

- THE RIVALS. As 1 Nov. 1790, but Faulkland – read by Benson. Also THE FAIRY FAVOUR. As 27 Dec. 1790. *Monday 31 DL*
 COMMENT. [“When the Commemoration of King Charles’s Death [on 30 Jan.] falls on a Sunday we always act on Monday.” This occurred for the first time, at both DL and CG, on 31 Jan. 1785. Previously, when 30 Jan. was a Sunday, both theatres had observed the commemoration on Monday 31 Jan. In mainpiece the playbill retains Kemble as Faulkland, but “Mr Benson read Faulkland for me [this because Kemble was detained returning from Bath to London]” (Kemble Mem.)] Receipts: £231 7s. (180/12/0; 50/1/6; 0/13/6).
- THE EARL OF ESSEX. As 31 Dec. 1790. Also THE PICTURE OF PARIS. *CG*
 As 27 Dec. 1790.
 COMMENT. Receipts: £215 16s. (210/13; 5/3).

February 1791

- THE SIEGE OF BELGRADE. As 18 Jan., but Haymes in place of Fox. Also THE LIAR. As 14 Sept. 1790, but Miss Grantham – Miss Collins. *Tuesday 1 DL*
 COMMENT. Receipts: £291 12s. (251/6/0; 37/18/6; 2/5/0; ticket not come in: 0/2/6).
- THE BEGGAR’S OPERA. As 15 Jan. Also THE PICTURE OF PARIS. *CG*
 As 27 Dec. 1790.
 DANCING. As 15 Jan.
 COMMENT. Receipts: £163 9s. (158/3; 5/6).
- THE CONFEDERACY. As 16 Nov. 1790. Also THE SPOIL’D CHILD. *Wednesday 2 DL*
 As 16 Sept. 1790.
 COMMENT. Receipts: £230 5s. (185/0/0; 43/1/6; 2/3/6).
- THE WIDOW OF MALABAR. As 12 Jan. Also THE UPHOLSTERER. *CG*
 Razor – Quick; Pamphlet – Wilson; Quidnunc – Munden; Rovewell – Davies; Belmour – Macready; Feeble – C. Powell; Watchman – Thompson // Harriet – Miss Chapman; Termagant – Mrs Mattocks. Also A DIVERTISEMENT. As 1 Dec. 1790.
 COMMENT. 2nd piece: Not acted these 8 years [acted 1 Dec. 1784]. With some Alterations and Additions by the Author [Arthur Murphy]. Receipts: £241 1s. 6d. (237/8/6; 3/13/0).
- BETTER LATE THAN NEVER. As 6 Jan. Also THE ISLAND OF ST. MARGUERITE. As 19 Nov. 1790. *Thursday 3 DL*
 COMMENT. Benefit for the Authors [of mainpiece, who are named in Kemble Mem., but not on the playbill]. Receipts: £247 14s. (187/18/0; 56/5/6; 3/10/6; tickets: none listed) (charge: £115).
- AS YOU LIKE IT. As 20 Oct. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790, but Lemonadier – Rees; omitted: Gardener. *CG*
 DANCING. As 20 Oct. 1790 throughout.
 COMMENT. Receipts: £172 9s. (167/11; 4/18).
- THE SIEGE OF BELGRADE. As 1 Feb. Also THE ANATOMIST. As 25 Jan. *Friday 4 DL*
 COMMENT. Receipts: £255 9s. (205/0/0; 47/17/6; 2/11/6).