

- LOVE MAKES A MAN. As 23 Dec. Also THE PICTURE OF PARIS. As 27 Dec. *Wednesday 29*
CG
COMMENT. By Command of Their Majesties. Receipts: £393 4s. (391/5; 1/19).
- THE SCHOOL FOR SCANDAL. As 10 Nov. Also THE FAIRY FAVOUR. As 27 Dec. *Thursday 30*
DL
COMMENT. Paid Kemble in lieu of Two Benefits last Season £364. Receipts: £192 14s. 6d. (154/17/0; 36/4/0; 1/13/6).
- THE DRAMATIST. As 3 Nov. Also THE PICTURE OF PARIS. As 27 Dec. CG
COMMENT. Receipts: £202 12s. (194/2; 8/10).
- THE COUNTRY GIRL. As 14 Sept., but Moody – King; omitted: Footman, Countryman. Also THE FAIRY FAVOUR. As 27 Dec. *Friday 31*
DL
COMMENT. Receipts: £212 7s. 6d. (158/13/0; 49/2/6; 4/12/0).
- THE EARL OF ESSEX; or, The Unhappy Favourite. Essex – Holman; Burleigh – Harley; Raleigh – Macready; Lieutenant – Thompson; Officer – Evatt; Southampton – Farren // Rutland – Mrs Esten; Nottingham – Mrs Bernard; Queen Elizabeth – Mrs Pope. Also THE PICTURE OF PARIS. As 27 Dec. CG
COMMENT. Mainpiece: Not acted these 20 years [acted 17 Apr. 1782]. Receipts: £233 19s. 6d. (230/5/0; 3/14/6).

January 1791

- THE SIEGE OF BELGRADE. Characters by Kelly, Palmer, R. Palmer, Fox, Suett, Bannister Jun., Dignum, Cooke (1st appearance on any stage), Hollingsworth, Dubois // Mrs Crouch, Miss Hagley, Sga Storace, Mrs Bland. [Cast from Songs (J. Jarvis, 1791): The Seraskier – Kelly; Colonel Cohenberg – Palmer; Krohnfeldt – R. Palmer; Ismael – Fox; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Cooke; Michael – Hollingsworth; Soldier – Dubois // Catherine – Mrs Crouch; Fatima – Miss Hagley; Lilla – Sga Storace; Ghita – Mrs Bland.] Also THE DEUCE IS IN HIM. As 11 Sept. 1790. *Saturday 1*
DL
COMMENT. Mainpiece [1st time; CO 3, by James Cobb. Text 1st published (unauthorized), Dublin, 1792]: The Scenes entirely new, designed and executed by Greenwood. With new Dresses and Decorations. The Musick composed principally by Storace, with a few Pieces selected from [UNA COSA RARA, by Martini [i.e. Martin y Soler], Salieri, and Paisiello. “The Siege of Belgrade is a very pleasing vehicle for the music, which in a modern opera is all that is expected from the poet” (*Universal Magazine*, Jan. 1791, p. 66). “The battle between Palmer and Kelly ought to be shortened. It is almost as ludicrous as that between *Don Wbiskerandos* and the *Beefeater*, in Mr Puff’s Tragedy [in THE CRITIC]” (*Gazetteer*, 4 Jan. 1791).
Account-Book, 24 May 1791: Paid Cobb for Copyright of Siege of Belgrade £210. Receipts: £267 9s. 6d. (242/0/0; 23/9/6; 2/0/0).
- THE BUSY BODY. As 2 Dec. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790. CG
COMMENT. [Mainpiece in place of THE GERMAN HOTEL, advertised on playbill of 31 Dec. 1790.] Receipts: £179 17s. (171/16; 8/1).