

- Wednesday 22* CG THE SUSPICIOUS HUSBAND. As 17 Sept., but Milliner – Miss Francis. Also THE PICTURE OF PARIS. As 20 Dec., but added to *Vocal Characters*: Rock; omitted: *Speaking Characters*, Shoe-Black, from *Dancing Nymphs*: Mrs Lloyd. The rest by the Chief Part of the principal Performers of the Company. *Prologue* as 20 Dec.
COMMENT. Receipts: £243 16s. (232/9; 11/7).
- Thursday 23* DL THE SCHOOL FOR SCANDAL. As 10 Nov. Also DON JUAN. As 26 Oct., but Scaramouch (with a *song*) – Fairbrother (1st appearance in that character); Boatswain (with a *song*) – Fox; omitted: Lopez, Gomez, Vasquez, Host, Masaniello, Alguaziles, Sailors, Isabella, Inis, Vocal Parts.
COMMENT. Receipts: £178 19s. (129/15/0; 48/5/6; 0/18/6).
- CG LOVE MAKES A MAN. As 10 Dec., but Anthonio – Thompson. Also THE PICTURE OF PARIS. As 22 Dec. *Prologue* as 20 Dec.
COMMENT. Receipts: £187 10s. (179/7; 8/3).
- Monday 27* DL THE HAUNTED TOWER. As 22 Dec. Also THE FAIRY FAVOUR; or Harlequin Animated. Harlequin – Banks; Pantaloon – Burton; Squire Sapsuccull – Hollingsworth; Clown – Fairbrother; Scaramouch – Harris; Punch – Hamoir; Mezetin – Bidotti; Pero – Kirk; Watchmen – Chapman, Maddocks, Jones, Webb; Chairmen – Phillimore, Haymes; Surgeon Caustic – Fawcett; Bandage – Lyons; Waiter – Benson; Statuary – Bland; Gardener – Bourk; Fisherman – Alfred; Mandarine – Young Grimaldi // Colombine – Miss Blanchet; Queen Mab – Miss De Camp.
DANCING. Afterpiece to conclude with a *Dance* of Fairies and Pantomimic Characters by Hamoir, the young D'Egville, Miss Blanchet, Miss De Camp. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. Afterpiece [1st time; P 1, by Roger Johnston. MS not in Larpent; synopsis of action in *World*, 28 Dec.): The new Scenes designed and executed by Greenwood. Books of the Songs with a Description of the Pantomime [C. Lowndes, 1790] to be had at the Theatre. The Pantomime being partly compiled, Half Price will be taken. Receipts: £273 5s. (234/17/0; 35/11/6; 2/16/6).
- CG THE RECRUITING OFFICER. As 8 Oct., but Captain Brazen – Marshall. Also THE PICTURE OF PARIS. As 22 Dec., but *Prologue* omitted [and thereafter].
COMMENT. [Mainpiece in place of JANE SHORE, advertised on playbill of 23 Dec.] Receipts: £231 18s. 6d. (226/8/0; 5/10/6).
- Tuesday 28* DL SHE WOU'D AND SHE WOU'D NOT. As 25 Nov. Also THE FAIRY FAVOUR. As 27 Dec.
COMMENT. Receipts: £217 14s. 6d. (165/17/0; 49/15/6; 1/7/0; tickets not come in: 0/15/0).
- CG THE BEAUX STRATAGEM. Archer – Lewis; Aimwell – Farren; Father Foigard – Johnstone; Boniface – Powel; Sullen – Davies; Gibbet – Cubitt; Sir Charles Freeman – Evatt; Scrub – Quick // Cherry – Mrs Martyr; Dorinda – Mrs Mountain; Lady Bountiful – Mrs Platt; Gipsy – Miss Stuart; Mrs Sullen – Mrs Pope. Also THE PICTURE OF PARIS. As 27 Dec.
COMMENT. Receipts: £209 5s. 6d. (206/14/0; 2/11/6).
- Wednesday 29* DL BETTER LATE THAN NEVER. As 17 Nov., but Barrymore in place of Palmer; omitted: Maddocks, Lyons, Webb. Also THE FAIRY FAVOUR. As 27 Dec.
COMMENT. Benefit for the Authors [of mainpiece, who are named in Kemble Mem., but not on the playbill]. Mainpiece: 6th Night [see 3, 8 Dec.]. Receipts: £245 15s. (205/18/0; 35/1/6; 4/15/6; tickets: none listed) (charge: £125 10s.).

