

- Soldier's Grave, *Of all Sensations Pity brings*, both by Incedon. To conclude with a Rural Masquerade, in which the following *Airs* will be sung in character: The Greenwich Pensioner, 'Twas in the good Ship Rover, by Bannister; Indian Song, *Dear Yanco says, and true he says*, by Mrs Mountain; The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus. Occasional *Prologue* spoken by Farren. **DANCING.** In afterpiece, by Byrne, Mrs Goodwin, &c. Tuesday 23  
CG
- COMMENT. Mainpiece: Not acted these 3 years [acted 21 Jan. 1789. Mrs Esten has 1st acted Belvidera at Bath in the season of 1786-87]. Afterpiece [1st time; M.INT 2, by John Cartwright Cross. MS: Larpent 883; not published. Prologue by John Taylor (his *Poems*, I, 43). Rees's 1st appearance at this theatre was on 14 May 1788]: The Overture and the whole of the Music by Dibdin. Books of the Songs to be had at the Theatre. [Most of these songs had originally appeared in Dibdin's "table entertainment," THE ODDITIES, 1st performed at the Lyceum, 7 Dec. 1789.] Receipts: £244 18s. 6d. (234/8/0; 10/10/6).
- THE TEMPEST. As 11 Oct., but Ariel - Mrs Bland [i.e. formerly Miss Romanzini]; Hyppolito - Mrs Goodall. Also THE ISLAND OF ST. MARGUERITE. Wednesday 24  
DL  
As 19 Nov.
- SINGING.** As 11 Oct.
- COMMENT. By Desire of the Cherokee Chiefs [so playbill of 23 Nov.; see CG, 12 Nov.]. Receipts: £199 3s. (160/2; 36/6; 2/15).
- THE WIVES REVENGED. As 10 Nov. Also THE DRAMATIST. As 3 Nov. CG  
Also A DIVERTISEMENT. As 23 Nov., but omitted: *Prologue*.
- DANCING.** As 23 Nov.
- COMMENT. Receipts: £204 12s. (192/16/6; 11/15/6).
- SHE WOU'D AND SHE WOU'D NOT. As 25 Oct., but omitted: Servants, Postboy. Also THE SPOIL'D CHILD. As 16 Sept. Thursday 25  
DL
- COMMENT. By Command of Their Majesties. Receipts: £305 (288/5/0; 16/6/6; 0/8/6).
- ROSE AND COLIN. Colin - Mrs Martyr; Gregory - Cubitt; Higgins - Thompson // Fidget - Mrs Pitt; Rose - Mrs Mountain. Also THE GERMAN HOTEL. CG  
As 11 Nov., but omitted: *Prologue* [and thereafter]. *Epilogue* spoken by Powel and Mrs Mattocks. Also A DIVERTISEMENT. As 24 Nov.
- DANCING.** As 23 Nov.
- COMMENT. Receipts: £249 3s. 6d. (236/7/6; 12/16/0).
- BETTER LATE THAN NEVER. As 17 Nov. Also DON JUAN. As 26 Oct. Friday 26  
DL
- DANCING.** As 26 Oct.
- COMMENT. Receipts: £201 11s. 6d. (161/12/0; 35/4/6; 4/10/0; tickets not come in: 0/5/0).
- MACBETH. As 6 Oct. Also A DIVERTISEMENT. As 24 Nov., but added to Speaking Characters: Incedon; in *PART II*, The Greenwich Pensioner in place of Sea Song; in Masquerade, Sea Song, *A Sailor's life's a life of woe*, by Mrs Harlowe, in place of The Greenwich Pensioner. CG
- DANCING.** As 23 Nov.
- SINGING.** As 6 Oct., but omitted: Miss Rowson.
- COMMENT. Receipts: £149 8s. (143/5; 6/3).
- THE HAUNTED TOWER. As 20 Nov. Also THE CRITIC. As 20 Nov. Saturday 27  
DL
- COMMENT. Receipts: £270 3s. (218/18/0; 46/8/6; 4/1/6; tickets not come in: 0/15/0).

