for Mrs Esten. *Public Advertiser*, 7 Feb.: Tickets to be had of Mrs Esten, No. 5, Nassau-street, Soho. Receipts: £353 18s. (212/0; 5/10; tickets: 136/8).
- Wednesday 16*  
DL TWELFTH NIGHT. As 3 Nov. 1790, but omitted: Curio. Also THE CRITIC. As 20 Nov. 1790, but omitted: Signor Pasticio Ritornello, Under Prompter, 2nd Italian Girl, Master of the Horse, Beef-eater, Justice, Son, Constable, Nieces, Justice's Lady, Confidant.  
COMMENT. Receipts: £204 0s. 6d. (151/17/0; 49/4/0; 2/14/6; tickets not come in: 0/5/0).
- CG THE WIDOW OF MALABAR. As 12 Jan. Also TWO STRINGS TO YOUR BOW. Characters by Munden, Bernard, Davies, Macready, Powel, Thompson, Cross // Miss Stuart, Miss Brangin, Mrs Harlowe. [Cast from text (C. and G. Kearsley, 1791): Lazarillo - Munden; Borachio - Bernard; Octavio - Davies; Ferdinand - Macready; Don Pedro - Powel; Don Sancho - Thompson; Waiter - Cross [not in text; see 12 Oct. 1792] // Leonora - Miss Stuart; Maid Servant - Miss Brangin; Donna Clara - Mrs Harlowe.] Also A DIVERTISEMENT. As 1 Dec. 1790.  
DANCING. As 23 Nov. 1790.  
COMMENT. 2nd piece: Never [previously] acted in this Kingdom [by Robert Jephson, altered by the author from his THE HOTEL; or, The Servant with Two Masters, which was based on IL SERVITORE DI DUE PADRONI, by Carlo Goldoni, and on ARLEQUIN VALET DE DEUX MAÎTRES, by Jean Pierre de Ours de Mandajors, and 1st acted at Smock Alley Theatre, Dublin, 8 May 1783]. *Oracle*, 18 Mar. 1791: This Day is published TWO STRINGS TO YOUR BOW (1s). Receipts: £210 3s. 6d. (205/17/0; 4/6/6).