

- Friday 19
DL BETTER LATE THAN NEVER. As 17 Nov. Also THE ISLAND OF ST. MARGUERITE. As 11 Oct., but [in Mob] Jones in place of Chapman // Nannette – Mrs Bland [i.e. formerly Miss Romanzini]; Teresa – Miss Hagley; Nun – Miss Barnes in place of Miss Palmer; Carline – Mrs Crouch.
COMMENT. Receipts: £198 9s. (161/15; 35/0; 1/14).
- CG THE CONSCIOUS LOVERS. As 23 Oct. Also THE MAID OF THE OAKS. Hurry – Quick; Dupely – Bernard; Old Groveby – Ryder; Oldworth – Thompson; Sir Harry Groveby – Davies; Musical Characters – Cubitt, Miss Stuart, Miss Francis // Maria (with the original *song*) – Mrs Mountain; Lady Bab Lardoon – Mrs Esten (1st appearance in that character [in London]).
DANCING. In Act I of afterpiece a *Dance* [performers not listed].
SINGING. As 23 Oct.
COMMENT. [Mrs Esten had 1st acted Lady Bab Lardoon at Bath in the season of 1786-87.] Receipts: £135 5s. 6d. (124/8/6; 10/17/0).
- Saturday 20
DL THE HAUNTED TOWER. As 11 Sept., but Cicely – Mrs Bland [i.e. formerly Miss Romanzini]; omitted: Servant, Hubert. Also THE CRITIC. As 27 Oct., but Dangle – R. Palmer.
COMMENT. Paid Nicolls for Ropes £5 7s. Receipts: £250 15s. (200/8; 46/16; 3/11).
- CG THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also CYMON. As 1 Oct., but 2nd Shepherdess – Miss Francis.
COMMENT. Receipts: £126 1s. 6d. (112/15/6; 13/6/0).
- Monday 22
DL THE RIVALS. As 1 Nov. Also NO SONG NO SUPPER. As 15 Nov.
COMMENT. Receipts: £218 13s. (171/8; 44/4; 3/1).
- CG KING LEAR. As 11 Oct., but Bastard – Fennell; Cornwall – Macready // Arante – Miss Brangin. Also HARLEQUIN'S CHAPLET. As 15 Nov.
COMMENT. Afterpiece: By the Particular Desire of the Cherokee Chiefs [see 12 Nov.]. Receipts: £209 7s. 6d. (204/13/6; 4/14/0).
- Tuesday 23
DL BETTER LATE THAN NEVER. As 17 Nov. Also THE PANNEL. As 12 Nov.
COMMENT. Benefit for the Authors [who are named in Kemble Mem., but not on the playbill]. Receipts: £197 4s. (155/16; 37/10; 3/18; tickets: none listed) (charge: £115).
- CG VENICE PRESERVED. Jaffier (1st time) – Holman; Priuli – Hull; Renault – Powel; Bedamar – Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Macready; Pierre (1st time) – Harley // Belvidera (1st time [in London]) – Mrs Esten. Also A DIVERTISEMENT. The Speaking Characters by Bannister, Johnstone, Wilson, Blanchard, Bernard, Rees (1st appearance on this stage) // Mrs Harlowe, Mrs Martyr. [Cast from Songs (For the Author [1790]): Clueline – Bannister; Capt. Frederick – Johnstone; Sir Fidget Fearful – Wilson; Gregory – Blanchard; Flambeau – Bernard; Whim – Rees; Squire Thicket – Incedon // Sophia – Mrs Harlowe; Peggy – Mrs Martyr; Female Indian – Mrs Mountain.] With Dialogue intended only to introduce the following favourite *Songs*, selected, written and composed (with new accompaniments) by Dibdin: *PART I.* The Lamplighter, *I'm jolly Dick the Lamplighter*, by Bernard; Peggy Perkins, *Let Bards elate*, by Blanchard; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; Tom Bowling, *Here a shere Hulk lies poor Tom Bowling*, by Bannister; Comic Song, *How much I love thee*, by Wilson; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr. *PART II.* Hunting Song, *To Batchelor's Hall*, by Incedon; Sea Song, *Ben Backstay lov'd the gentle Anna*, by Bannister; The Portrait, *Come, Painter, with thy happiest flight*; The