- Saturday 27*  
CG FLORIZEL AND PERDITA. Florizel – Holman; Polixenes – Aickin; Antigonus – Hull; Camillo – Powel; Clown – Cubitt; Autolicus (the Ballad-singing Pedlar) – Blanchard // Dorcas – Mrs Lloyd; Mopsa – Mrs Byrne; Perdita – Miss Brunton. Also THE FOLLIES OF A DAY. As 29 Oct. Also A DIVERTISEMENT. As 26 Nov.  
DANCING. As 23 Nov.  
COMMENT. 1st piece: Altered from THE WINTER'S TALE of Shakespeare. [2nd piece in place of LOVE A-LA-MODE, advertised on playbill of 26 Nov.] Receipts: £171 2s. 6d. (160/5/6; 10/17/0).
- Monday 29*  
DL THE RIVALS. As 1 Nov. Also NO SONG NO SUPPER. As 15 Nov.  
COMMENT. Receipts: £261 13s. 6d. (211/14/0; 46/11/0; 3/3/6; tickets not come in: 0/5/0).
- CG VENICE PRESERVED. As 23 Nov. Also A DIVERTISEMENT. As 26 Nov.  
DANCING. As 23 Nov.  
COMMENT. Receipts: £193 13s. (182/9/6; 11/3/6).
- Tuesday 30*  
DL BETTER LATE THAN NEVER. As 17 Nov. Also THE DESERTER. Henry – Kelly; Russet – Williams; Simkin – Suett; Skirmish – Bannister Jun.; Flint – Burton; Serjeant – Phillimore // Louisa – Mrs Crouch; Jenny – Mrs Bland; Margaret Mrs Booth.  
COMMENT. [Afterpiece in place of COMUS, advertised on playbill of 29 Nov.] Receipts: £164 7s. (123/12/0; 33/17/6; 6/17/6).
- CG THE TOY; or, Hampton Court Frolics. Aircourt – Lewis; Alibi – Quick; Methelglen (1st time) – Wilson; Sir Carrol O'Donovan – Aickin; Larry Kavanagh – Blanchard; Nol Pros – Powel; Young O'Donovan – Holman // Sophia (1st time) – Mrs Harlowe; Kitty Kavanagh – Mrs Webb; Lady Arable – Mrs Bernard; Fib – Miss Stuart; Lady Jane – Miss Brunton. Also A DIVERTISEMENT. As 26 Nov.  
DANCING. As 23 Nov.  
COMMENT. Receipts: £114 15s. 6d. (107/12/0; 7/3/6).

## December 1790

- Wednesday 1*  
DL THE WAY TO KEEP HIM. Lovemore – Wroughton; Sir Bashful Constant – King; Sir Brilliant Fashion – Dodd; William – R. Palmer (1st appearance in that character); Sideboard – Burton; Black Boy – Miss Gawdry // Widow Bellmour – Mrs Goodall (1st appearance in that character); Mrs Lovemore – Mrs Ward; Lady Constant – Mrs Kemble; Muslin – Miss Pope; Mignonet – Miss Tidswell; Furnish – Mrs Heard. [Edition of 1792 (John Bell) adds: John – Phillimore.] Also DON JUAN. As 26 Oct.  
DANCING. As 26 Oct.  
COMMENT. Mainpiece: Not acted these 3 years. [Kemble Mem.: Miss Farren refused to act this night because she didn't like her Dress. Mrs Goodall play[ed] the Widow Bellmour for her.] Receipts: £118 18s. (73/17/0; 40/3/0; 3/5/6; tickets not come in: 1/12/6).
- CG THE GERMAN HOTEL. As 25 Nov. Also A DIVERTISEMENT. As 26 Nov., but in PART I, The Greenwich Pensioner in place of Tom Bowling; in PART II, Poor Jack, *Go patter to Lubbers*, by Incedon, in place of Sea Song; omitted: The Soldier's Grave.  
DANCING. As 23 Nov.  
COMMENT. By Command of Their Majesties. Receipts: £326 16s. 6d. (318/6/6; 8/10/0).