- LOVE MAKES A MAN. As 23 Dec. Also THE PICTURE OF PARIS. As 27 Dec. *Wednesday 29*
CG
COMMENT. By Command of Their Majesties. Receipts: £393 4s. (391/5; 1/19).
- THE SCHOOL FOR SCANDAL. As 10 Nov. Also THE FAIRY FAVOUR. As 27 Dec. *Thursday 30*
DL
COMMENT. Paid Kemble in lieu of Two Benefits last Season £364. Receipts: £192 14s. 6d. (154/17/0; 36/4/0; 1/13/6).
- THE DRAMATIST. As 3 Nov. Also THE PICTURE OF PARIS. As 27 Dec. CG
COMMENT. Receipts: £202 12s. (194/2; 8/10).
- THE COUNTRY GIRL. As 14 Sept., but Moody – King; omitted: Footman, Countryman. Also THE FAIRY FAVOUR. As 27 Dec. *Friday 31*
DL
COMMENT. Receipts: £212 7s. 6d. (158/13/0; 49/2/6; 4/12/0).
- THE EARL OF ESSEX; or, The Unhappy Favourite. Essex – Holman; Burleigh – Harley; Raleigh – Macready; Lieutenant – Thompson; Officer – Evatt; Southampton – Farren // Rutland – Mrs Esten; Nottingham – Mrs Bernard; Queen Elizabeth – Mrs Pope. Also THE PICTURE OF PARIS. As 27 Dec. CG
COMMENT. Mainpiece: Not acted these 20 years [acted 17 Apr. 1782]. Receipts: £233 19s. 6d. (230/5/0; 3/14/6).

January 1791

- THE SIEGE OF BELGRADE. Characters by Kelly, Palmer, R. Palmer, Fox, Suett, Bannister Jun., Dignum, Cooke (1st appearance on any stage), Hollingsworth, Dubois // Mrs Crouch, Miss Hagley, Sga Storace, Mrs Bland. [Cast from Songs (J. Jarvis, 1791): The Seraskier – Kelly; Colonel Cohenberg – Palmer; Krohnfeldt – R. Palmer; Ismael – Fox; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Cooke; Michael – Hollingsworth; Soldier – Dubois // Catherine – Mrs Crouch; Fatima – Miss Hagley; Lilla – Sga Storace; Ghita – Mrs Bland.] Also THE DEUCE IS IN HIM. As 11 Sept. 1790. *Saturday 1*
DL
COMMENT. Mainpiece [1st time; CO 3, by James Cobb. Text 1st published (unauthorized), Dublin, 1792]: The Scenes entirely new, designed and executed by Greenwood. With new Dresses and Decorations. The Musick composed principally by Storace, with a few Pieces selected from [UNA COSA RARA, by Martini [i.e. Martin y Soler], Salieri, and Paisiello. “The Siege of Belgrade is a very pleasing vehicle for the music, which in a modern opera is all that is expected from the poet” (*Universal Magazine*, Jan. 1791, p. 66). “The battle between Palmer and Kelly ought to be shortened. It is almost as ludicrous as that between *Don Wbiskerandos* and the *Beefeater*, in Mr Puff’s Tragedy [in THE CRITIC]” (*Gazetteer*, 4 Jan. 1791).
Account-Book, 24 May 1791: Paid Cobb for Copyright of Siege of Belgrade £210. Receipts: £267 9s. 6d. (242/0/0; 23/9/6; 2/0/0).
- THE BUSY BODY. As 2 Dec. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790. CG
COMMENT. [Mainpiece in place of THE GERMAN HOTEL, advertised on playbill of 31 Dec. 1790.] Receipts: £179 17s. (171/16; 8/1).