

- THE SCHOOL FOR SCANDAL. As 10 Nov. 1790, but Rowley – Wrighten. *Wednesday 9*
Also THE ROMP. As 7 Oct. 1790. DL
COMMENT. Receipts: £255 11s. (208/8/0; 44/19/0; 2/1/6; ticket not come in:
0/2/6).
- THE WIDOW OF MALABAR. As 12 Jan. Also THE DEAF LOVER. As CG
26 Jan. Also A DIVERTISEMENT. As 1 Dec. 1790.
COMMENT. Receipts: £195 7s. 6d. (187/11/6; 7/16/0).
- THE SIEGE OF BELGRADE. Characters by Kelly, Palmer, Haymes, Suett, *Thursday 10*
Bannister Jun., Dignum, Sedgwick, Hollingsworth // Mrs Crouch, Miss Hagley, DL
Sga Storace, Mrs Bland [and see 1 Jan.]. Also THE ANATOMIST. As 25 Jan.
COMMENT. Receipts: £204 6s. 6d. (173/0/0; 30/2/6; 0/19/0; tickets not come
in: 0/5/0).
- THE SCHOOL FOR ARROGANCE. As 4 Feb. Also THE PADLOCK. As CG
13 Sept. 1790, but Diego – ? // Ursulla – Mrs Webb; Leonora (1st time) – Miss
Broadhurst (6th appearance on any stage [see 15 Jan.]).
COMMENT. [The playbill retains Bannister as Diego, but he, “whose absence
from Covent-Garden Theatre on Thursday evening was represented to the
audience as the effect of indisposition, appeared that night at the Ranelagh Mas-
querade. We can remember no instance of disrespect from a performer to the town
equal to this” (*Gazetteer*, 14 Feb.). The name of his substitute is not given.]
Receipts: £196 11s. (189/0; 7/11).
- BETTER LATE THAN NEVER. As 6 Jan. Also THE FAIRY FAVOUR. *Friday 11*
As 27 Dec. 1790, but Harlequin (1st time) – Fairbrother; Clown – Dubois; omitted: DL
Statuary, Gardener.
COMMENT. Receipts: £162 6s. 6d. (112/4/0; 45/8/6; 4/9/0; tickets not come in:
0/5/0).
- ISABELLA; or, The Fatal Marriage. Biron – Holman; Count Baldwin – Hull; CG
Carlos – Harley; Belford – Davies; Sampson – Cubitt; Villeroy – Farren // Nurse –
Mrs Pitt; Isabella – Mrs Esten. [Edition of 1792 (John Bell) adds: Child – Miss
Standen; Pedro – Thompson.] Also THE PICTURE OF PARIS. As 3 Feb.,
but omitted: Dusty Gentleman, Poet, Jacobine.
SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Martyr and
Mrs Mountain; the Music composed by Shield.
COMMENT. Mainpiece: Not acted these 7 years [acted 2 Jan. 1786]. [“In the
review of any performance of this character it must be extremely difficult to
command an abstraction from the remembrance of what Mrs Siddons was in it . . .
This is not said to introduce any insinuation that the performance of Mrs Esten
was an imitation of that of Mrs Siddons, but to excuse it if it was so . . . The
performance was highly meritorious” (*Gazetteer*, 12 Feb.).] Receipts: £189 19s.
(179/2; 10/17).
- THE SIEGE OF BELGRADE. As 10 Feb. Also DON JUAN. As 26 Oct. 1790, *Saturday 12*
but omitted: Pedrillo, Lopez, Gomez, Vasquez, Host, Masaniello, Alguaziles, DL
Sailors, Isabella, Inis, Vocal Parts.
COMMENT. Receipts: £296 9s. 6d. (259/1/0; 35/6/6; 2/2/0).
- THE PROVOK'D HUSBAND. Probably as 17 Dec. 1790. Also ROBIN HOOD. CG
As 13 Oct. 1790, but Edwin – Incedon // Stella – Miss Francis.
