

- Tuesday 25**  
DL THE SIEGE OF BELGRADE. As 18 Jan. Also THE ANATOMIST; or, The Sham Doctor. Monsieur le Medicin – Baddeley; Crispin – Dodd; Old Gerald – Suett; Young Gerald – Bland; Simon Burly – Moody; Martin – Burton // Doctor's Wife – Mrs Booth; Angelica – Miss Collins; Waiting Woman – Miss Tidswell; Beatrice – Mrs Willames.  
COMMENT. Afterpiece: Not acted these 14 years [acted 18 Mar. 1779]. Receipts: £306 10s. 6d. (273/4/0; 29/13/6; 2/3/0; tickets not come in: 1/10/0).
- CG THE BEGGAR'S OPERA. As 15 Jan. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
DANCING. As 15 Jan.  
COMMENT. Receipts: £245 7s. 6d. (238/18/0; 6/9/6).
- Wednesday 26**  
DL THE SIEGE OF BELGRADE. As 18 Jan. Also THE FAIRY FAVOUR. As 3 Jan.  
COMMENT. By Command of Their Majesties. [Afterpiece in place of HIGH LIFE BELOW STAIRS, advertised on playbill of 25 Jan.] Receipts: £300 8s. 6d. (283/11/0; 16/10/0; 0/7/6).
- CG THE WIDOW OF MALABAR. As 12 Jan. Also THE DEAF LOVER. Meadows – Munden; Groom – Blanchard; Young Wrongward – Macready; Canteen – Bernard; John – Thompson; Sternhold – Powel; William – Cubitt; Old Wrongward – Wilson // Sophia – Miss Chapman; Maid – Mrs Rock; Betsey Blossom – Mrs Martyr. Also A DIVERTISEMENT. As 1 Dec. 1790.  
COMMENT. 2nd piece: Not acted these 8 years [not acted since 17 Nov. 1781]. Receipts: £305 10s. (301/0/6; 4/9/6).
- Thursday 27**  
DL TWELFTH NIGHT. As 3 Nov. 1790, but Antonio – Benson; Sea Captain – Haymes // Maria – Mrs Kemble. Also THE FAIRY FAVOUR. As 3 Jan.  
COMMENT. Receipts: £188 1s. 6d. (143/12/0; 41/16/0; 1/18/6; tickets not come in: 0/15/0).
- CG LOVE IN A VILLAGE. As 11 Dec. 1790, but Lucinda (1st time) – Miss Francis; Rosetta – A Lady (1st appearance on any stage [Mrs Vernon]). Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
DANCING. End of Act II of mainpiece *The Wapping Landlady*, as 4 Dec. 1790.  
MONOLOGUE. Preceding mainpiece an *Occasional Address* by Harley.  
COMMENT. [Mrs Vernon is identified in *Oracle*, 31 Jan. Author of Address unknown.] Receipts: £227 2s. (222/9; 4/13).
- Friday 28**  
DL THE SIEGE OF BELGRADE. As 18 Jan. Also BON TON. As 2 Nov. 1790, but Davy – Parsons.  
COMMENT. [Afterpiece in place of THE CITIZEN, advertised on playbill of 27 Jan.] Receipts: £312 17s. (269/13/0; 43/1/6; 0/2/6).
- CG THE PROVOK'D HUSBAND. As 17 Dec. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
COMMENT. Receipts: £193 1s. (186/9; 6/12).
- Saturday 29**  
DL THE SIEGE OF BELGRADE. As 18 Jan. Also THE SPOIL'D CHILD. As 16 Sept. 1790.  
COMMENT. Receipts: £314 17s. (270/14; 42/18; 1/5).
- CG LOVE IN A VILLAGE. As 27 Jan., but Lucinda – Mrs Mountain. Also THE PICTURE OF PARIS. As 27 Dec. 1790.  
DANCING. As 27 Jan.  
MONOLOGUE. As 27 Jan.  
COMMENT. Receipts: £193 16s. (190/2; 3/14).