COMMENT. [As mainpiece the playbill announces the 5th night of THE
SCHOOL FOR ARROGANCE (see 14 Feb.), but it was “set aside, on account of
the indisposition of Johnstone, and *The Provok'd Husband* was the substitute, in

- Saturday 12*
CG which Holman and Mrs Esten represented the characters of Lord and Lady Townly." In afterpiece the playbill retains Johnstone as Edwin, but "Inledon warbled the airs allotted to the part of Edwin" (*Diary*, 14 Feb.)] Receipts: £205 1s. 6d. (195/16/6; 9/5/0).
- Monday 14*
DL THE CONFEDERACY. As 16 Nov. 1790. Also THE SPOIL'D CHILD. As 16 Sept. 1790.
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE RIVALS; afterpiece of NO SONG NO SUPPER, both announced on playbill of 12 Feb.] Receipts: £301 4s. (282/3/0; 18/9/6; 0/11/6).
- CG THE SCHOOL FOR ARROGANCE. As 4 Feb. Also CYMON. As 20 Nov. 1790.
COMMENT. Mainpiece: 5th Time (see 12 Feb.). Receipts: £225 12s. 6d. (218/2/0; 7/10/6).
- Tuesday 15*
DL THE SIEGE OF BELGRADE. As 10 Feb. Also WHO'S THE DUPE? Doiley – Parsons; Sandford – R. Palmer; Granger – Barrymore; Gradus – Bannister Jun. // Elizabeth – Miss Collins; Charlotte – Mrs Williames.
COMMENT. [In Afterpiece Elizabeth was originally called Miss Doiley.] Receipts: £238 (191/7/0; 44/18/0; 1/7/6; tickets not come in: 0/7/6).
- CG THE BELLE'S STRATAGEM. As 15 Sept. 1790, but Lady Touchwood – Mrs Wells; Letitia Hardy (for that night only, with the *song* and *Minuet de la Cour*) – Mrs Esten. Also THE FARMER. As 2 Dec. 1790.
MONOLOGUE. End of mainpiece (for that night only) Collins's *Ode on the Passions* by Mrs Esten.
COMMENT. Benefit for Mrs Esten. *Public Advertiser*, 7 Feb.: Tickets to be had of Mrs Esten, No. 5, Nassau-street, Soho. Receipts: £353 18s. (212/0; 5/10; tickets: 136/8).
- Wednesday 16*
DL TWELFTH NIGHT. As 3 Nov. 1790, but omitted: Curio. Also THE CRITIC. As 20 Nov. 1790, but omitted: Signor Pasticio Ritornello, Under Prompter, 2nd Italian Girl, Master of the Horse, Beef-eater, Justice, Son, Constable, Nieces, Justice's Lady, Confidant.
COMMENT. Receipts: £204 0s. 6d. (151/17/0; 49/4/0; 2/14/6; tickets not come in: 0/5/0).
- CG THE WIDOW OF MALABAR. As 12 Jan. Also TWO STRINGS TO YOUR BOW. Characters by Munden, Bernard, Davies, Macready, Powel, Thompson, Cross // Miss Stuart, Miss Brangin, Mrs Harlowe. [Cast from text (C. and G. Kearsley, 1791): Lazarillo – Munden; Borachio – Bernard; Octavio – Davies; Ferdinand – Macready; Don Pedro – Powel; Don Sancho – Thompson; Waiter – Cross [not in text; see 12 Oct. 1792] // Leonora – Miss Stuart; Maid Servant – Miss Brangin; Donna Clara – Mrs Harlowe.] Also A DIVERTISEMENT. As 1 Dec. 1790.
DANCING. As 23 Nov. 1790.
COMMENT. 2nd piece: Never [previously] acted in this Kingdom [by Robert Jephson, altered by the author from his THE HOTEL; or, The Servant with Two Masters, which was based on IL SERVITORE DI DUE PADRONI, by Carlo Goldoni, and on ARLEQUIN VALET DE DEUX MAÎTRES, by Jean Pierre de Ours de Mandajors, and 1st acted at Smock Alley Theatre, Dublin, 8 May 1783]. *Oracle*, 18 Mar. 1791: This Day is published TWO STRINGS TO YOUR BOW (1s). Receipts: £210 3s. 6d. (205/17/0; 4/6/6).